

# ADAM LORENZ

**Height: 5'9"**

**Weight: 157 lbs**

## FILM

|  |            |  |
|--|------------|--|
| Movie Theater Massacre                     | PRINCIPAL  | Celluloid Heroes/Dir: Ian Courtney           |
| Spooky Dookie                              | PRINCIPAL  | Rock Bottom Video/Dir: Brian Papandrea       |
| Feaster Sunday                             | PRINCIPAL  | Rock Bottom Video/Dir: Brian Papandrea       |
| Guardia de Male 2                          | SUPPORTING | Dark Vintage Pictures/Dir: Brian Kilby       |
| Beyond the Valley of Belief: Vol. 2        | PRINCIPAL  | Rock Bottom Video/Dir: Brian Papandrea       |
| Caesura                                    | PRINCIPAL  | Code 4/Dir: Khayman Brunswick                |
| Beyond the Valley of Belief                | PRINCIPAL  | Rock Bottom Video/Dir: Brian Papandrea       |
| The Big F                                  | SUPPORTING | Rock Bottom Video/Dir: Brian Kilby           |
| Guardia de Male                            | LEAD       | Rock Bottom Video/Dir: Brian Kilby           |
| The Price of Being Wanda                   | PRINCIPAL  | Motion Picture Institute/Dir: Pierrot Joseph |
| Rocky Loves Emily                          | LEAD       | Motion Picture Institute/Dir: Mahala Smith   |
| Chubbies                                   | SUPPORTING | Silver Bullet Pictures/Dir: Mike Hartman     |
| Cannibals of Carnage: Curse of the Wendigo | LEAD       | Skull House Pictures/Dir: Tommy Brunswick    |
| Division 19                                | PRINCIPAL  | Gas Station 8/Dir: S.A. Halewood             |
| Zombies of Carnage                         | LEAD       | Skull House Pictures/Dir: Tommy Brunswick    |
| Monsters of Carnage: Dinobeast             | SUPPORTING | Skull House Pictures/Dir: Tommy Brunswick    |
| Attacked on Set                            | SUPPORTING | AAA Horror Feature Films/Dir: Tom Novell     |
| Blood Orgy at Beaver Lake                  | PRINCIPAL  | Silver Bullet Pictures/Dir: Mike Hartman     |
| Out on the Prowl                           | LEAD       | BD Creative Productions/Dir: Jane Dabish     |
| Jingles the Clown                          | PRINCIPAL  | Atomic Devil Ent./Dir: Tommy Brunswick       |
| Crabby People                              | SUPPORTING | BD Creative Productions/Dir: Jane Dabish     |
| Taking Crazy Chances                       | SUPPORTING | BD Creative Productions/Dir: Jane Dabish     |
| Born of Earth                              | PRINCIPAL  | The Skeleton Factory/Dir: Tommy Brunswick    |
| Heavy Mental                               | PRINCIPAL  | Silver Bullet Pictures/Dir: Mike Hartman     |
| Losers Anonymous                           | SUPPORTING | Dragonfly Films/Dir: Michael Fields          |
| The Evil Offspring                         | PRINCIPAL  | The Skeleton Factory/Dir: Tommy Brunswick    |
| They Must Eat                              | PRINCIPAL  | The Skeleton Factory/Dir: Tommy Brunswick    |
| The Remake                                 | SUPPORTING | Crossbow 5 Ent./Dir: Tommy Brunswick         |
| Writer's Block                             | PRINCIPAL  | Crossbow 5 Ent./Dir: Tommy Brunswick         |

## NEW MEDIA

|                                      |                |                                   |
|--------------------------------------|----------------|-----------------------------------|
| October Tales: Ep2 - The Lonely Road | LEAD           | Dark Vintage Pictures/Brian Kilby |
| The Unknown: Caught on Video         | SERIES REGULAR | Dark Vintage Pictures/Brian Kilby |

## SPECIAL SKILLS

Cross Country (college), Track (college), Professional Bartender, French (conversational), Creature Performer