

ANNIE CLARK

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FILM/TV

12 AM: A Day/Night
Keep Turning
Chronicles – Tudor Rose
Echoes
Chessboxer
The In-Between
End Of The Line
Tails
A Walking Miracle
Beyond The Survival
Would You Still Love Me?
Flipping The Bird

Supporting Lead
Supporting Lead
Guest-Star
Supporting Lead
Supporting Lead
Supporting Lead
Lead
Supporting Lead
Featured
Lead
Supporting
Supporting

Dir. Jack Lame
Dir. Keishla Oquendo
Dir. Chris Sullivan
Dir. Colby Underwood
Dir. Albin Pepe
Dir. Christine Perez
Dir. Austin Gomez
Dir: Alex Culberson
Dir: Daniel Baldwin
Dir: Caleb S Barr
Dir: Ramsey Telhami
Dir: Alex Petkus

COMMERCIAL

Good Harvest
Freixenet

Chef
Opera Goer

Dir: Yang Wen
TV Commercial - Spain

TRAINING

Professional Actors Studio

Matt Skollar

Cold Reads, Improv
On Camera Audition technique
Scene Study , Monologues
Character Development
Script Analysis
Commercial Copy
Stanislavski , Meisner
Strasberg/Method
Improv

Professional Actors Studio

Tim Stoltenberg

Drama Inc

Jason MacDonald
Scott Poythress
Claire Bronson
Catherine Dyer
Michael Cook
Jason MacDonald/Brian Ashton

Get Ready For Set
Digital Presence For The Actor
The Art of Self Tape
On Camera Plus
On Camera Techniques
Webinar – Fundamentals

Amy Chaffee
21 Accents

Amy Chaffee
Isabella Gamez

Vocal Coach - Dialect – Accents
Vocal Coach - Dialect - Accents

SPECIAL SKILLS

Languages: English (USA), Spanish (Spain), Catalan (Dialect - Spain); Voice/Range: Alto – Soprano; Music: Singer, Songwriting, Rock Band, Guitar, Bass; Acting Techniques; Stage Combat: Gun Handling (General); Athletics: Hiking, Cycling (General), Running (General), Swimming (General); Dressmaking, Stage Management; Photography, Office Environment, Typing Keyboard, Stage Design; Music Videos; Cooking (General); Dance: Ballroom/Waltz, Jazz, Choreography (General); Comfortable Working with Animals, Horseback Riding (General), Painting.
Driver's License and Passport (Current)