



Liam Marcus Rocky Torres

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Performances

Acting / Movies / Theatre

1993 - *Cop and a Half* (extra), Tampa Florida

1993 - *Count of Luxenburgo* (choir/stage actor), Tampa Florida

February:

2023 - *The Therapist (Triggered)* by Fedleine Jerome - Playing "Jerry" The Therapist for Linda.

March:

2023 - *SPLASH!* by Kate Haley - Playing "Dad"

2023 - *The Ophidian Effect* by Adam Copetillo - Playing "Lucius" (Lead/Support)

2023 - *I'll Wait Honeybee* by Andres Hermida - Playing "Painter" (Lead)

2023 - *Searching* by Natalie Sutherland - Playing "Abductor/Crazy Man" (Support)

2023 - *Last Half Hour* by Logan Van Dyke - Playing "Dan" (Lead/Support)

2023 - *Requiem* by Courtney Taylor - Playing "Mr. Johnson" (Lead/Support)

April:

2023 - *Julie's Secret* by Jan Taylor Hendricks - Playing "Bug-Out/Exterminator" & "Detective Lavesque" (Support)

2023 - *Red Aviator Hat* by Ziva Shi - Playing "Father" (dad) (Lead)

2023 - *Twigs in the Tiller* by Jeff Clements - Playing "Jason" (Lead/Support)

2023 - *Took My Breath Away* by Trippie Redd - Playing "Preacher/Priest" (Lead)

2023 - *Schtum!* by Ethan Delapenha, Corey Zielinski, Valery Guillaume - Playing "Detective 1" (Support)

May:

2023 - *Leyona* by Lisa Eliassaint - Playing "The Doctor" (Support)

2023 - *The IT Engineer* by Eddie Eniel - Playing "Charles - CIA Director" (Support)

2023 - *America's Consequence, The Show* by Hannah Setzler - Producer 1 (Support)

June:

2023 - *The Movie Man* by Eugene O'Neill - adapted by Stephen Kennedy Murphy - Playing "Virella" (Support / Online Rendition of the Play)

2023 - *Sudden* by Elijah Negasi - Undercover Agent (Support)

2023 - *Vessel* by Mel Hill / Directed by Paul Hardway of Inspirational Films - Playing "Teacher" (Lead)

September:

2023 - *A Law for Christmas* by Simon Wesely, Weselybros. - Congressman (Support)

Future Scheduled Films / TV / Series / Shows:

2023 (June) - *Sci-Fi/Horror Series* by Devin Collins - Playing "Multiple-Roles" (Lead/Support)

2023 (Fall) *Sundown* by John Timpe - Playing "Mr. Johnson" (Support)

Money Penny - Cover Band as Guitarist/Vocalist

October 1999 - Holiday Inns, Tampa Florida

November 1999 - JT's Roadhouse

Hillsborough Community College Big Band – Guitarist

December 2000 – Ybor City

Rocky Torres' Jazz Combo – Guitarist

May 2001 – Yeoman's Irish Pub, Davis Island, Florida

Ray's Montuno Trio

November 2001 – Indian Rocks Beach

20 Shades – Christian Rock Original Music Band – Bass Player

September 2012 – St. Petersburg Festival

October 2012 – The Haven at Forsyth, Winter Haven, Florida

November 2012 – Tavern on the Green, Ocala Florida

**Alien Country Band – Original Rock, Country and Cover Music –
Guitarist/Vocalist**

November 20th, 2012 – Yeoman's Pub Davis Island

December 1st, 2012 – Christian Brothers Automotive – Electoral Ball

January 5th and 6th, 2013 – Three Kings Festival – Our Lady of the Rosary Catholic Church

January 11th – The Market on 7th in Ybor City

February 3rd – Orlando SunFest 2013

February 10th – Orpheum at Ybor City, Florida

February 12th – Organic Life Coffee House, Florida

February 16th – Brass Mug, Tampa Florida

March 27th – Miami-Dade County Fair

April 12th – Hernando County Fair

May 17th – Brass Mug

May 31st – Pegasus Lounge

June 14th – Bungalow Restaurant, Tampa Florida

October 31st – Boba House, Tampa Florida

Wasted Years – Iron Maiden Tribute Band – Bruce Dickinson/Singer

August 2014 – The Haven at Forsyth, Winter Haven Florida

August 2014 - Bourbon Street, New Port Richey

September 2014 – Main Street Station, Daytona Beach Florida

Skills

- **Guitar** (acoustic, electric, bass) – 30 years of experience
- **Music Composition** (intermediate) – 10 years of experience
- **Music Theory** (advanced) – 30 years of experience
- **Piano** (intermediate) – 10 years of experience
- **Songwriting** (advanced) – 17 years of experience
- **Violin** (beginner) – 2 years of experience
- **Vocal or Aural** (advanced) – 7 years of experience
- **Music Review Writing, Research & Reporting** – 5 years of experience
- **Weight lifting / Athletic / Physically Flexible / Advanced Swimmer / Sports Officiating**
- **Literary Writer (Horror / Sci-Fi / Technical)**

