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I am preparing to relaunch my acting career in Bollywood, says 'Prem Ratan Dhan Payo' actor Dhruv Kumar

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Remember Dhruv Kumar, who played the younger version of Salman Khan in 'Prem Ratan Dhan Payo' (2015)? He is all grown up and is currently pursuing a course in performing arts in Canada. The Canadian-born actor shares, "From a young age, I have nurtured a passion for modelling and acting. In 2012, at the age of eight, I moved to India. My desire for acting runs deep, and it became evident at the age of five when I was discovered in Indian malls, marking the start of my journey in the entertainment industry. I participated in fashion shows and twice won a pageant for children in Mumbai, which eventually led to me bagging the role of the protagonist in 'Babbu Ki Jawani'. I have been part of numerous commercials and had the privilege of working in 'Prem

Ratan Dhan Paayo'."



He has taken a break from Indian showbiz to hone his skills and return as a leading actor. The former child artiste relocated to Toronto in June this year and recently took part in a talent pageant in Canada, where he emerged as the eighth top contestant. 18-year-old Dhruv says, "I have gained valuable insights from the pageant. Being the youngest among highly experienced participants, I am incredibly proud of being judged on the same level as them. As the first Canadian to represent the country and make it to the top eight, I thoroughly enjoyed my experience, and feel better prepared for the next opportunity. The exposure has solidified my determination to continue my journey in Bollywood. Seeking new challenges and experiences has always been my desire."



He is looking at returning to Bollywood soon, eager to take on new challenges. He shares, “I will relocate soon after finishing my course in 2024. I am preparing to relaunch my acting career in Bollywood, and I am fully committed to giving it my all. I hope to get an opportunity to collaborate with iconic figures like Salman and Shah Rukh Khan. My encounter with Shah Rukh Khan sir during the shoot of ‘Chennai Express’ left a lasting impression on me. His professionalism deeply resonates with me, inspiring me to work with such respected individuals in the industry. I look forward to collaborating with Mr Sooraj Barjatya (the writer and director of ‘Prem Ratan Dhan Payo’) from whom I gained invaluable lessons about inhumanity. His guidance and wisdom have left a profound impact on me.”

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