

# **DONALD CARR I.B.M.**

**GRIOT. POET**

**Artist~ Creator ~ Outspoken~ Insightful~Visionary**

**Born to shine brilliantly in any century; a tour de force forced to tour**

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## **AUTHOR:**

### **ARTICLES AND STORIES:**

“Absent Fathers, Vanishing Sons” and “The Autobiography of a Black Angel,” TELLIN’ IT LIKE IT IS: A Compendium Of African Canadian Monologues For Actors, ed Djanet Sears, Playwright Union Of Canada: Toronto, 2000.

“Chapter 7: A Trilogy,” OUR YELLOW BRICK ROAD: An Anthology Of Humans Who Believe In the Impact Of Storytelling, Marjorie Aunos, Life To Paper Publishing Inc: Canada/USA, 2022.

**THEATER CREDITS (Selected):**

1972-1988. **Black Theater Canada.** Vera Cudjoe.

1988-2001. **Theater in the Rough. Amah Harris.** Actor/Choreographer/ Writer/ Stage

**Manager/Workshop Coordinator.**

- For thirty years, we wrote and created over 80 original shows. Toured throughout Ontario, Canada, the United States and South Africa.
- Lead roles in Anansi and Spiderman, Anansi and Cooyah, Anansi and Mission to Happiness, Anansi and Rescue in the Ant Kingdom, Meet the Children, Tell the Children, See Here! It's Africa in the Caribbean, TV Again! The Real McCoy.
- Invited to South Africa to conduct workshops on "Forgiveness and Conflict Resolution." at the request of Mr. Mandella's government.

**PLAYWRIGHT (Forty plays written and produced. Selected):**

- ★ **Autobiographies of Pharaohs, Pyramids, Phalluses, Sphinxes and Mummies.**
- ★ *Manuscript. 1500 pages. 1968-80.*
- ★ **To My Mother Who Fathered Me.**
- ★ **Angelitos Negros-Dreams Black Angels.**
- ★ **Soul Strata (A Soul Musical)**
- ★ **Urgent S.O.S.**
- ★ **Save Our Sons/Save Our Sisters/Save Our Souls.**
- ★ **It's a Black Thing You Should Understand**
- ★ **Hey, Oedipus, You Are So Complex!**
- ★ **More Balls Than Most**
- ★ **Absent Fathers, Vanishing Sons**
- ★ **Anansi The Spider-Man: Children stories.**
- ★ **Anansi, How Come You Smart So? Writer Fringe Festival.**
- ★ **On the Melodies of Flying Fish.**
- ★ **You Want to Get Down to the Underground Sound?**
- ★ **The Full Nelson: Writer. Artword Theater, Toronto**
- ★ **House of Dust. Writer. Theater Passe Muraille.**
- ★ **2019 The Autobiography of an IBM-Intelligent Black Man. Writer. Fringe Toronto.**
- ★ **2020 Bookworm. Writer, Kevin Dempster Film Production.**
- ★ **2021 Father: No Him, no me! Writer. WINNER of Speakers Slam Competition.**

**AFROdesiac**  
in search of the wild man

Written and Directed by Donald Carr  
Sundays, July 14, 21, 28, to August 4 & 11  
Tickets \$10 door 6:00 PM Show 7:00 DJ at 9:00  
Caliban Arts Studio . 533 College Street . 3rd floor

**SOULSTRATA**

**SOULSTRATA**  
A MODERN ADAPTATION OF *LYSISTRATA*  
WRITTEN & DIRECTED BY DONALD CARR

Artword Theatre 75 Portland  
www.artword.net  
Jan 25 to Feb 13, 2005

**Donald Carr**  
**The Full Nelson**  
a Black eye on a crazy world!

— I've lost my History, my Black gods to give me strength. — "Father, Father, why have you left me?" —  
— Where are our own storylines, our Roots, with whose tales we were once beguiled? — Every man is a Moon and has a dark side which he never shows to anyone! —

**Absent Fathers - Vanishing Sons**  
Dramatic Solo by Donald Carr

D.C. Productions (416 975-0772), presents  
**Absent Fathers - Vanishing Sons**  
a theatrical coming-of-age story by Donald Carr™

The Metro Central YMCA 2nd Floor Auditorium 20 Grosvenor Street (2 blocks N of College & Yonge)	Fri. Oct. 3rd 8:00 PM Sat. Oct. 4th 8:00 PM Sun. Oct. 5th 2:30 PM Matinee
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\$10 at the Door

— A Good Story reaches deep inside and shakes your Heart awake! — Looking back/abroad, many men find holes in their souls where a Father should have been —  
— Reach for the Sky—if you only touch the clouds, at least your feet will have left the ground. —

**IT'S A BLACK THING YOU SHOULD UNDERSTAND**

Produced & Directed by  
**Donald Carr** .....



Drawn together by the empowering nature of storytelling, Our Yellow Brick Road celebrates community and features inspiring stories from professional speakers.

 Donald



AVAILABLE NOW  
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Drawn together by the empowering nature of storytelling, Our Yellow Brick Road celebrates community and features inspiring stories from professional speakers.

**THE FULL NELSON.**

**The Full Nelson: by Donald Carr.**

*A Hip-Hop Rap Opera In Praise of Nelson Mandela.*

*Artword Theater-“The Full Nelson” Actor Donald Carr’s one-man show “The Full Nelson” demonstrates his amazing breadth of talent. Carr both wrote and performed the play, which is a poetic cascade of words about being a black man. His style is akin to black urban poetry, or even the beat poets of the fifties, which uses everyday words to create clever and witty illusions.*

*Carr’s text is peppered through with a DIZZYING ARRAY OF LITERATE, CULTURAL AND HISTORICAL REFERENCES WHICH shows the depth of his scholarship, and the audience has to work very hard to keep up. Director Ronald Weihs has allowed Carr free reign, and Judith Sanderson’s clever jungle gym set is perfect for the actor to literally take flight. This theater piece is a torrent of sly words where one gathers meaning by implication, and on a more subconscious level than on a conscious one. Kudos to the musician Thomas Baker and his instantaneous soundtrack” Paula Citron, art reviewer for CLASSICAL 96.3 FM*

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