ANALISA CHAVEZ

602.386.6844

go4analisa@gmail.com

FILM

Mom's Favorite	Lead	Chronic Behavior LLC
The Dark Side of Opulent 2	Principal	MAAP Productions
Black, White and Blue	Lead	Scottsdale College
Don't Cry	Lead	True Inception Entertain
Dispatch	Lead	ASU Arts and Performance
Behind The Grey Tape	Supporting	ASU Arts and Performance

MODEL

Intel Web Print

THEATRE

Totally Red	Red Riding Hood-Lead	Stage Left Productions
Frost/Nixon	Evonne Goolagong-Supporting	iTheatre Collaborative
The Trouble With Cashews	Tara-Lead	Sic Sense Theatre
Spin	Veronica-Supporting	Brelby Theatre
Orpheus: Retold	Chorus-Supporting	ASU West Theatre

TRAINING

Self-Tape Audition Techniques	Ashley Faulkner	Verve Studios
Character Analysis	Charles St. Clair	ASU West
Scene Study	Charles St. Clair	ASU West
Improv	Charles St. Clair	ASU West
Acting for the Camera	Charles St. Clair	ASU West
A 4' TO 1 '	D D 1	A 4 2 XX7 1.1

Acting Techniques Duanne Daniels Actor's Workhouse

SPECIAL SKILLS

I can juggle 3 tennis balls, yoga, swimming-general, roller blade, basketball, production assistant.