



JANIECE DEVEAUX

Cell: (804) 912-6219

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Website: janiecedeveaux.com

Height: 5'8" Hair Color: Dark Brown

Weight: 125 lbs Eye Color: Dark Brown

Vocal Range: Alto 2-Soprano 2

Professional

<i>Mamma Mia!</i>	Ensemble; u/s Tanya	Virginia Repertory Theater/Happy Mahaney
<i>Ragtime</i>	Sarah's Friend; Dance Captain	Athens Theater/Tara Kromer; Shonda Thurman
<i>Aida</i>	Nehebka; u/s Aida	Osceola Arts/Desiree Montes
<i>The Bodyguard</i>	Ensemble; u/s Nicki Marron	Garden Theater/Sara Catherine Barnes
<i>Chance for Redemption</i>	Stage Directions	Orlando Shakes/Tai Thompson

Touring

Bright Star Touring Theatre	Little Red; Mabel; Amazing Amigo	Bright Star Theater/Josh Batenhorst
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University of Central Florida

<i>Bright Star</i>	Lucy Grant; u/s Alice Murphy	Michael Wainstein
<i>The Interference</i>	Michelle	David Reed
<i>Fabulation, or the Re-Education of Undine</i>	Undine Barnes Calles	Roberta Emerson
<i>Welcome to the Moon</i>	Love; Monster	Joshian Morales; Peter Cortelli
<i>How to Catch Creation</i>	Riley	Johann Wood

Training

University of Central Florida	Acting, Musical Theater, Jazz, Ballet, Tap, Voice, Piano	Theatre UCF Faculty
T.R.A.I.N Pre-professional Program Cadence/Virginia Rep	Acting, Musical Theater, Voice	Laine Satterfield, Stephen Rudlin, Debra Clinton, Erica Arvold
Eastern Virginia School for the Performing Arts	Acting, Musical Theater Voice, Ballet, Jazz	Ron Boucher

Recognitions

Nominated for the 2021 Broadway World Regional Award: Best Supporting Performer in a Musical (*Aida*)
Kennedy Center American College Theater Festival Marvin Simms Diversity Award recipient (*How to Catch Creation*)
Kennedy Center American College Theater Festival Irene Ryan nominee (*Fabulation*)
Orlando Theater Best of 2022: Leading Actor, Comedy honoree (*Fabulation*)

Special Skills

Basic Tumbling, Choreography, Dialect: British



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