

Marcus Kreiger

Percussionist, Music Producer, Philosopher

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PROFESSIONAL EXPERIENCE

Adjunct Professor, Afro-Cuban/Haitian Percussion – *The Hartt School of Music*

Hartford, CT 2023 - Present

Music Producer/Composer – *Freelance*

2018 - Present

Signature Tracks, FlikTrax, Lift Music- Start to finish creation of musical cues, tracks, and compositions based on specified music briefs and references.

Emphasis on World Music and Fusion, with placements on Discovery Channel and History Channel.

Marcus World Soul - Complete creative head for the artist, including music production and mixing for 3 studio projects. Developing Marcus World Soul social content, podcasts, etc.

World Percussionist, Vocalist – *Freelance*

New York, NY 2012 - Present

Regular acts include vocals/drums for African/Cuban religious ceremonies, playing/arranging for a Brazilian Samba Band, accompaniment for Haitian dance classes, among others.

Venue Manager – *Rochester International Jazz Festival*

Rochester, NY 2012 - Present (Seasonal)

Leads a team of volunteers, audio engineers, and restaurant staff to host successful events at one of the largest jazz festivals in the country.

Interfaces with performing artists and larger sponsors to ensure quality care and continued relationships.

Production Assistant, Second Camera – *Freelance*

NY, NJ, CT 2017 - Present

Assists Producers/Directors in set-up/tear down, camera operation, planning/itinerary work, creative direction input. Projects include PA/Camera 2 for IWF documentary, PA/Sound Assistant for Nancy Goroff Political Campaign, Various fashion shoots.

Marquis Studio – *Teaching Artist, Content Creator*

New York, NY 2018 - 2021

Planned, performed, recorded and edited weekly, pre-recorded lessons for online learning (grades K-10). Topics centered around African and Latin-American musical traditions and philosophical ideas.

TECHNICAL SKILLS

Audio Software

Logic Pro, Ableton, basic Pro Tools - Music Production, Recording and Mixing.

Design Software

Adobe Creative Suite: Premiere Pro, Photoshop, After Effects, Illustrator

File Sharing/Organization

DISCO, Dropbox, Soundcloud, WeTransfer

Spotify for Artists, Apple Music for Artists, Amazon for Artists, CD Baby, Distrokid - music profiles, distribution, and metadata.

RECENT PROJECTS

Gabriel Mills: Butterfly March at Alexander Berggruen Gallery

(2022) Head Producer, Music Producer, Mix Engineer

CONFUSHUN (expanded ep) (2022)
Singer, Producer, Mix Engineer.

REFERENCES

Benjamin Toth - Percussion Teacher/Chair of Woodwinds & Brass - Hartt School of Music
(413)231-4977
btoth@hartford.edu

John Amira- Mentor/Colleague, Cuban/Haitian Percussionist
amira@rcn.com

LECTURES / PUBLIC SPEAKING

“Santeria Bata Drumming” – *Lecture/Demonstration*

Pelham Arts Center, Pelham Bay, NY, 2022

Planned and presented an anthropological discussion on the spiritual philosophies of African/Cuban religions, and how those metaphysical ideas are reflected in the drumming tradition - with a focus on Community, Connection, and Communication.

“Merengue in Your Backpack” – *Masterclass*

Percussive Arts Society, UConn, CT, 2019

Planned and Co-lead alongside percussionist Jean Carlo Urena Gonzalez, demonstrating instruments and rhythmic concepts of the Dominican Republic to college-aged students.

EDUCATION

The Hartt School of Music – *BM in Percussion Performance*

Brooklyn, NY 2012-2016

Studied with Benjamin Toth - Classical Percussion

John Amira - Latin Percussion

Rogério Boccato - Brazilian Percussion

Joe Galeota - African Percussion

Shane Shanahan - Middle Eastern Percussion