



ALDEN CORMANY

MUSEUM PROFESSIONAL

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FAIRFAX, VA

PROFILE

I am a seasoned museum professional with a wealth of international exposure within the cultural sector. My expertise lies in museum operations, exhibition development, and the collections management. My specialized experience, equips me with a comprehensive skill set to proficiently manage both digital and physical collections, curate captivating digital-forward exhibitions, and nurture strong stakeholder relationships. My unwavering dedication is centered around delivering immersive and enlightening experiences that seamlessly connect audiences with the vast richness of history and cultural diversity, bridging the gap between digital and physical artifacts.

Throughout my career, I have been deeply committed to advancing the appreciation and understanding of diverse cultural narratives. My passion for digital innovation and the preservation of traditional artifacts has fueled my drive to utilize cutting-edge digital technologies to create immersive ways of captivating visitors and creating lasting impressions that maintain a high level of care for the objects. My strong ability to forge and foster meaningful partnerships with various lenders and stakeholders ensures the seamless collaboration needed to bring ambitious projects to fruition and build future collaborations.

EDUCATION

August 2018

MSc Museum Studies

University of Glasgow

May 2016

BA Comparative Cultural Studies

Northern Arizona University

SKILLS

Government Relations

Project Management

Budget tracking

Beginners Python

OpenAI

MS Office Suite

International Affairs

Event planning

Exhibition development

Stakeholder engagement

Collections Management

Research

Database management

EXPERIENCE

MUSEUM REGISTRAR

THE MEDIA MAJLIS AT NORTHWESTERN UNIVERSITY IN QATAR | DOHA, QATAR | JUNE 2020 – JULY 2023

- Streamlined the loan processing of domestic and international artifacts, optimizing efficiency and ensuring prompt loan transactions to support exhibition development and educational initiatives.
- Exemplified strong leadership and management skills in overseeing and mentoring student workers, researchers, and contractors, fostering a productive and cohesive team environment while achieving timely and high-quality project deliverables.
- Cultivated and nurtured productive relationships with lenders, skillfully negotiating acquisition licensing fees and crafting comprehensive licensing agreements for valuable digital content and precious physical loans, enhancing the museum's diverse collection.
- Ensured the safety and preservation of incoming exhibition items by skillfully coordinating insurance, transportation, and storage arrangements, adhering to stringent legal requirements, and implementing meticulous care protocols.
- Spearheaded the digitization activities both on-site and off-site, preserving and meticulously documenting the museum's collection, resulting in the expansion of accessible digital resources and enhanced record retention.
- Facilitated effective communication with lenders and external partners, fostering seamless coordination and collaboration, and maximizing the potential for fruitful future collaborations.
- Leveraged expert knowledge in exhibition development to contribute significantly to the creation of captivating and enlightening exhibits, engaging diverse audiences and promoting cultural heritage.
- Demonstrated utmost proficiency in object handling, movement, loan transactions, and condition reporting, ensuring the utmost care and attention to the museum's valuable artifacts throughout their lifecycle.
- Skillfully supervised object movement, coordinated packing and shipping with contractors, guaranteeing the secure and reliable transportation of priceless artworks to and from the museum.
- Obtained essential permits for museum objects from the Ministry of Culture, meticulously managing and maintaining exhibition object loan documents, and upholding compliance with all legal and regulatory requirements.
- Efficiently managed the Collections Database System (CMS) and Digital Assets Management System (DAMS), optimizing data organization, accessibility, and overall database functionality, contributing to streamlined collections management and research processes.

VOLUNTEER REGISTRAR

SMITHSONIAN AMERICAN ART MUSEUM | WASHINGTON D.C. | AUGUST 2019 - JUNE 2020

- Played an integral role as a key support to head registrars, efficiently managing diverse responsibilities such as composing precise and detailed loan shipping receipts, conducting comprehensive research on historical exhibits, and diligently overseeing the organization of collection databases.
- Demonstrated adept utilization of The Museum System (TMS) for cataloging and archival management, ensuring meticulous and accurate records that served as an invaluable resource for the museum's collections management.
- Contributed significantly to organizational efficiency by meticulously gathering and analyzing exhibition data for record keeping purposes, enhancing the museum's capacity to track and measure the success of various exhibits. • Conducted extensive research on historical exhibits and artworks, delivering critical insights that informed the development of engaging and culturally significant exhibitions, fostering a deeper appreciation for the museum's collection.

LANGUAGE

English

Native

American Sign Language

Conversational

Italian

Beginners

SALARY REQUIREMENTS

\$75,000-80,000

START DATE: IMMEDIATE

EXPERIENCE (CONTINUED)

- Showcased strong communication and information retrieval skills in efficiently responding to research requests, providing well-documented and pertinent information to both internal and external stakeholders.
- Displayed exemplary writing skills in crafting compelling and informative exhibition and object text, enriching the visitor experience by offering captivating narratives that brought the artworks to life.

LEAD ART HANDLER

CROZIER FINE ART | WASHINGTON D.C. | DECEMBER 2018 - JUNE 2020

- Exemplified exceptional expertise in the safe handling and meticulous supervision of multi million-dollar artworks, meticulously adhering to stringent condition requirements and ensuring flawless installation and de-installation processes.
- Demonstrated proficiency in all aspects of shipping, crating, installation, and de-installation, ensuring the seamless and secure movement of valuable artworks while upholding the highest standards of care and preservation.
- Cultivated and nurtured client relationships with utmost dedication, ensuring the highest levels of client satisfaction and paving the way for long-term, mutually beneficial partnerships.
- Conducted comprehensive and meticulous condition reports, showing acute attention to detail and a keen eye for identifying any challenges or potential risks during installation and deinstallation, leading to effective problem-solving strategies.
- Provided invaluable support to multiple collections departments, contributing significantly to the seamless execution of exhibitions and enhancing the overall success of the museum's artistic endeavors.

CURATOR AND EXHIBITION DEVELOPER

UNIVERSITY OF GLASGOW LIBRARY AND SPECIAL COLLECTIONS |
GLASGOW, UNITED KINGDOM | JANUARY 2018 - AUGUST 2018

- Played a pivotal role in the development of the captivating "Library at 50" exhibition, harnessing archival research and creativity to curate captivating digital displays that captivated visitors.
- Collaborated seamlessly with esteemed library stakeholders, employing a keen understanding of exhibit themes and content to shape and determine the captivating displays that adorned the exhibition.
- Displayed an unwavering commitment to excellence by meticulously reviewing and editing exhibit text, crafting compelling narratives that resonated with diverse audiences and left a lasting impact.
- Leveraged cutting-edge digitization techniques to preserve and transform photographs, manifests, maps, and other historical artifacts into accessible digital formats, ensuring the cultural heritage was made widely available.
- Demonstrated exceptional communication skills by adeptly using audience-appropriate language, bridging the gap between the historical content and visitors, thereby enriching their understanding and appreciation of the exhibits.

MOTOR TRANSPORT OPERATOR

UNITED STATES MARINE CORPS | VARIOUS LOCATIONS | JULY 2011 - MAY 2019

- Distinguished myself as the motor transport training NCO by providing comprehensive training.
- Exhibited strong organizational skills and attention to detail in efficiently completing administrative tasks and coordinating convoy missions, resulting in streamlined operations and mission success.
- Garnered the trust and respect of high-ranking officials through effective communication and professionalism.
- Displayed exemplary dedication to safety protocols and environmental responsibility by ensuring the secure handling and transportation of hazardous materials in high-intensity environments, mitigating potential risks, and ensuring the welfare of personnel and surroundings.