DONALD CARR I.B.M.

GRIOT. POET

Artist~ Creator ~ Outspoken~ Insightful~Visionary Born to shine brilliantly in any century; a tour de force forced to tour

275 St. Helens Ave. Toronto ON M6H 4A2 Phone 437-246-8404 E-mail: donaldcarr9@gmail.com



AUTHOR:

ARTICLES AND STORIES:

"Absent Fathers, Vanishing Sons" and "The Autobiography of a Black Angel," TELLIN' IT LIKE IT IS: A Compendium Of African Canadian Monologues For Actors, ed Djanet Sears, Playwright Union Of Canada: Toronto, 2000.

"Chapter 7: A Trilogy," OUR YELLOW BRICK ROAD: An Anthology Of Humans Who Believe In the Impact Of Storytelling, Marjorie Aunos, Life To Paper Publishing Inc: Canada/USA, 2022.

THEATER CREDITS (Selected):

1972-1988. Black Theater Canada. Vera Cudjoe.

1988-2001. Theater in the Rough. Amah Harris. Actor/Choreographer/ Writer/ Stage

Manager/Workshop Coordinator.

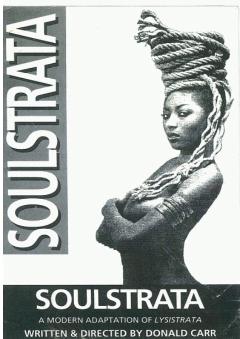
- ➤ For thirty years, we wrote and created over 80 original shows. Toured throughout Ontario, Canada, the United States and South Africa.
- ➤ Lead roles in Anansi and Spiderman, Anansi and Cooyah, Anansi and Mission to Happiness, Anansi and Rescue in the Ant Kingdom, Meet the Children, Tell the Children, See Here! It's Africa in the Caribbean, TV Again! The Real McCoy.
- ➤ Invited to South Africa to conduct workshops on "Forgiveness and Conflict Resolution." at the request of Mr. Mandella's government.

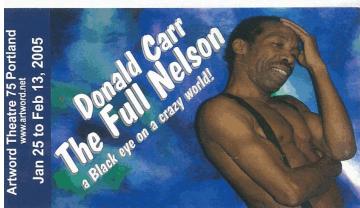
PLAYWRIGHT (Forty plays written and produced. Selected):

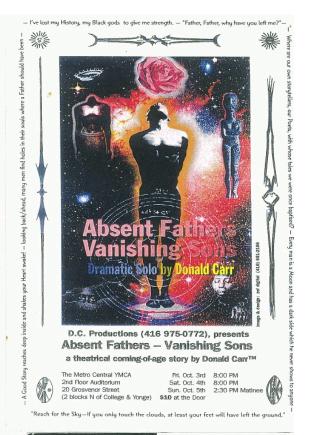
- **★** Autobiographies of Pharaohs, Pyramids, Phalluses, Sphinxes and Mummies.
- ★ *Manuscript. 1500 pages. 1968-80.*
- **★** To My Mother Who Fathered Me.
- **★** Angelitos Negros-Dreams Black Angels.
- **★** Soul Strata (A Soul Musical)
- **★** Urgent S.O.S.
- **★** Save Our Sons/Save Our Sisters/Save Our Souls.
- ★ It's a Black Thing You Should Understand
- ★ Hey, Oedipus, You Are So Complex!
- **★** More Balls Than Most
- **★** Absent Fathers, Vanishing Sons
- ★ Anansi The Spider-Man: Children stories.
- ★ Anansi, How Come You Smart So? Writer Fringe Festival.
- **★** On the Melodies of Flying Fish.
- **★** You Want to Get Down to the Underground Sound?
- ★ The Full Nelson: Writer. Artword Theater, Toronto
- **★** House of Dust. Writer. Theater Passe Muraille.
- ★ 2019 The Autobiography of an IBM-Intelligent Black Man. Writer. Fringe Toronto.
- ★ 2020 Bookworm. Writer, Kevin Dempster Film Production.
- ★ 2021 Father: No Him, no me! Writer. WINNER of Speakers Slam Competition.

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Drawn together by the empowering nature of storytelling, Our Yellow Brick Road celebrates community and features inspiring stories from professional speakers.

THE FULL NELSON.

The Full Nelson: by Donald Carr.

A Hip-Hop Rap Opera In Praise of Nelson Mandela.

Artword Theater-"The Full Nelson" Actor Donald Carr's one-man show "The Full Nelson" demonstrates his amazing breadth of talent. Carr both wrote and performed the play, which is a poetic cascade of words about being a black man. His style is akin to black urban poetry, or even the beat poets of the fifties, which uses everyday words to create clever and witty illusions.

Carr's text is peppered through with a DIZZYING ARRAY OF LITERATE, CULTURAL AND HISTORICAL REFERENCES WHICH shows the depth of his scholarship, and the audience has to work very hard to keep up. Director Ronald Weihs has allowed Carr free reign, and Judith Sanderson's clever jungle gym set is perfect for the actor to literally take flight. This theater piece is a torrent of sly words where one gathers meaning by implication, and on a more subconscious level than on a conscious one. Kudos to the musician Thomas Baker and his instantaneous soundtrack" Paula Citron, art reviewer for CLASSICAL 96.3 FM
