

Tarah Hayes

ACTOR AND STUNT PERFORMER



FILM EXPERIENCE

Thousand Tomorrows, Directed by Kohl Glass

Background | Rodeo Cowgirl

Functioning, Directed by Sam Modde, TU Film Studies

Dr. Stevens

Killers of the Flower Moon, Directed by Martin Scorsese

Background | Lady of the Night

Background | Food and Beverage Entrepreneur

Background | Train Passenger

Background | Pedestrian

Background | Non-Osage White Woman

TRAINING

Stage Combat Workshop | March 2022

Blake Pocquette, Stunt Coordinator

I Can't Tell a Story with The Second City | Feb 2022

McKeon Center for Creativity

I Can't Act for the Camera | Dec 2021

David KerscKeon Center for Creativity

Monologue Coaching | Jul 2021 | Dec 2021

Matthew Barry | Matthew Barry Teaches

SPECIAL SKILLS

Brazilian Jiu-Jitsu Black Belt, kickboxing, wrestling, running, kayaking, horseback riding, hiking, firearms, stage combat and sword fighting.

Athletic and skilled at learning technical movements quickly. Interested in applying my martial arts experience and athleticism to stunt performance.

STATISTICS

Hair: Brown

Bust: 32

Eyes: Brown

Waist: 27

Height: 5'2"

Hips: 37

Weight: 115

CONTACT:

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