

Ashton Lee

804-356-1836

ashtonleegd@gmail.com

Eyes: Brown

Hair: Black

Film:

"Show Me" Music Video

The New Norm

Sketch-Mess: Trump The Monster

Swagger

Dopesick

Solace

Lucid

Sugar Crash

A Daring Intervention 3

Brushed By A Stranger

Attacker

Noah

Donald Trump

Extra

Extra

Extra

Extra

Supporting

Extra

Extra

Viral Virginia

Saltfire Studio, Director, David Leehy

Pineapple Shaped Lamps, Director, Whitney Allen

Red Hill Productions, Director, Brendan Riley

The Mad HATters, Director, Michael Perlowski

Doyle/Couche Production, Director, Devon Doyle

Chosenviper Pictures, Director, Sean Doyle

Gunsavior Pictures, Director, James Couche

Theatre:

Hillside Chronicles

Cue The Strange Sound Effects

The History Of Dating

La Rhonda

Lost Boy Found In Whole Foods

In 60 Seconds

The Black Bottle Man

The Witch's Cackle

Stage Door

That's Life

Rustbelt: 1984

HATTheatre Student Showcase

Christmas Shorts

Brother

Sheriff/Jackson

Professor Curtis Curio

Brick

Panther

Ensemble

Multiple Characters

Mark

Anthony Powell

Dick

Willy Wonder

Marcus

Ensemble

House Of Cards VA

OTARP

HATTheatre

Wishing Wind Creations

5th Wall Theatre

HATTheatre

Richmond Catholic Theatre

HATTheatre

OTARP

HATTheatre

5th Wall Theatre

HATTheatre

HATTheatre

Education/Training:

Theatre

HATTheatre, organic approach to acting, improv, scene study, Theatre through Zoom, Trained in Shakespeare

Vocal

Tenor in church choir, St. James Baptist Church

Workshops:

Stage Combat, Pearl Studios NYC, Dan Renkin and Jonathan J. Russo

Character/Pedestrian Movement, based on the works of Steven Hoggett, Pearl Studios NYC, James Brown III and Alanna Saunders

Broadway Musical song and Dance

Special Skills: Can do impressions, can speak in various voices, able to pick up dialects, holds a Driver's License, flexible with heights, works well with children and dogs, holds rhythm, can follow instructions and knows how to improvise anything