



DAVID (NOBBY) CLARKE

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IMDb

[David Nobby Clarke - IMDb](#)

PROFILE

In 1997 I pursued a career in the Northern Ireland Fire & Rescue Service. After 7 years as a frontline Fire-fighter, I moved into Specialist Rescue which included Rope Rescue, Water Rescue and Confined Space.

During my 27-year Fire Service career, I gained instructional and supervisory qualifications including managing the health and safety of those under my instruction and supervision both in training and

PERSONAL STATEMENT

As a member of the Health and Safety department I have worked on the following productions.

- Game of Thrones Seasons 1 to 8 – HBO - **2011 to 2018**
- The Secret Season 1 – ITV – **2016**
- Can't Touch This Season 1 – BBC – **2016**
- The Northman - Draugr Productions (New Regency/Focus Features Pic) - **2019/2020**
- Contraband – HBO/Warner – **2021/2022**
- Lift – Netflix (Skyscraper Productions Ltd.) – **2022**
- Short Film "Stanley" – Fine Point films – **2022**
- Short Film "Trial & Error" – Irish Soup Productions – **2022**
- Tourism Northern Ireland Advertisement – Stori Creative Limited (Trading as Heritage), Co. Cork – **2022**
- Four Letters of Love – Genesius Pictures, AX1 Films & Port Pictures – **2023**
- Gladiator 2 – Paramount (August Street Films Ltd. & Dune Films Ltd) - **2023**

These experiences have given me the opportunity to work on both small and large productions where I have provided a range of advice and provided safety and rescue solutions. During November 2021 after retiring from the Fire and Rescue Service, I became self-employed and progressed to advising on H&S within the screen industry. During this time, I have provided

operationally. I have been involved in various projects both nationally and internationally and have been privileged enough to design and train the Syrian Civil Defense in Firefighting and rescue with a heavy emphasis on a culture of health and safety.

My experience has led me to be involved in advising on health and safety aspects in the UK and worldwide. I have been a member of various working groups including the National Fire Chiefs Council – Safe Working at Height group and the International Technical Rescue Association – Urban Search and Rescue group. As a member of these groups, it was my job to advise on policy and procedure while adhering to both local and international health and safety requirements.

As I progressed through my career, I have had the opportunity to work on various productions using my skills and experience to ensure the safety of the crew.

On retirement from the Fire Service, I have taken up employment within the TV & Film industry. I intend to use the unique set of skills and experience that I have gathered over the years to continue to assess risks, provide safety solutions and ultimately keep production crews safe at their place of work.

fire safety advice and been involved in implementing infection control protocols regarding Co-Vid 19.

WORK EXPERIENCE

Health & Safety Advisor Paramount – Gladiator 2

2023

This production was spread over numerous sites across 3 different countries, UK, Morocco, and Malta. My role was as Production Health & Safety Advisor, and I was responsible for the management of Health & Safety in Morocco, with a team of 6 crew. I worked closely with the Production Safety Supervisor to ensure that UK safety standards were met and maintained during construction, shoot, and strike phases, over 3 substantial sites, one of which was a World Heritage Site, and CLA Studios in Ouarzazate, Morocco. I advised on PPE requirements, equipment, safe systems of work, fire safety issues and warning system installations, provided training where needed, all while overcoming the language barriers to enhance the safety culture of the local crew.

The desert backlot to CLA Studios contained a substantial, castle-like structure of scaffold and wood framed flattage which was 20+ years old, left from a previous production. This structure was to be updated, strengthened, and modified for use in the Gladiator 2 production. I had to plan, organize, and oversee major modifications to enhance the safety of this structure which at the height of shoot, would have up to 1500 cast and crew working within the confines of the set.

This involved installation of lighting, access and emergency staircases, emergency warning systems and development of both rescue plans and emergency evacuation plans, which included the placement of luminaries to mark escape route and provision of firefighting vehicles and crew, both local and from the UK.

Due to the remote location, hazards from construction, special effects, stunts, local wildlife etc., a robust Medi-vac plan was required. This required interaction with the local Med Centres regarding facilities, anti-venom availability, and the level of medical treatment that could be provided. After gathering all the information an assessment was made which concluded that the on-set medical capability needed enhancement. A UK medical crew was tasked which included 2 Doctors, a Nurse and 2 Paramedics. This team was backed up with a local Doctor and 6 local Nurses. A helicopter was sourced and provided, as a means of Medi-Vac to a trauma centre in Marrakech/Agadir, as well as preparation for domestic Medi-Vac to a UK/European trauma centre via the ISOS group.

Health & Safety Advisor Netflix – Lift

2022

With Netflix, I was responsible for the management of Health & Safety for the production from prep, through the construction period, during shoot and then through strike. This involved assessing the hazards, introducing adequate control measures, and recording this via analytical risk assessments. I worked closely with the production Co-Vid supervisor to facilitate testing

and management of crew within the 3 Co-Vid Zones. I managed the Health and Safety of 400+ cast and crew across 3 different studios in the Belfast area and numerous, locations across Northern Ireland. During shoot, I worked closely with the 1st AD so that I could accommodate all needs safely. This involved organizing on-set medics, fire-fighters, Co-Vid monitors and specialist safety technicians when required. I advised the 1st AD on ongoing safety issues and dynamically provided control measures to accommodate the wishes and needs of the shooting crew.

