

Beverley Ward

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LINE PRODUCER/PRODUCTION MANAGER/EMT

<https://www.linkedin.com/in/beverleywardprofile/>

A proven problem solver with strong collaborative and communication skills. Self-motivated with an eye for detail and a demonstrated ability to meet deadlines on schedule and within budget. A dual citizen of the United Kingdom and the United States.

- Expertise in line production and production management in studio/stage and location environments. Ability to mitigate major crises/unforeseen events
- Extensive experience setting up and running cost management, budgeting for all price points, forecasting, financial tracking, cash-flow procedures and deliverables in both UK and US using Movie Magic, Microsoft Office
- Ability to source, hire and negotiate with external contractors and talent. Liaise with business and legal affairs, risk management and compliance issues
- Well-versed with labour union laws and regulations
- Experienced working with minors and the different state-mandated labour laws
- Experienced with international carnets, GDPR, location permitting – state and municipality regulations
- Covid-19 Compliance Supervisor, Health and Safety Supervisor
- Emergency Medical Technician (EMT) certification from the UCLA David Geffen School of Medicine and the National Registry of Emergency Technicians (NREMT)
- Comprehensive experience with post-production techniques, terminology and deliverables
- Languages: English, French – conversational

SELECTED PRODUCTION CREDITS

Production Supervisor, *Zephyr Films, Scythia Films, Baral Waley Productions (LA)*

Falling is a Theatrical Motion Picture starring Viggo Mortensen, Lance Henriksen, Terry Chen and Laura Linney. To satisfy the requirements of the international co-production, I sourced and hired a union crew that was local to LA, European or Canadian Nationals, with the eligibility to work in the US on location in Toronto and Los Angeles.

Line Producer, *Wilshire Studios, NBCUniversal*

The Cromarties, USA Network, a comedic half-hour docu-series (6 x 60 min Eps). Followed former NFL all-star Antonio Cromartie and his wife Terricka's everyday challenges of raising a blended family of six young kids. Set up the base and crewing for all production and shoot needs, child licensing, tutoring, health and safety and legal compliance. Shot on location in New Jersey.

Production Supervisor, *Montecito Picture Company/Searchlight Pictures*

Hitchcock - Fox Searchlight Pictures. Theatrical Motion Picture starring Dame Helen Mirren and Sir Anthony Hopkins. Shot in Los Angeles at The Red Studios and on location (1 x 120 min).

Line Producer, *Rise Films*

Budget & Schedule Development, Factual, for UK broadcaster, (6 x 30 min Eps). Shooting on location in the United Kingdom, United States, Russia, and Bulgaria.

Head of Production, *Angel Productions Worldwide, Inc.*

BeLIve - Spike TV. Observational documentary with celebrity magician Criss Angel revealing the creative process behind his illusions from conception to execution. Staged complex and potentially dangerous stunts. Shot on location in Las Vegas and Mexico (11 x 60 min Eps).

Line Producer, *Angel Productions Worldwide, Inc.*

Biography - Criss Angel - A&E. Retrospective factual documentary special on Criss Angel, (1 x 60 min).
Criss Angel MindFreak Season V and VI - A&E. Non-Fiction series following Criss Angel performing large-scale, "death-defying" stunts and street magic within and around Las Vegas (6 x 60 min Eps).

Production Manager, *Turquoise TV, ITV Exposure (LA)*

When Boris Met Jennifer, Factual, award-winning journalist John Ware speaks to Jennifer Arcuri, the woman at the centre of a controversy over Boris Johnson's time as Mayor of London. I advised the London office, set up, crewed and managed the Los Angeles portion of the primary interview in advance of the creative travelling from London. Because of the sensitivity of the interviewee, the shoot and all pre-production needed strict communication protocols.

Production Consultant, *Double Act*

Development for a major US broadcaster's observational documentary. The equipment from LA necessitated the coordination of a carnet with a very tight turn-around. Shot on location in Mexico.

Budgeting Line Producer, *KEO Films Ltd*

High-end observational documentary with digital and social media elements for a US broadcaster. A UK budget using Movie Magic integrating American production protocols with USD conversion (6 x 60 min Eps).

Head of Production, *Herzog & Company*

The Agent - Esquire TV. The reality-based series follows four top football agents vying to sign and keep the best players (10 x 60 min Eps).

The Seventies & The Eighties - CNN and Playtone, Inc. Archival retrospective factual documentaries, (8 x 60 min Eps).

El Monstruo - Discovery Channel - Documentary. Prepped for a shoot in Cuba exploring the validity of a 70-year-old legend about a monster shark (1 x 60 min).

The Lost Ships of Pearl Harbor - Development. Shot 13 miles South of Pearl Harbor. Liaised with Hawaii underwater research laboratory, (HURL), and The Woods Hole Oceanographic Institution together with risk management to coordinate a shoot, using specialized equipment. The Pisces IV & V, (1-hour special).

Line Producer, *Concert for Valor* - HBO and Playtone, Inc. Produced eight vignettes featuring veterans in a multi-camera live special in Washington D.C. (1 x 120 min).

Line Producer, Stage 29 Productions.

