

EMANI EAGLIN

emani.eaglin@gmail.com



Hair: Dark Brown

Eyes: Dark Brown

Height: 5'4"

Vocal: Alto

THEATRE

Reverie	Genevive (Lead)	Dir. Ashley Cooper/National Women's Theatre Festival 2023
Stones and Bones	Stone (Lead)	Dir. Na'im Blake/Paul Robeson Theatre
Dearly Departed	Marguerite (Lead)	Dir. Miller Lucky/Paul Robeson Theatre
Trojan Women	Helen (Supporting)	Dir. Paul O'Mahony/British American Drama Academy
Electra	Electra (Lead)	Dir. Paul O'Mahony/Joint Postgraduate Symposium on Ancient Drama 2022
Crowns	Jeanette (Supporting)	Dir. Donna Bradby/The Barn Dinner Theatre
Pretty Fire	Charlayne Woodard (Lead)	Dir. Gregory Horton/National Black Theatre Festival 2022
Lesser of Two Evils	Maya (Lead)	Dir. April Turner/Paul Robeson Theatre
#WhileBlack	Ashley (Supporting)	Dir. Kayla Scott/Little Theatre of Norfolk
This One Girl's Story	Mrs. Drummond (Supporting)	Dir. Donna Bradby/Paul Robeson Theatre
Hallelujah Swing School	Riley (Lead)	Dir. Wendell Tabb/Gattis-Tabb Theatre
The Color Purple	Sofia (Supporting)	Dir. Wendell Tabb/Gattis-Tabb Theatre
Martin Said So	Evelyn (Lead)	Dir. Wendell Tabb/Gattis-Tabb Theatre
High School Musical	Taylor McKessie (Supporting)	Dir. Wendell Tabb/Gattis-Tabb Theatre
Bull City Dignity	Emil (Lead)	Kenan Institute of Ethics/Duke Univ.
FAME	Grace (Supporting)	Dir. Wendell Tabb/Gattis-Tabb Theatre

FILM

Goodwill Commercial	Tutor Supporting)	Dir. Allen Baker
The Heart	Girl (Lead)	Dir. Kameron Hyman
May I Take Your Order?	Journey (Supporting)	Manzana Blanca Productions
The Party 2	Valerie (Lead)	Kamera Ready Productions

EDUCATION

NC A&T State University	BFA Acting	Greensboro, North Carolina
British America Drama Academy	Greek Theatre Program	London, United Kingdom

ORGANIZATIONS

Alpha Psi Omega	Phi Epsilon Cast	Greensboro, NC
One Voice Traveling Acting Troupe	Dir. Wendell Tabb	Durham, NC
Bull City Dignity	Kenan Institute of Ethics	Duke University, Durham, NC

SKILLS: Improvisation, Assistant Directing, Assistant Producing, Swimming, Roller Skating, Sound Board Operating, Softball, Bicycling, Whistling, Country Accent, British Accent, Lifting Right Eyebrow, Eye Rolling, Snapping (Both Hands), Writing
(Specific Writing Experience: Assisted in writing 5 original plays and 3 original spoken word pieces)