

PERSONAL

DOB: 11/19/1999

Height: 6' 2"

Hair Color: Brown Eye Color: Green

Voice: Baritone / G2-E5

Non-Equity Actor

SKILLS

- All Sports Athlete
- Stage Combat, Fencing, Handling of Firearms
- Musical Instruments: Voice, Piano, Drums, Guitar, Alto Saxophone
- Advanced Music Theory

AWARDS & RECOGNITION

University of Miami Presidential Scholarship Recipient 2018

Rutgers University Dean's List Recipiant 2022

University of Miami President's Honor Roll, Provost Honor Roll, Dean's List 2018-2020

DTASC Fall Festival 1^s Place Award 2017

DTASC Spring Festival 2nd Place Award 2018

Downbeat Magazine #1 High School Jazz Choir in the United States 2018 & 2019

LA County Board of Supervisors Kathryn Barger Personal Commendation 2018

James Evans

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SELECTED ACTING CREDITS

THEATRE

Life is A Dream Clotaldo Rutgers Theatre Company/dir. Christopher Cartmill

Fires in the Mirror Henry Rice Rutgers Theatre Company/dir. Cameron Knight & Deb Jacket

The Crucible Reverend Hale Glass Menagerie Prod./dir. Cordetia Dwyer

The Curious Incident of-

the Dog in the Nighttime Roger/Ensemble Valencia High School/dir. Stephen Whelan Broadway Bound Players/dir. Susan Thomas Mary Poppins George Banks Peter Pan Captain Hook/George Darling Broadway Bound Players/dir. Susan Thomas Les Misérables Marius Valencia High School/dir. Stephen Whelan Greetings from Los Angeles Multiple Characters Independent Prod./dir. Evan Rogers Romeo and Juliet Romeo Valencia High School/dir. Stephen Whelan

FILM

Copycat The Copycat Univ. of Miami Student Film/dir. Aaron Bissoondial

DEVISED WORK/READINGS/WORKSHOPS

Saudade (Movement Project)
Ensemble
Rutgers Theatre Company/ dir. Danielle Liccardo

"What Then"
Perry Waller/Ensemble
Rutgers Theatre Company/dir. Caitlin Rigney

Hart Dis. Theatre Fest./Dir. Nancy Alterman

Spring Awakening
Otto
BB Players & Open Hydrant Prod./dir. Luis Cardenas

Dry Land Reba / Janitor Independent Production/dir. Emily Knapp

EDUCATION AND TRAINING

Mason Gross School of the Arts at Rutgers University Acting BFA: Deborah Jackel/Cameron Knight/William Carden (Acting), Valeria Avina (Voice) Dayle Towarnicky (Speech), Caitlin Rigney/Danielle Liccardo (Movement), Christopher Cartmill/Jessica Kahkoska (Dramaturgy)

University of Miami – Frost School of Music Studio Jazz Department: Dr. Kate Reid/Dr. Charles Christianson / Alison Wedding (voice), Dr. John Daversa/Dr. Stephen Guerra/Gary Lindsay/Dafnis Prieto (music theory)

Valencia High School Advanced Production Drama: Stephen Whelan (acting/stage combat), Nancy Alterman (movement), Jimmy Marino (musical theatre), Hannah Mistry (acting/speech)

OTHER WORK EXPERIENCE

Musical Director

Mary Poppins
 Peter Pan
 Broadway Bound Players/dir, Susan Thomas
 Spring Awakening
 BB Players & Open Hydrant prod./dir, Luis Cardenas

Production

Doordash "Without Resturants" Untitled Inc./dir. Tate Donovan

Progressive Insurance Ethics One & BH Casting/dir. Steve Cohen

Nespresso "Coming Home"

Untitled Inc./dir. Grant Heslov

Microsoft "Surface Originals"

Falkon./dir. Dexton Deboree

Lumen CMS Productions/dir. Stuart DeRozario

Jazz Percussionist for the Henry Mancini Institute Orchestra – Jazz Roots Series at the Arsht Center ft. José Feliciano, Arturo Sandoval, Tim Ries, Lucy Woodward, Kate Reid, Fantine, and Shelly Berg