

Catherine Mulholland

PROFILE

I have attended The Stella Adler Studio since January 2020. I have received many compliments from my teachers. My technique teacher congratulated me at the end of class with the following *"Thank you so much for your beautiful work over the past four weeks. I have been truly, truly amazed by some of your character work and the incredible way you brought them to life. I hope to see you in another class one day, you are an inspiration to watch work!"*

I love bringing character's to life and working with other artists.

EDUCATION

Stella Adler Studio of Acting

Acting Technique 2, Deepening the Character with Jane Fleiss

Play analysis, monologue work and specific character exercises used to explore the deeper meaning of the text and the actor's role in relation to the author's larger theme.

Scene Study 2, with Jon Korkes/J. Claude Deering

Scene work providing a greater variety of characters/situations that take the actor's skill to a higher level.

VoiceOver, with Bruce Kronenberg

Comprehensive voice over training. Covering every genre of VO (Radio Commercials, Television Commercials, Audiobook and Narration and Animation).

EXPERIENCE

FILM

NYU Masters Film - *Doubt* character "Sister Aloysius"

NYU Student Film - *Let's Get Buzzy* character "Mom"

NYU Student Film - *The Monologue* character "Neighbor"

Background/Extra - *The Marvelous Mrs. Maisel* - Extra

THEATER

Rockaway Theater Company *Kiss Me Kate* - "Ensemble"

Honey Moon In Vegas - "Desk Clerk/Ensemble"

A Few Good Men - "Orderly"
