VALERIE CHUBIS

PROUDCTION ASSISTANT

CONTACT

732-690-6700

valeriegchubis@gmail.com

🖉 Los Angeles, CA

SKILLS

Film Production/ Operations

Audio Team

Pre/Post Production proficiency

Camera/ Audio Equiptment

Avid Media Composer/ Adobe Premier/ Youtube

Great communication

Organizational skills

High enthusiasm and positivity

Camera/ Audio Equiptment

EDUCATION

2021- CURRENT

The Los Angeles Film School

Los Angeles, CA

Bachelors in Film Production

PROFILE

My name is Valerie Chubis, i'm an aspiring filmmaker, who currently is attending The Los Angeles Film School for a Bachelor's Degree in Film Production. I have 1+ year of experience, working as a boom operator, script supervisor, production assistant, and slater for low budget pilots and student short films.

WORK EXPERIENCE

Boom/ Sound Operator

Pilot for Untiled Show

2021-2022

- Held the steel boom pole with the shotgun mic at the end of the pole to catch and record the dialogue audio.
- Responsible for mics being placed on actors before filming, and taking equipment
- Achieved consistency and good quality audio with actors.
- Responsible for all audio equipment and for monitoring audio levels.
- Monitored audio levels and operated boom mic

Script Supervisor

Before I Go- Short Film

2022-2022

- Reviewed script and prepared notes of actions, properties and clothing to be used for each scene
- Assisted director throughout shoot by rehearsing lines with actors, helping with blocking, and ensuring continuity
- Kept detailed record of each shot of the film
- Maintained liaison with 2nd AD and provided information for daily production reports.
- Kept records of type of camera and lighting equipment used for each scene, and prepared activity and progress reports.
- On location production assistance to Producers and Director and ran errands as needed.

Production Assistant

2022-2022

Don't Follow- Short Film

- Helped prepare to set up lighting, props, equipment etc.
- Assisted director, camera people, talent, and other crew members.
- Print and distribute daily paperwork (e.g. scripts, call sheets)
- Undertake errands as assigned
- Responsible for using the clapperboard on every take to ensure continuity for post production.