Chas St. Vincent

Contact: 424-291-2019 Email: ChasStVincent@iCloud.com

Bar Patron

Lead - "Tony"

Stunts - "Sword Fighter"

eyes: brown

The Downside of Bliss

hair: brown

weight: 225

IMDb:https://www.imdb.com/name/nm11136013/

Website: https://www.backstage.com/u/chas-st-vincent/

height: 5'10"

Ron Pucillo Shorif Suhel / Full Sail University

Adrian Paul / THE SWORD

EXPERIENCE

Los Angeles, Aug 2020 Orlando, Oct 2019

Las Vegas, Aug 2019

Introductory Chubbuck Technique for Acting

SXP Las Vegas

Father Rock

VIDEO

FILM

TRAINING IVANA CHUBBUCK STUDIO LA ACTING STUDIO LA ACTING STUDIO SWORD EXPERIENCE ACADEMY COMBATCON COMBATCON COMBATCON

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MARTINEZ ACADEMY OF ARMS

BOBBY ORE MOTORSPORTS ART SAKE STUDIO ART SAKE STUDIO JEN JARACKAS COACHING ORLANDO OUT TONIGHT I AM 50MILLION CLUB IMPROV COMEDY CLUB with David RoundtreeOn-Set Film Acting: Phawith David RoundtreeOn-Set Film Acting: Phawith Adrian Paul:Sword & Stunt Fightingwith Anthony DeLongis & Mary DeLongis:Mastering the Bullwhipwith Anthony DeLongis:The Action Actor's Toowith Thomas Potter & John Lennox:Firearms: Linear Roomwith Tim Ruziki:Center Axis Relock (CA

with Simone Belli:

with Micheal Monks

with Jarrell Hall & Hunter Smith: with Hunter Smith & Jarrell Hall: with Ben Miller: with Ben Miller:

with Tim Anderson: with Carmine Downey & Jared Kirby: with Carmine Downey & Steve Huff:

with Maestros Ramon Martinez, Jeannette Acosta-Martinez & Jared Kirby:

with Bobby Ore: with Christy Poggi & Jen Jarackas: with Christy Poggi: with Jen Jarackas: with Marko Torres: with Paul Ortigoni: with Jim Breuer: On-Set Film Acting: Phase II On-Set Film Acting: Phase I Sword & Stunt Fighting Choreography for Film The Action Actor's Toolbox Firearms: Linear Room Clearing Technique Center Axis Relock (CAR) - The Handgun of John Wick Acrofight Fight Lab, Advanced Takedowns & Stunt Acro-Combat How to Build Characters and Fights in MoCap Intro to Motion Capture Irish Fencing & Swordmanship The Martial Arts of Colonial America - Armed & Unarmed The Fighting Khukuri Saber vs Tomahawk & Knife Into to Historical Native American Tomahawk & Knife

Spanish Martial Art Weekend, Strategy and Tactics of 16th Century School of Spanish Rapier Fencing, La Verdadera Destreza Stunt Driving School Scene Study Film II/Meisner Core Film I/Meisner Empathy Workshop Voice & Bodywork for the Actor Improv Games, Improv Scene Work Basic 6 Week Comedy Bootcamp

SPECIAL SKILLS

ATHLETICS: Archery (Compound & Instinctive Shooting), Boxing (Coach), Brazilian Jiu-Jitsu, Bullwhip (Combative & Tricks), Catch-As-Catch-Can Submission Wresting (Coach), Classical Destreza Spanish Fencing, Combative Tumbling, Firearms Training, Jeet Kune Do (Instructor), Equestrianism (English Style), Mounted Archery (Turkish Short Bow, Completing Training this Winter), MMA (Coach), Mountain Biking, Muay Thai Kickboxing (Master) Olympic Weightlifting (Coach), Savate: Le Boxe Française Kickboxing (Instructor) Southeast Asian Martial Arts: Projectile, Flexible, Bladed, Blunt, Long, Short Weaponry & Empty Hand Combat (Master), TI Swimming, Wing Chun Kung Fu (Instructor), Yoga (Instructor)

LANGUAGES & DIALECTS: Semi-Fluent Spanish, Accents: American: North Eastern & Rural South, Russian OTHER: Bartending, Cooks the Perfect Steak, Marvel Comics, Dance: Salsa & Tango (Level I), DJ & Music Production (Classic, Soulful, Tech House & NuDisco), NLP/Hypnosis/Yoga Nidra Meditation, Military Schooling, Motorcycle Riding, Outdoor & Evasion Survival Skills, Public Speaking