

Dhaiwi Rathnayaka

Singer and Actress

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I am a dedicated and passionate singer and actress, with a deep love for storytelling. I am a versatile artist who brings boundless enthusiasm, energy, and vision to every project. I embody characters with authenticity, conveying narratives through powerful vocal expression, evocative acting, and captivating dance movements. I am committed to artistic excellence, driven by the pursuit of creative expression.

Education

Canterbury Girls' Secondary College	High School VCE Certificate (2020)
University of Peradeniya	Drama, Theatre, and Performance Class (2015)
RMIT University	Bachelor of International Studies (2024)

Work Experience

"The Prince of Egypt" Production - "Yocheved" • Theater (2015)

In the theatre production of "The Prince of Egypt", I was incredibly humbled to play the role of Yocheved. This role required several responsibilities, from singing to acting. In this role as the mother of Moses, I was honored to sing "Deliver Us", in which I showcased Yocheved's vulnerability, emotional strength, and depth through my vocal performance. Through my acting, I conveyed Yocheved's experiences as a mother with authenticity, which included moments of immense sadness and difficulties. I also delivered lines with precision, authenticity, and emotional resonance, allowing the audience to connect with Yocheved's experiences. This role required a deep understanding and connection to her character, her hopes, her struggles, and, above all, her love for her children.

"The Hunchback of Notre Dame" Production - "Esmeralda" • Theater (2015)

In the theatre production of "The Hunchback of Notre Dame", I was honored to play the role of Esmeralda. My performance encompassed a wide range of responsibilities, from acting to singing, and dancing. I sang "God Help the Outcasts" in which I showcased Esmeralda's unique spirit, emotions, and vulnerability, with authenticity. This song required a vocal performance that depicted the deep social complexities of her society. Esmeralda's background as a dancer and performer was a central aspect of the character in which I executed choreographed dance sequences with grace, agility, and precision. I conveyed Esmeralda's complex emotions and experiences with depth through my acting skills, allowing the audience to connect with her character on a profound level. This involved delivering lines with precision, reacting to other characters, and maintaining consistency in characterization throughout the play. Overall, I meticulously embodied the character of Esmeralda, bringing her to life on stage through a compelling and emotionally resonant performance. This required a deep understanding of Esmeralda's personality, motivations, aspirations, and character.

Skills and Talents

Acting | Singing | Dancing | Performing |
Communication | Leadership | Emotional
Intelligence | Teamwork and Collaboration |
Adaptability | Decision-making | Conflict
Resolution

Language

Sinhala - Fluent
English - Fluent