EIC, Runaways - A&E. Reality pilot focused on runaway children, helping them to adjust back into society and family. (1 x 60 min).

Moochers - CBS Television. Reality-based series prying moochers from their habitat. Included large-scale stunts, pyrotechnics and explosions, fast cars, helicopters, dirty jobs, construction and interior design. Shot on location in six states. Hosted by American actress, and stand-up comedian Brett Butler (6 x 60 min Eps).

Love Smart with Dr Phil and Paula Abdul - CBS Television. Non-Fiction special shot in Paula's private residence (1 x 60 min).

Dr Phil & Match.com - Match.com. Internet series with Dr Phil talking about relationships with single men and women. Shot at Line 204 stages in Los Angeles (1 x 60 min).

SPECIALISED EXPERIENCE

Covid-19 Compliance Supervisor, Health and Safety Supervisor

Expats – Los Angeles, Transformers 7 – New York, Making Love – Los Angeles, Campfire – Scottsdale.

Responsibilities: Facilitated the examination and development of workable solutions for each production.

Ensured that all crew and talent reviewed and abided by the provided health compliance training.

Established testing vendors and worked in close collaboration with the department throughout production.

Set up mobile labs on location. Oversaw the implementation of ReadySet, an application that streamlines

the logistics of screening and testing on one secure platform. Hired crew members to assist with

implementing, screening and monitoring company protocols. Worked with departments to improve social

distancing procedures for locations, offices and off-site workplaces. Reviewed prep and shooting schedules

to ensure required social distancing procedures (pods, teams, etc.) were in place. Attended scouts

determining the equipment and ventilation needs per location. Ordered and kept inventory of PPE, etc.

Managed staffing and supplies for cleaning and disinfecting, including cleaning vendors. Managed the

policies/protocols with the crew. Escalated issues to UP if and when needed. Implemented the studio policy

of mandatory vaccination for Zone A, mid-production. Arranged for vaccination and booster events on-site

for crew and their household occupants. Personally communicated with all positive cases and close contacts.

Covid-19 Compliance Supervisor, HBO Max & North Center Productions, Inc

GENERA+ION- Los Angeles.

Responsibilities: The point person for all production, cast and testing staff questions. Compliance, prep and

implementation for a crew and cast of approx. 200. Managed procedures for all positive cases and close

contacts in conjunction with production executives. Supervised and communicated with all cases from initial

notification through contact tracing and the mandated isolation/quarantine periods to their pass-card

reentry and reinstatement of testing cadence. The oversight of testing personnel - EOAs, RNs, LVN and

admins, at two sites consecutively. One stationary at the stage/studio and one mobile unit. The asset

management of all PCR, Rapid test kits and Abbott machines. The coordination and transition mid-

production of testing facilities from LabCorp to Atlas (laboratories). The monitoring of all protocol changes

from HBO Max, Warner Media, LHI, CDC, industry and state. (16 x 30 min).

EDUCATION

Bachelor of Arts in Performing Arts (BA), Middlesex University, Trent Park, England
EMT Certification, UCLA, David Geffen School of Medicine, Center for Prehospital Care

LICENSES

CALIFORNIA Emergency Medical Technician (EMT)
Basic Life Support (BLS)

PROFESSIONAL AFFILIATIONS

British Academy of Film and Television Arts, (BAFTA LA), US member and former Board Director (Term - 7 years), Treasurer, Secretary, and Co-Chair of the Audit Committee
National Registry of Emergency Technicians (NREMT)
Producers Guild of America, Producers Council, West Coast
Screen Actors Guild and American Federation of Film and Radio Artists, (SAG/AFTRA), US Member
The Production Guild, (PG), UK member
The Production Managers Association, (PMA), UK member

SPECIALISED TRAINING

Production Accounting 101, 201- Entertainment Partners
SmartAccounting 101, 201 - Entertainment Partners
Albert (BAFTA): Sustainable Production (UK)
C19-COVID-19 Prevention, Harassment Prevention HP1, HP2
Center of Disease Control (CDC): Public Health Emergency Law - Units 1, 2 and 3,
Coronavirus Basic Awareness in Production (UK) – ScreenSkills
Covid-19 Awareness (UK) - CPD
Covid-19 Compliance: Art, Camera, Craft Services, Grip, Hair & Makeup, Production Office, Sound, and
Wardrobe Department - Georgia Film Academy
Covid-19 Compliance Officer - Health Education Services
Covid-19 Contact Tracing, Measuring and Maximizing Impact - Johns Hopkins University
Covid-19 Precautions, Re-Opening Guidance, Delivery, Takeout - ServSafe
Covid-19 Safe Sets for Film and Video Production - Safe Sets International
Covid-19 Supervisor (UK) - First Option Safety Consultants
Hippa Awareness for Business Associates
Infection Prevention and Control for Covid-19 Virus - World Health Organisation, (WHO)
Mental Health Distress During Disasters - Psychological First Aid
Motion Picture and Television: Safety, Injury and Illness Prevention - CSATF
OSHA10, 638 Preparing Workplace for Covid-19 - OSHAcademy