George Elie Yazbeck B.Sc., MFS

Equipment | **Modeling**

Hair: Black | Eyes: Brown | Height: 6'0" | Weight: 180 lbs

As a self-taught Modeling Director, photographer, editor, and journeyman of varying roles, I am a creative professional with a passion for the art of storytelling. I have developed a strong foundation in the fundamentals of photography, lighting, and post-production workflows, ensuring a consistent and high-quality output across various projects. My goal is to leverage my technical skills and creative vision to bring your concepts to life and to empower others to do the same.

Beyond my work behind the camera, I am a dedicated educator and mentor, actively sharing my knowledge of photography and post-production workflows with the next generation of creators.

Education (3 Items)

Bachelor's Degree, Digital Media Design & Northeastern University | 2016-2021
Concentration in Digital Media Design, Minor in Business Administration, Dean's List, Cum Laude, Graduated with Honors, Study Abroad Program, Scholarship

Bachelor's Degree, Accounting, Business Administration & Northeastern University | 2012-2016
Concentration in Accounting, Minor in Business Administration, Dean's List, Cum Laude, Graduated with Honors, Study Abroad Program, Scholarship

High School Diploma & Saint Charles Borromeo Catholic School | 2007-2011
Graduated with Honors, Dean's List, Cum Laude, Study Abroad Program, Scholarship, Recipient of the National Merit Scholarship Program, Recipient of the Lebanese Merit Scholarship, Recipient of the Scholarship of Jesus & Mary Alliance, Varsity Scholarship

Employment (7 Items)

Current Role | Jan 2021 - present

Digital Media Coordinator & Ed Sullivan Theater | Jan 2021 - present
Coordinating production workflows, managing digital assets, and supporting creative teams for high-profile events.
- Continue designing new pages on Wix by the contributors with accompanying photography and post-production workflows for consistency.
- Coordinate with cross-functional teams to ensure seamless integration of digital assets into production workflows, supporting the overall production timeline.
- Managing digital asset workflows.

Director of Photography & Editor & WINES AND & WINE TV | Jan 2020 - Jan 2021
Working as sending PDF file show-based episodes & recorded & Talk Back Issues to Production Company, Editing Talk Back Issues, Shooting Talk Back Issues.
- Promoted to Director of Photography & Editor in Jan 2020 after 2 months of working with Fred Sam and with all contributors, including board operating and the production company, ensuring high-quality content for the show's production.
- Coordinated video shoots and edited high-quality content, including Talk Back Episodes and segment video editing, recording & scheduling shows and managing the production workflow for the show's production.
- Managing the production workflow for the show's production.

Bad Grandpa Productions & MTV Studios | 2017 - 2019
Working as Director of Photography & Editor for Bad Grandpa Productions & MTV Studios, Shooting & Editing Talk Back Episodes, Shooting & Editing Segments, Managing Production Workflow, Managing Production Equipment, Managing Production Assistants, Managing Production Schedule, Managing Production Budget, Managing Production Crew