



Nettie Chickering

NETTIE CHICKERING

Nettie.chickering@gmail.com | 603.359.1703

EMC

THEATRE (selected credits)

<i>Othello</i> (upcoming)	Othello	60 Hour Shakespeare, UK	Gavin Leigh
<i>Romeo & Juliet</i> – HVSF Ed Tour	Lady Capulet / Montague	Hudson Valley Shakespeare Festival	Emma Went
<i>Into the Breeches</i>	Ida Green	Hub Theatre Boston	Bryn Boice
<i>As You Like It</i>	Touchstone	60 Hour Shakespeare, UK	Gavin Leigh
<i>Much Ado About Nothing</i>	Sexton / Friar Francis u/s	Commonwealth Shakespeare	Megan Sandberg-Zakian
<i>A Midsummer Night's Dream</i>	Helena / Starveling	Theatre 2020	Judith Jarosz
<i>Twelfth Night</i>	Feste	60 Hour Shakespeare, UK	Michael Corbidge
<i>Ruined</i>	Mama Nadi	Brooklyn Heights Players	Ted Thompson
<i>Love's Labour's Lost</i>	Longaville / Jaquenetta	Hub Theatre Boston	Bryn Boice
<i>Much Ado About Nothing</i>	Don Pedro	Hub Theatre Boston	Bryn Boice
<i>A Midsummer Night's Dream</i>	Snug / Lion / Fairy	Commonwealth Shakespeare	Bryn Boice
<i>Twelfth Night</i>	Fabian / Musician	Nashville Shakespeare	Jim Warren
<i>Villa Lewaro</i>	Madame CJ Walker	La Mama ETC	Karl Leone
<i>Sonic Repercussion</i>	Tenant 4 B	La Mama ETC	Karl Leone
<i>The Bardo</i>	Yama Dharmaraja	Rubin Museum of Art	Karl Leone
<i>Richard III</i>	Duchess of York	Fools & Kings Co	Calvin Atkinson
<i>Patience</i>	Featured Singer	Intl Gilbert & Sullivan Fest	Gary Slavin

VOICE OVER / FILM

<i>While I Yet Live</i> by Billy Porter	Stage Directions	Play-Per View	Sheryl Kaller w/ OOBC
<i>Jitney</i> w/ music by Victor Wooten	Featured Singer	Nashville Shakespeare	Chuck Smith / Wooten
<i>People Have the Power</i> by Patti Smith	Featured Singer	Pathway to Paris	Patti Smith
<i>American Byproducts</i>	Supporting	Gnay Productions	Yang Yang
<i>Hidden Life</i>	Lead	NYU Tisch Film	Hashim Latif
<i>Cheat Day</i>	Lead	NYU Grad Film	Robin Zeijlon
<i>Come on and Slam</i>	Maya Angelou	Pendant Audio Productions	Garan Fitzgerald

TRAINING / EDUCATION

Shakespeare & Company Month-Long Intensive

NYU Grad Film Actor:

On Camera: Kasi Lemmons, Lisa Milinazzo, Jon Shear, Abigail Zealey Bess

The Neighborhood Playhouse School of the Theatre

Commonwealth Shakespeare Company: CSC2

University of Oxford Continuing Education

Shakespeare: Dr. Emma Smith, Dr. Wendy Trevor

Wagner College - Theatre Performance / Speech Major

Circle in the Square - Musical Theatre Intensive

SKILLS / AWARDS

Mezzo-Soprano, Reads Music, Intricate Vocal Harmonies, Music Composition (*Much Ado*, *Romeo & Juliet*, *Twelfth Night*)

Lead Vocalist - *Heroes are Gang Leaders* Jazz & Poetry Ensemble - *American Book Award Winner*

International Gilbert & Sullivan Festival, UK - *Overall Champion*

Dialects: RP British, French, West African, Southern

Hamlet Isn't Dead – Resident Acting Company Member

Strong Mover, Basic Stage Combat (Hand to hand, Dagger, Broadsword)