

# KELLIE LAUREN ST. PIERRE

EDUCATOR, CREATIVE AND PERFORMING ARTIST

She/her  
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## EDUCATION

2023 | Master of Fine Arts in Dance & Screendance Certification, University of Utah  
Research: Embracing Risk as an Agent of Change

2011 | Bachelor of Fine Arts in Dance & Choreography, Minor in Business Management, Minor in Civic and Community Engagement, University of California, Irvine

## CREATIVE & PERFORMING ARTIST

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### PROFESSIONAL PERFORMANCE

2015-Present | Freelance & Project-Based Artist

2013-18 | DIAVOLO Architecture in Motion, Company performer, co-choreographer

2013-15 | FUSE Dance Company, Joshua Estrada Romero

2009-11 | Donald McKayle Etude Ensemble, company performer

2023 *Plants Daydream of Trouble*, directed by Mitsu Salmon (UT)

2023 *Promise the Moon*, chor. Molly Heller (UT)

2022, 2023 *Somatic Tracing*, chor. Mitsu Salmon (UT)

2022 *Fourteen Failures*, collaboration with And Artists (UT)

2022 *Fourteen Failures Film*, And Artists & Blank Space (UT)

2021 *Alpine Waves II* (soloist), chor. Kellie St. Pierre (UT)

2021 *downcast* (trio), chor. Stephanie García (UT)

2020 *Crawlspace* (soloist, duet), chor. Eric Handman and dancers (UT)

2019 *Carte Blanche*, (soloist), Ten Tiny Dances (CA)

2013-18 DIAVOLO | Architecture in Motion Repertory, national & international touring for 5 seasons, 6 new creations, America's Got Talent Season 12

-*Trajectoire, L'espace du Temps Trilogy-Fluid Infinities, Foreign Bodies, Fearful Symmetries, Passengers, Cubicle, Transit Space, Humachina, Knockturne, AWOL, Conquest*

### CHOREOGRAPHY

2023 | ACDA Northwest Region (Adjudicated), ACDA Nationals Selection, *The Rate We Change*, (contemporary), Kingsbury Hall UT), Carpenter Performing Arts Center (CA)

2022-23 *The Rate We Change*, 801 Salon (UT), Hayes Christenson Theater (UT), Tea Zaanti Café (UT)

2022 *Seat of Thought*, (contemporary), University of Utah

2021 *Where We Are Left Now*, (contemporary), Hayes Christenson Theater (UT)

2021 *Alpine Waves II* (visual art performance), presented by, loveDANCEmore & Jorgé Rojas (UT)

Additional Adjudicated Works:

2018 *Ha-Shi* (contemporary), chor. In collaboration with DIAVOLO | Architecture in Motion, American College Dance Association, Central Region (IL). (Adjudicated, selected for ACDA Gala)

2017 *Mini Door* (contemporary), Pasadena Conservatory of Dance

2015 *Innerworks* (ballet contemporary), Regional Dance America Northwest Region; Awardee of Regional Dance America Pacific Monticello Emerging Choreographer

### SCREENDANCE & FILM

Director Cameraperson, Editor, Sound Design, Choreographer, Performer

2022-23 | Production Assistant to VAVANI Productions-Bill Evans Documentary

2022 | \$2500 Grant Recipient of College of Fine Arts Graduate Research Grant to attend Screendance in the Landscape residency with Katrina McPherson. Scotland, UK

2023 | \$5000 Grant Recipient from Fine Arts Fees Grant for the student organization Dance for Camera Graduate Group to direct and produce a screen dance film with production company Twig Media Lab. UT

2023 | \$250 Grant Recipient from loveDANCEmore Music for Dancers Grant to work with a composer

- 2023 *The Weight of Salt*, Co-director & choreographer, Editor. Three-part screendance in collaboration with Twig Media Lab in Antelope Island, premiered at Small Bites Screening 2nd Edition (UT)
- 2023 *Easedale Echoes*, Director, Cinematographer, Editor, Colorist, Sound Designer, premiered at University of Utah Screendance Collection Screening (UT)
- 2023 *the nature within*, Director, Cinematographer, Sound Designer, Editor premiered at University of Utah Screendance Festival (UT), ACDA Nationals Screendance Collection (CA)
- 2022-21 *Alpine Waves II*, Director, Choreographer, Editor, Soloist Performer, Choreographer 2022 premiered at 12 Minute Max (UT); 2021 screened at For You (UT)
- 2022-21 *Beholder*, Director, Sound Designer, Cinematographer, Editor 2021 premiered at Red Rock Screendance Festival (UT); screened at 2022 Labeled Fest (UT); 2022 Twig Media, Small Bites Screening (UT); 2021 Acadia Dance Festival (ME); 2021 University of Utah Screendance Festival (UT)

## TEACHING

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### 2020-23 | The University of Utah, School of Dance, Graduate Teaching Fellow and Assistant

Recent appointments: Screendance I, Somatics & Wellness, Composition for Non-Majors, Modern Technique, Viewing Dance Writing and Discussion, Ballet Technique III, Anatomy & Experiential Anatomy for Dancers, Rehearsal Director

- 2013-23 Guest Artist/Master Classes, Dance Instructor  
American College Association of Dance, Utah Ballet Summer Intensive, Repertory Dance Theater, BYU-Idaho, Salt II Dance Company, UCO, UCI, Open Doors Dance Festival, Bakersfield City Ballet, Kern Dance Alliance
- 2013-23 Wellness Instructor, Yoga Instructor, Sugarfoot Injury Prevention and Conditioning Instructor  
Vinyasa, Yin, Restorative, Hatha, Hot, and Injury Prevention for privates and in studios, clinics, and universities across Los Angeles, Salt Lake City, and nationally
- 2013-17 DIAVOLO | Architecture in Motion Outreach Teaching Artist  
Instructed and developed curriculum for Outreach Institute serving the Los Angeles Unified School District and the greater Los Angeles communities. Outreach achieved new choreographic creations with participants utilizing repertory architectural elements (university, K-12, performing arts, Veteran, and public communities)

## CERTIFICATES & TRAINING

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- 2020-2023 **Screendance Certification**, University of Utah School of Dance with School of Film and Media
- 2019 **Sugarfoot Therapy Injury Prevention and Conditioning for Dancers**, NASM. Moti Physiotherapy, CA
- 2019 **Love Your Brain (TBI) Yoga Teacher Training**, 25-hour, IL
- 2014 **Yin Yoga Certification**, Hot 8 Yoga, 50-hour, CA
- 2012 **Vinyasa Yoga Certification and Mentorship Extensions Program**, Core Power Yoga, 200-hour, IL

LAUNCH, Northwest Dance Project  
 San Francisco Conservatory of Dance  
 American Dance Festival  
 Pennsylvania School of the Rock  
 DIAVOLO Intensive Trainings and Educational Company