

# E. Lamont Leonard

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## Profile

Height: 5'11"	Shoe: 11.5	Jacket: XL/46R
Shirt: XL/17.5	Hair: Bald	Voice: Tenor, Baritone, Bass
Body: Husky	Eyes: Brown	Race: African American

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## Theater

Principal	"Remembering Papa"	Atlanta, GA
Representative Role	"Unveiling Gussie"	Atlanta, GA
Representative Role	"Where Blood Runs, Still"	Phoenix, AZ
Ensemble Member	"The Black Nativity"	Phoenix, AZ
Actor	"God's Favorite"	Peoria, AZ
Actor	"Get Your House In Order"	Chalmette, LA
Performer	"Victor/Victoria"	New Orleans, LA
Ensemble Member	"The Leader of the Pack"	New Orleans, LA

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## Music

Choir Director	Hope For Tomorrow Deliverance Center	Atlanta, GA
Featured Vocalist	"I Live My Life"	Phoenix, AZ
Performer	"Last Talent Standing"	Phoenix, AZ
Soloist	"Christmas Cantata"	Phoenix, AZ
Soloist	"National Anthem"	Phoenix, AZ
Director/Developer	Grand Canyon University Gospel Choir	Phoenix, AZ
Organist/Director	Various Churches	Phoenix, AZ / New Orleans, LA
Soloist	Motown Review	Phoenix, AZ
Performer	Walk-in Wednesdays	Tempe, AZ

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## Print

Contributing Writer	<i>The Chronicle</i>	Phoenix, AZ
Contributing Writer	<i>PSC Inquirer</i>	Phoenix, AZ
Contributing Writer	<i>CASS Newsletter</i>	Phoenix, AZ
Culture Columnist	"The Hurricane"	New Orleans, LA
Contributing Poet	"Calliope"	New Orleans, LA

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## Relevant experience

Tour Guide	Lamplighter Tours	Atlanta, GA
Natural Beard Santa	Cherry Hill Programs	Atlanta, GA
Tour Guide	Illuminarium Atlanta	Atlanta, GA
Training Video Co-Host	Legends, Inc.	Atlanta, GA
Quizmaster	King Trivia	Phoenix, AZ
Karaoke Host Trainee	ActivSound Entertainment	Tempe, AZ
Host/Chair	Unity Spring Fling and Fall Fest	Phoenix, AZ
Host	APD Holiday Celebration	Phoenix, AZ
Bon Vivant	Birthday Recognitions	Phoenix, AZ
Coordinator	Black History Program	Phoenix, AZ
Intern	FOX-10 (KSAZ / KUTP)	Phoenix, AZ
Volunteer	Phoenix Film Festival	Phoenix, AZ
Host/Coordinator	Music Ministry Appreciation	Peoria, AZ
Campaign Lead	CASS with United Way	Phoenix, AZ
Performer	British Knights Commercial	New Orleans, AZ

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## Special Skills

Singing, acting, hosting, playing Gospel organ, choir directing, storytelling, writing, improvisation, hype man, light comedy, presenting, impressions, accents, New Orleans dialect