**Business and
Career Education**

Michelle Danner Acting School

2021 – 2022 – Acting Career Education

Mentoring Programs

- Advance Acting Techniques
- Methods of Acting (Stella Adler and Meisner)
- Script Analysis

Houde Acting School

2021 – 2022 – Acting Career Education

- Advance Acting Techniques
- Methods of Acting (Meisner's Technique)
- Script Analysis

Tom Hess Music Corporation

2017 – 2019 – Music Career Education

- Advance Music Clinics
- Guitar and Music Master Classes
- Music Business Career Mentoring Program

University of South Florida, Tampa Florida

2001 – 2002 – Approximately 200 hours of Music Theory, Music Composition, and Guitar Studies; and, Acting

- Dr. Annie Hawkins – Music Theory, Composition
- LaRue Nickelson – Guitar Instructor

Hillsborough Community College, Tampa Florida

2000 – 2001 – Approximately 224 hours of Music Theory, Jazz Band, and Guitar Studies

- Hillsborough Community College Jazz Band guitarist
 - Jim Burge – Jazz Band
 - John Demas – Guitar Instructor
 - Kenneth Hanks – Music History

Bobbi Evors' Academy of Performing Arts

1992 – 1994 – Approximately 160 hours of Performance and Improvisation Studies

Michael Florio Music School

1988 – 1989 – Approximately 70 hours of Guitar, Songwriting, Composition Studies

Music Productions & Recordings

Alien Country – Released 2014

An Album of Country-Rock and Metal Songs

Alien Country Classical – Released 2017

An Album of 8 Classical Piano Songs

Alien Country – Released 2018

1st Sci-fi Country Rock Album – “Like My Life Depends On It”

Alien Country – Released 2022

2nd Sci-fi Country Rock – “I Do Nothing 4 No One 4 Nothing” featuring Robert Picardo

(Star Trek Voyager's EMH) and Blaze Bayley (former Iron Maiden's Lead Vocalist)

Business Experience

Take Music Lessons Tampa, Lutz Florida

President / Music Teacher: Approximately Providing music education to youths and adults. Teaching how to read, write and play music as well as training in sight reading, singing, intonation of pitch and rhythm. Experienced in teaching special needs students. Instruments: acoustic guitar, electric guitar as main instruments; electric bass for beginners to advanced; voice for beginners and professionals through use of basic procedures and technologies.

Koss Music Center, Wesley Chapel Florida

Music Instructor: Music instruction to 20+ students per week. Instructing adults and youths everything about music.

Don Banks, Tampa Florida

Music Instructor: Music instruction to 20+ students per week. Instructing adults and youths everything about music.

Approximately 15,000 Lessons Taught During the Last Fifteen Years

Examiner.com/AXS, Online & Independent Online Blogger/Publisher

Music review, interviews and reporting; Music article writing and publishing.

- **Joe Satriani** – Interviewed
- **Phil Collen** – Interviewed

Awards and Membership

ASCAP

Artist Membership: 1602403 IPI: 349312953

Publishing Membership: 4990121 IPI: 854049428

SoundExchange

Golden Key International Honour Society

Phi Theta Kappa Honors Society

Security Credentials

FDLE (Florida Department of Law Enforcement) Level 2 Background & Fingerprinting (exp. September, 2026)

Other Skills

Music Publishing with Finale and Sibelius

Audio/Music Production, Mixing and Mastering with Studio One

Teaching Style

I understand the difficulties involved with playing the guitar, and the fact that not everyone learns in the same fashion and speed, which is the reason I focus on developing the students' playing skills with simple yet challenging and fun exercises. Teaching the student, the fact that the only obstacles he has are in his mind is crucial. I show how so they can quickly pick it up and do it themselves. Teaching by example. My fifteen-plus years of teaching experience, and studies in Psychology, have helped me incorporate the basic needs of encouragement and reinforcement into each one of my teaching sessions.