Health & Safety Advisor
Short Films “Stanley” & “Trial & Error”.
Advertisement – Tourism Northern Ireland

2022

For these productions I attended location reces across Northern Ireland. These included urban, rural, industrial, residential and hospitality, to name but a few. I worked closely with all members of the production team to advise on the health & safety aspects related to the individual productions. I produced detailed risk assessments and adequate safety solutions for the protection of all cast and crew. I maintained close contact with the production staff and provided ongoing advice for the duration of each production.

Health & Safety Department (Fire Safety)
HBO – Contraband

2021- 2022

My role with this production was primarily to ensure the legal requirements regarding fire safety and first aid were met and maintained. Due to the age of the buildings at Titanic Studios there were quite a few adjustments and additions to be made. This included assessment and recommendations on escape routes, implementing testing schedule for warning devices, programming fire drills, ensuring that standards are met regarding first aid provision and being involved in the induction of production staff. This ensures the highest quality of safety for all the crew involved in production.

Health & safety Department (Water Safety)
ITV – The Secret

2016

I worked with a small team on location during this production. There were scenes that involved crew entering the water. After assessing the risks of entry to water, weather conditions, temperature etc., I implemented a safety solution and provided dry suit PPE to the required crew. I coordinated my team, and we entered the water along with the crew to provide safety for both personnel and equipment.

This long-running production had many locations that with the numbers of crew required and the risks involved could be challenging to manage. Weather, equipment and underfoot conditions were a big factor affecting the safety of crew especially while filming along a cliff edge. The nature of the Irish weather meant that we needed a safety solution that was dynamic and open to changing circumstances. With my safety crew, we provided advice on safe access and movement in and around the vicinity of the cliffs. While constantly monitoring weather conditions I was able to supervise my team and direct the safe movement 100+ crew with shooting equipment, providing rope safety were necessary for high-risk cliff edge work.

QUALIFICATIONS

- Emergency Medical Response at Height **2009**
- British Association for Immediate Care (Pre-hospital Emergency Care) **2011**
- Outreach Rescue Casualty Management in Specialist rescue **2007**
- NMCI Certificate of Proficiency in Personal Survival Techniques **2012**
- Lyon Certificate of Competence in SWAH PPE **2008**
- London Fire and Emergency Planning Authority EDBA conversion **2010**
- Outreach Rescue Powered Boat for Rescue **2009**
- Outreach Rescue Rope Rescue Supervisor **2016**
- HSE SCUBA **2011**
- First Responder Emergency Care **2019**
- WHO Occupational Health and Safety for health workers in the context of CoVid 19 **2022**
- WHO Emerging respiratory viruses including CoVid 19: methods for detection, prevention, response and control **2022**
- WHO Co-Vid 19 mass gatherings risk assessment training
- **IOSH** Managing Safety **2023**
- Screen Ireland **SCREEN PASS** **2023**
- **NEBOSH** National General Certificate (In Progress) **2023**

INSTRUCTOR QUALIFICATIONS

- Breathing Apparatus Instructor – **2009**
- Draeger Airline Instructor - **2010**
- Compartment Fire-fighting Training Instructor – **2014**
- Rope Rescue Instructor – **2006 (Requalification 2020)**
- Water Rescue Instructor – **2009 (Requalification 2020)**
- Extended Duration Breathing Apparatus Instructor (EDBA) – **2011**
- USAR Confined Space Supervisor/NIFRS Instructor – **2015**
- NIFRS Working at Height Instructor – **2006**
- International Technical Rescue Association (ITRA) Level 3 Rope Rescue Instructor – **2019**
- ITRA Level 3 B (Powerboat) Swift Water Rescue Instructor – **2019**
- ITRA Level 3 Confined Space Instructor – **2019**
- ITRA Level 3 (Heavy) Urban Search & Rescue Instructor – **2019**
- Ofqual Assessors Award
- RYA Level 2 Powerboat Instructor

PROJECT EXPERIENCE

- Introduction and implementation of NIFRS Specialist Rescue Team
- Development and delivery of NIFRS SWAH equipment and courses
- Development and delivery of NIFRS Rope Rescue Technician course
- Development and delivery of NIFRS Rope Rescue Supervisor course
- Development and delivery of NIFRS Water Rescue Technician course

- Development and delivery of NIFRS Confined Space Operator course
- Development, delivery, and auditing of NIFRS CSARS response
- NIFRS Specialist Rescue Dive Response project
- Northern Ireland Ambulance Service, Hazardous Area Response Team training project
- Testing and development of UK Breathing Apparatus Operational Guidance
- Syrian Civil Defense (White Helmets) Health & Safety, USAR & Fire-fighter course developer and director
- Review and development of NIFRS EDBA procedures
- Review and development of NIFRS Airline procedures
- Review and development of NIFRS Confined space equipment
- Development of SAR-MAN tracking, mapping, and search co-ordination equipment
- Implementation of UK Breathing Apparatus Operational Guidance within NIFRS
- National Fire Chiefs Council, Safe Working at Height working group member
- Lead Rope Rescue Subject Matter Advisor for NIFRS

REFERENCES

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