

Katherine “Kat” Ziemann

Height: 5'2" Weight: Healthy Vocal Range: G3- F6

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Theater

<i>The Comedy of Errors</i>	Dromio of Syracuse	Starlight Shakes	Jo Laughren	2022
<i>Eurydice</i>	Little Stone	West Side ShowRoom	Mike Werckle	2021
<i>Beauty and the Beast</i>	Cogsworth	Spotlight on Kids	Stacey McNall	2019
<i>Peter and the Starcatcher</i>	Cpt. Robert F. Scott	Starlight Theater	Chris Brady	2017
<i>The Taming of the Shrew?</i>	The Widow	Starlight Theater	Hannah Renee	2018
<i>The Drowsy Chaperone-</i>	Gangster 1	Byron Civic Theater	T.J. Hill	2018
<i>Joseph and the Amazing ...</i>	Wife/Ensemble	Starlight Theater	Chris Brady	2019
<i>Colors of Hope</i>	Lori/Dance Ensemble	Gateway Perf. Arts	Andrew Mahen	2019
<i>A Charlie Brown Christmas</i>	Marci/Ensemble	Starlight Theater	Glendia Strandin	2018
<i>Cinderella After the Ball</i>	Ensemble	Starlight Theater	Spencer Clark	2018
<i>Dirty Rotten Scoundrels</i>	Renee/Chorus	Starlight Theater	Chris Brady	2018
<i>Beauty and the Beast</i>	Enchantress/Ensemble	Starlight Theater	Chris Brady	2017
<i>Children of Eden</i>	Aphra/Chorus	Starlight Theater	Mike Webb	2016
<i>Much Ado About Nothing</i>	Msngr./Night Guard	Starlight Studio Theater	Mike Webb	2016

Film

<i>No Good Deed</i>	Friendly Neighbor	Notebook Entertainment.	Wyatt Elliot	2019
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Training

Brigham Young University- Idaho BA Integrated Studio Art/Minor in Tech Theater

Rockford University - Theater, Voice

Second City, Chicago: Improv. Levels A, B (Greg Komorowski, Janna Sobel); Acting (Logan Hulick)

Acting: Deborah Mogford

Voice: Sarah Simmons, Jodi Beach

Dance: Chelsea Gallivan, Mychall Cornejo

Special Skills

SAFD Certification in Unarmed Stage Combat, Trained in Single Sword Stage Combat with Richard Raether - Artistic Director of Artist's Ensemble, Intermediate Ballroom Dance, Modern, Class B CDL License, Fluent in the International Phonetic Alphabet (IPA), Good Ear for Accents: English/Cockney, southern, Brooklyn