I will make a guitarist out of anyone interested in learning the skills of playing the greatest musical instrument of all times. I will focus on the individual needs of the student and facilitate instructional material and knowledge on how to achieve the right mental state, belief system, actions to achieve fruitful results – playing the greatest instrument of all times well enough for personal satisfaction, or professional aspirations.

Compositions

January, 2015 – Era 2012 – 11:49 – Orchestral

January, 2015 – I'll Be There 'till The End of Time – 5:35 – Piano

December, 2014 – Release Me – 5:41 – Piano

February, 2014 – Rival Metal – 4:48 – Guitars

February, 2014 – In a Time Gone and Far Away – 6:45 – Guitars & Percussion

May, 2013 – Wake Up – 4:35 – Guitars & Drums

May, 2013 – The Pretender – 3:44 – Guitars & Drums

November, 2013 – We Pray to You – 4:27 – Guitar & Drums

November, 2013 – Here is Your Chance – 2:24 – Guitars, Bass, Voice & Drums
(Date of Performance – 2013; Ensemble/Performers Name: Alien Country; Venue: Miami-Dade Festival, Miami, Florida)

November, 2013 – A Sign – 3:48 – Guitars, Bass, Voice & Drums (Date of Performance – 2013; Ensemble/Performers Name: Alien Country; Venue: Miami-Dade Festival, Miami, Florida)

November, 2013 – No Exception – 3:42 – Guitars, Bass, Voice, & Drums (Date of Performance – 2013; Ensemble/Performers Name: Alien Country; Venue: Miami-Dade Festival, Miami, Florida)

August, 2013 – Uncertain (I Thought I Knew You – 2nd Version) – 3:40 – Guitar, Voice & Drums

August, 2013 – Tell Me That is True – 5:20 – Guitars, Bas, Voice & Drums

August, 2013 – Remedy – 3:41 – Guitars, Bass, Voice & Drums (Date of Performance – 2013; Ensemble/Performers Name: Alien Country; Venue: Miami-Dade Festival, Miami, Florida)

August, 2013– Come With Me – 3:45 – Guitars, Bass, Voice & Drums (Date of Performance – 2013; Ensemble/Performers Name: Alien Country; Venue: Miami-Dade Festival, Miami, Florida)

August, 2013 – I Can't Say I Blame You – 5:04 – Guitars, Voice & Drums (Date of Performance – 2013; Ensemble/Performers Name: Alien Country; Venue: Miami-Dade Festival, Miami, Florida)

August, 2013 – Reality Check – 4:07 – Guitars, Voice & Drums (Date of Performance – 2013; Ensemble/Performers Name: Alien Country; Venue: Miami-Dade Festival, Miami, Florida)

August, 2013 – Disease of the Mind – 4:49 – Guitars, Voice & Drums (Date of

Performance – 2013; Ensemble/Performers Name: Alien Country; Venue: Miami-Dade Festival, Miami, Florida)

August, 2013 – I Thought I Knew You – 2:32 – Guitar & Drums

August, 2013 – Incomplete – 3:51 – Guitar & Drums

August, 2013 – Thanksgiving Day – 4:16 – Guitar

August, 2013 – Hold Me – 4:16 – Guitars, Bass & Drums (Date of Performance – 2013; Ensemble/Performers Name: Alien Country; Venue: Miami-Dade Festival, Miami, Florida)

August, 2013 – I Live On – 5:21 – Guitar & Drums (Date of Performance – 2013; Ensemble/Performers Name: Alien Country; Venue: Miami-Dade Festival, Miami, Florida)

July, 2009 – Rock Maximus – 1:51 – Guitars, Drums & Electronic synthesizer

June, 2008 – Sarcophago de Metal – 2:34 – Guitars & Drums

May, 2007 – Never Learn – 3:52 – Guitar & Voice

May, 2007 – Flu-essence – 2:48 – Guitar & Voice

August, 2006 – Life is Good – 3:22 – Guitar & Voice

January, 2006 – Fly Away My Child – 3:10 – Guitar & Voice

March, 2005 – Blind Spot – 4:22 – Guitars & Drums

March, 2005 – In the Middle of the Night – 3:27 – Guitars & Drums

March, 2005 – Here Today Gone Tomorrow # 2 – 5:03 – Guitars & Drums

March, 2005 – Here Days – 3:27 – Guitars

April, 2005 – Intangibles – 3:18 – Guitar & Percussion, Drums

April, 2005 – The Rest of My Life – 4:16 – Guitar, Bass & Drums

April, 2005 – Wishing Someday – 4:59 – Guitar & Voice

April, 2005 – Take Me Away – 3:29 – Guitar, Bass, Drums & Electronic/synthesizer

April, 2005 – Kneel – 5:48 – Guitar, Bass & Drums

February, 2005 – Sun Downning – 5 Seconds – Guitar

November, 2002 – Mar Caribe – 1:27 – Piano, Flute & Violin

June, 2002 – Greedy, Too! – 6:02 – Piano, Flute & Violin (Date of Performance – 200; Ensemble/Performers Name: USF Music Students; Venue: USF Music Composition Recital, Tampa Florida)

