

ZACH LEE

+1 (415) 694-3728 | zachlee@princeton.edu | Princeton, NJ

HEIGHT **WEIGHT** **HAIR** **EYES** **VOICE** **PRONOUNS**
5FT 8.5IN 155LBS BLACK BROWN BARITONE HE/HIM/HIS

AGENCY (Non-Union)

Stewart Talent – Freelance Print Model

W Talent NYC – Signed Actor & Model

THEATER / FILM

“Ship Happens: A Cruisical” | Principle Ensemble | **Princeton Triangle Club** (2023)

- Original musical written and directed by Triangle Editorial Team

“Paint Loss” | Supporting | **Princeton Pictures Club** (2023)

- Original short film written and directed by Paige Morton (Princeton '25)

“Continuity” | Lead | **Princeton VIS265: Narrative Filmmaking 1** (2023)

- Original silent film written and directed by Vincent Gerardi (Princeton '25)

“Laid Off” | Supporting | **Princeton University Players** (2023)

- Original musical written and directed by Aaron Ventresca

“Villa Dolorosa” | Andrei | **Princeton Lewis Center for the Arts** (2023)

- Play translated and directed by Princeton Translator-in-Residence Neil Blackadder

“Autumn Rewind” | Lead | **Princeton Theatre Intime** (2023)

- Original play written and directed by Le’Naya Wilkerson (Princeton '25)

“On the Mountaintop” | Lead | **San Rafael, CA** (2021)

- Student film written and directed by Dennis Lee (USC SCA '24)

JOURNALISM

METAL Magazine | Freelance Writer | **Barcelona, Spain** (Jun 2023 – Present)

- Craft relevant and unique articles to be published on the METAL Magazine website
- Conduct interviews with individuals in the entertainment industry
- Execute research and pitch proposals to the editorial staff of METAL Magazine
- Attend private showcases and displays

The Daily Princetonian | Broadcaster | **Princeton, NJ** (Jan 2023 – Present)

- Identify news-worthy stories on the campus-, national-, and international-level
- Interview sources & compose stories for both News and Podcast Sections
- Developed the Prince’s first Video & Audience section
- Serve as an on-camera reporter for the Daily Prince

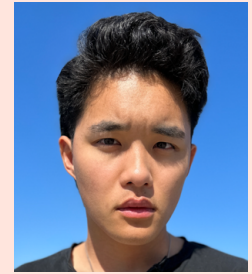
DIRECTING

“Parable of the Beggar” | **Princeton Theatre Intime** (2023)

- Original play written by Vincent Gerardi (Princeton '25)

“Young Frankenstein” | **Marin School of the Arts** (2023)

- Musical directed by MSA Theatre director Rodney Franz, asst. directed by Zach Lee



TRAINING

- Princeton University
(Sep 2022 – Now)
- Marin School of the Arts
(Aug 2018 – Jun 2022)
- Blue Bear School of Music
(Aug 2011 – Aug 2017)

LANGUAGES

- English (*Native*)
- Cantonese (*Native*)
- Spanish (*Fluent*)
- Portuguese (*Intermediate*)
- Arabic (*Intermediate*)

HIGHLIGHTS

- Vocal-Training (*Classical & Contemporary*)
- Acting Training (*Meisner Technique & NYU Tisch*)
- Multi-Instrumentalist
(*Guitar, Piano, Drums, Ukulele, E. Bass*)
- Multi-National (*China, Hong Kong, Macau, USA*)
- Licensed Driver (*Automatic & Manual*)

AWARDS / HONORS

- Daily Princetonian Staff 1st Place for General Excellence 2023
(*New Jersey Press Foundation*)
- Daily Princetonian Staff 1st Place for Overall Website 2023
(*New Jersey Press Foundation*)
- Best Supporting Actor Nominee 2022
(*Rita Moreno Musical Theatre Awards*)