Meseret Haddis

meseretfh@gmail.com | (701)319-0608 303 Pacific Ave Jersey City, NJ 07304 |<u>linktr.ee/meziszem</u> <u>Podcast Highlights</u>

SUMMARY

Audio producer, editor and engineer for podcasts that will always entertain you. A master in Adobe Suite and audio production. BFA in TV Writing from NYU with producing experience in comedy and documentaries.

KEY SKILLS

- Adobe Audition
- Mics/Mixers
- HTML/CSS

Ableton Live 11 JavaScript (React)

Davinci Resolve

Adobe After Effects Spotify/Youtube Git/GitHub

PROFESSIONAL EXPERIENCE

MLB Network, Freelance Associate Producer

03/2022 to Present

- Managed multiple deliverables from commercial in-bumps and game breakdown analysis for broadcast shows NHL Tonight and On the Fly.
- Provided quality control on rough assemblies from Segment Producers and Junior Editors to tighten edits, color grade, mix and master to be broadcast ready.
- Used Adobe Premiere, After Effects and Photoshop to create dynamic animations, text and color grades, like an 80s throwback color grade.

Alright Let's Get Started Podcast, Co-Host, Producer

03/2020 - 01/2021

- Co-Hosted and produced an comedy podcast about current events and telling stories in a funny way.
- Managed and produced all of the audio, recorded over zoom, delivering to various podcasting and social media platforms like Spotify and Youtube.
- Created custom graphics and animations for shareable social media promos featured on Youtube and Instagram.

The Muse, Video Editor

09/2016 to 03/2020

- Creating doc testimonials and branded content like a Japanese language testimonial for WeWork in Japan where subtitles, translation services, and client feedback were managed.
- Tested and implemented our unused media to add value to our testimonial docs and increase client satisfaction.
- Worked with Project Managers and freelance crews to ensure brand guidelines are followed and that media delivered reflected clients goals.

EDUCATION

New York University - Tisch School of the Arts (2010)

BFA Dramatic Writing - Majored in Dramatic Writing with an emphasis on TV Writing and Screenwriting.