May, 2002 – Heavy and Loaded – Guitar, Bass & Drums

March, 2002 – Caught in the Middle # 2 – 5:01 – Guitar, Bass & Drums

March, 2002 – Fusion, Man! – 2:40 – Pianos & Percussion

April, 2002 – Somewhere There is Modern Classical Blue Russian Tango – 1:00 – Piano & Saxophone (Date of Performance: 2002; Ensemble/Performers Names: Semi-professional Musicians/Friends; Venue: USF Theory III Class Recital, Tampa Florida)

April, 2002 – Glimmer – 3:27 – Guitars, Bass & Drums

April, 2002 – Fend – 3:37 – Guitars, Bass & Drums

April, 2002 – Look Inside Myself – 2:25 – Guitars & Drums

April, 2002 – Parking Lot Full Retards – 2:50 – Guitar & Drums

April, 2002 – Laughing – 29 Seconds – Piano

January 2002 – Odd – 1:10 – Piano

October, 2001 – Lucky – 3:08 – Acoustic Guitar

June, 2001 – Here Today Gone Tomorrow – 1:50 – Guitar & Flute

June, 2001 – Escondido – 1:21 – Piano

April, 2001 – In the Eyes of the Child Prelude – 52 Seconds – Piano

February, 2001 – Confusion in My Eyes – 1:22 – Piano

January, 2001 – Canon # 2 – 37 Seconds – Piano

January, 2001 – Canon – 19 Seconds – Piano

December, 2000 – In Twelve Steps or Less – 2:06 – Piano & Violin

September, 2000 – I Need To Mend My Broken Hear – 2:24 – Piano

August, 2000 – How it Could have been – 4:44 – Guitar & Percussion
August, 2000 – Perpetual Night – 3:15 – Guitar
May, 2000 – A Lifetime of Commitment – 3:08 – Guitars & Voice
June, 2000 – Remember I am Going to Enjoy this – 5:06 – Guitar, Bass & Drums
June, 2000 – Straight from the Heart – 4:46 – Guitar & Drums
June, 2000 – I Now Believe in Angels – 4:06 – Guitar & Drums
May, 2000 – Full Moon Bay – 3:36 – Guitars & Drums
May, 2000 – Somewhere Down the Line – 4:30 – Guitars
February, 2000 – Caught in the Middle # 1 – 3:40 – Pianos
February, 2000 – For a Moment, Together Again – 3:16 – Piano & Synthesizer
February, 2000 – Experanzas – 4:27 – Piano & Violin/Viola
December, 2000 – Beneath the Soul – 2:34 – Piano & Synthesizer
July, 1999 – Por Ahora – 3:36 – Guitars & Drums
July, 1999 - Prelude – 1:55 – Piano
March, 1999 – Perfect Love 2 – 3:40 – Orchestral & Piano
March, 1999 – Perfect Love – 3:47 – Piano & Orchestral
February, 1999 – I am unto Something Leave Me Alone – 4:27 – Orchestral & Piano
January, 1999 – Broken – 4:18 – Guitar, Synthesizer & Drums
June, 1999 – Sudden Insight of Love – 4:21 – Guitars & Percussion
July, 1997 – Forever a Champion – 6:12 – Orchestral
June, 1997 – Clowning Quartet – 1:13 - Woodwinds
April, 1996 – Demon – 5:15 – String Quartet
January, 1996 – Ultimate Wish – 6:08 – Piano
September, 1995 – Precipice – 1:51 – Orchestral
July, 1995 – Dreamt – 7:12 – Orchestral
July, 1995 – The Stars – 4:20 – Guitars, Bass, Voice & Drums
July, 1995 – Find the Time – 4:27 – Guitars, Bass, Voice & Drums
June, 1995 – Era – 6:50 – Orchestral
June, 1995 – Beginning with One End – 6:30 – Two Pianos
June, 1995 – Door Bank – 4:53 – Piano
June, 1995 – Eureka – 4:57 – Piano
May, 1995 – On My Way Nowhere – 6:27 – Piano

References

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