INTACT COMMUNICATIONS INC

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Most meaningful public work, and volunteer experiences:

Creation of interior design treatments for Philadelphia's Please Touch Children's Museum, CoreStates initial supermarket banking branch, and numerous permanent displays have proven invaluable. Projects for Merrill Lynch, Jersey Central Power, Elizabethtown and Brooklyn Union Gas companies included graphic and structural design, audio and video presentations, and interactive displays. Guiding production of complex custom exhibits for the likes of Bristol-Myers Squibb, American Cyanamid, Nikon, Airbus, and Merck at events in the Americas, Asia, and Europe has highlighted my leadership capabilities. My accountability was to the executives responsible for these projects; and had personally directed indigenous artisans and technical crews in the field installation of each structural presentation.

During my tenure at IBM as a Corporate Communications Associate in NYC receiving the public, student groups, and business visitors was de rigueur. I enjoyed entertaining at the midtown Visitor Center, presenting short films for open discussion, recounting IBM's computer innovations and concepts, and demonstrating computer games and programs. Serving as IBM's Corporate Internal Auditor for the NYC regional branch offices my evaluation of financial, security, personnel, and operations was critical to IBM's knowledge of how the company fared in the largest market worldwide.

Intact Communications Inc. (ICI) initiated The Charitable Exchange (TCE) start-up in 2013, becoming the administrative and financial management. TCE had no employees, so ICI acted as its operating management. After securing the 501 c 3 IRS non-profit status; and establishing TCE's purpose with a set of participating charities TCE implemented "Crowdfunding" strategies helping non-profits expand their funding sources during 2014. Private Benefactors provided matching funds to meet the specific fundraising goals and project requirements for TCE's charities. TCE raised \$135,000 in 2015, and then \$599,600 in 2016 solely via a secure "Crowdfunding" Internet site.

My history of volunteer work reinforces a strong desire to help others: with NYC inner-city youngsters by demonstrating how to organize their artwork in a presentation portfolio, and in assisting them in developing personal grooming ethics to facilitate presentation; doing homework and playing learning games with middle school kids in at a Center City Philadelphia Settlement House; and providing personal relief for Families at St. Mary Medical Center in their "No One Dies Alone" program.

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