

Email : Rsantiago426@gmail.com

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FIRST NAME: Ryan

LAST NAME: Santiago

D.O.B: April 26, 1993

HAIR COLOR: Black

EYE COLOR: Dark Brown

HEIGHT: 6'0 WEIGHT: 165lbs

CHEST: 41.5in NECK: 16in

SLEEVE: 25in COAT: 38R

TOP SIZE: Medium JACKET: Large

PANT SIZE: 32in INSEAM: 32in

SHOE SIZE: 10

SPECIAL SKILLS: *Dancing (Hip hop, Ballroom, Bone Breaking, Jazz, Ballet, Charleston, Commercial, Gliding, Basic Bboy power moves, Popping, Locking, Bachata, and more), Choreographer, Rapping, Modeling, Acting, Swimming, Skateboarding, Mix Martial Arts, (Wrestling, Muay Thai, Brazilian Ju Jitsu), Basketball, Yoga*

DANCE EXPERIENCE:

- *Was in the award winning documentary “Mad Hot Ballroom “ when I was 8 years old; awarded 3rd place, won 8 awards and was nominated for 9. (competition consisted of successfully executing the box step, waltz, foxtrot, swing, and tango).*
- *I started practicing hip hop from the age of 10 to present day. I have plenty of styles in my arsenal such as pop locking, waving, glides, choreo, footwork, top rock, a few power moves, freezes, krumping, jerkin, moonwalk, charleston, animation, tweaking, some belly dancing moves, and lyrical hip hop is the glue that holds all these styles together.*
- *Sound Moovz National Commercial (06/14/17)*
- *Surati World Fusion Performance at the United Nations (09/08/17)*
- *Cra-z-art Toy Demo Dancer at TTPM & Dallas Toy Convention (09/13/17 - 10/05/17)*
- *Dance Performance at Fashion Expo (12/15/17)*
- *“ Galaxy 360 “ Feature film * Choreographer (02/27/18)*
- *J Balvin Video Shoot for Clothing Line (06/26/18)*
- *Sprayground Music Video (07/14/18)*
- *DSP National Dance Tour (08/25/18 - 09/23/18)*
- *Mophie Commercial (10/02/19)*
- ***Blue Sapphire Skies Music Video * Choreographer (05/02/21)***
- ***Evercoast Green Screen Technology Shoot (04/06/22)***
- ***IWILLGRADUATE Dance Program (09/26/23)***

MODELING EXPERIENCE:

- *Conceptions Textbook Photoshoot (12/07)*
- *Kohls Catalog PhotoShoot (06/14/09)*
- *Burlington Coat Factory (07/08/08)*
- *Creative Goods Merchandise Photoshoot For Hamilton Musical (9/29/17)*
- *Twisted Male Mag Publication (12/07/17)*
- *DNA Footwear Photoshoot (06/20/19)*
- *Nike Yoga Campaign (11/21/19 & 11/22/19)*
- *Select Health Medicaid Campaign (11/27/19)*
- *Samsung Sero TV Campaign (12/03/19)*
- *Jose Cuervo Summer Campaign (07/01/21)*
- *Lecheminduroi Photoshoot (08/08/21)*
- *Cardon Skincare Photoshoot (09/21/21)*
- *Copper Rivet Photoshoot (12/21/21)*
- *Lifecode Photoshoot (12/23/21)*
- *AC Hotel Marriot (01/24/23)*
- *Shutterstock (04/16/23)*

ACTING EXPERIENCE:

- Fox Sports Commercial Featured (All Star Game 2008 filmed 04/17/08)
- Music Video Principle (Karina Pasian - 16 @ War filmed 04/17/08)
- Burlington Coat Factory commercial Principal (07/08/08)
- JC Penny Commercial Featured (filmed 05/20/09)
- Ugly Betty Season Premiere Featured (filmed 08/08/09)
- **SNL Featured Background** (Sexy Calendar skit, Girl At Bar skit, Complicit skit, Pepsi Commercial skit, Cartier Ad skit, Za skit, Google Talk skit, Last Call Skit, 80s Party Skit, Hype Skit, App Skit, Soul Cycle Skit)
(03/03/17 - **Current**)
- Cadillac Commercial Principle (08/01/17)
- Background Work For TV Shows such as Friends From College, Eraser, In The Rain, Still Life, New Amsterdam, Katy Keene, For Life, (05/09/18)
- West Side Story Featured Background (July - August 2019)
- Galaxy 360 Feature Film Lead (09/17/19)
- HP Commercial (09/30/19)
- Mophie Web Commercial (10/02/19)
- **Willy Chavarria Promo Video (02/08/21)**
- **Iles Formula Commercial (05/05/21)**
- **Footlocker Commercial (05/12/21)**
- **J Balvin Otro Fili Music Video Lead Role (05/18/21)**

- Amazon App Commercial Featured Extra (07/08/21)

- Huawei Commercial Lead Role (04/10/22)

- AC Hotel Marriott (01/24/23)

- Optimum Commercial (08/17/23)

- Panasonic Commercial (10/31/23)

RAPPING EXPERIENCE:

- ThisIs50 Showcase (Rapper showcase) (04/24/14)

- OpenMic (01/15/16)

- Released multiple singles, 2 mixtapes and 3 EPs

Outro-

Modeling and Acting has enabled me to interact with different types of directors, photographers, individuals demanding different and even difficult tasks from me to provide a final product to be used. I have to hear what they are looking for from me; interpret it as best as I could and, when needed adapt my style to conform to what they want. The end result has always been positive for me and the company I was doing the modeling, video or commercial shoot for.