

KENDALL GLASPIE

Email: glaspie.kendall@gmail.com | Phone: 917-870-9669

HEIGHT: 5'11" | **WEIGHT:** 175lbs | **EYE COLOR:** Brown | **HAIR:** Bald/Black
VOICE: Baritone, Raspy | **WAIST:** 30-32 | **JACKET:** 40 | **SHOE:** 41

THEATER

- "Prayers in Rhythm" (In Development) as DMX, Director: Gregory Holtz, Sr.
- "Stories from the Cross" (2017/18) as Jesus, Director: Warren Hicks
- "Women of Adonai" (2016) as Haman, Director: Alana Barrett-Adkins
- "The Reunion" (2015) as David, Real Life Theatre
- "Eternity" (2014) as Calvin, Director: Dwight Smith
- "Circles" (2013) as Julio, Director: Gregory Holtz, Sr.
- "Man on a Mission" (2012) as Ezra, Director: Herb Donaldson

FILM

- "**Asunder**" (2020) as Junior, Director: Alana Barrett-Adkins (Apple TV, Amazon TV)
- "**Dancing with Skeletons**" (2016) as Mason, Director: James Perry
- "**Can't Stomach You**" (2015) as Parker, Director: David Givens
- "**Stiletto Dreams**" (2014) as Alvin, Director: Nicolette Ellis
- "**Sugar Baby**" (2014) as Richard, Director: Dwight Smith

MUSIC VIDEO

- "**Angie Martinez**" - Dem Thangs (2001) as Talent 2
- "**VH1 FASHION AWARDS**" (1999) as Dancer

EDUCATION

- **Susan Batson Theater**, New York, NY (2013 - 2019)
Curricula designed for scene analysis, character development, on-camera, stage, and acting methodologies.
- **New Federal Theater**, New York, NY (2006 – 2010)
Program focused on character development and scene study

SKILLS

- Acting Coaching
- Boxing, Martial Arts, Shooting
- Spoken Word, Poetry
- Valid Driver's License
- Fitness, Photography, Cinematography