


ASHLEE WINSTON

PRODUCTION CREW MEMBER

 (872) 210-8340

 business.ashleej@gmail.com

 Atlanta, Georgia

career objective

A qualified, detail-oriented, professional offering proven ability to work independently and collaboratively with directors and producers to create stunning visuals. Expertise in communication, interpersonal skills, creative thinking skills, setting up and breaking down equipment, adjusting lenses and filters, and troubleshooting technical issues. Aiming to leverage my abilities to successfully fill the vacancy at your company. Frequently praised as hard-working by my peers, I can be relied upon to help your company achieve its goals.

experience

Mar 2023 - Mar 2023

2ND ASSISTANT CAMERA

Summer Lee Cinema Productions, Chicago, IL

- Made requested adjustments to camera positioning with thorough knowledge of camera operations.
- Captured desired cinematic vision by closely following camera scripts.
- Determined filming sequences and desired visual effects by collaborating with other crew members.
- Prepared slates that described scenes being filmed.
- Set up necessary cameras and related equipment before start of shooting.

Feb 2023 - Feb 2023

LIGHTING GRIP

DePaul University Student Film, Chicago, IL

- Adjusted positions and controls of cameras, printers and related equipment to change focus, exposure, and lighting.

education

Expected graduation **Jun 2023**

MASTER OF SCIENCE (M.S.) IN FILM AND TELEVISION/ CINEMATOGRAPHY CANDIDATE

DePaul University,
Chicago, IL

Relevant Coursework

Fundamentals of Cinema Product
Cinematography
Advanced Cinema: Lighting BIPOC
Cinematic Space
Lighting for Cinema
Advanced Cinematography
Color Correction
Advanced Camera Technologies
Character Development
Visual Design
Fundamentals of Short Film
Editing
Foundations of Screenwriting

May 2020

BACHELOR OF ARTS (B.A.) IN WOMEN STUDIES

University of Michigan,
Ann Arbor, MI

- Tested lighting equipment function and desired lighting effects.
- Installed color effects and image patterns, such as color filters, onto lighting fixtures.
- Created custom gels, filters, scrims and other special effects used in conjunction with lighting setups.
- Loaded, unloaded, or positioned lighting equipment.
- Used color scrollers to adjust the hue and saturation levels on stage.

Oct 2022 - Oct 2022

PRODUCTION ASSISTANT

Mielle Organics LLC, Chicago, IL

- Acted as runner to distribute messages or items within film crew and cast.
- Stored and organized filming equipment and other assets for production.
- Prepared sets by transporting equipment and supplies to locations and properly positioning people and props.
- Notified supervisors of project progress, equipment needs and notable expenditures.

Sep 2022 - Sep 2022

MODEL AMBASSADOR

Memoir Fragrance , Chicago , IL

- Represented the company's brand at industry events, expos, and trade shows
- Promoted new products and services to potential customers through direct conversations and demonstrations
- Interacted with customers to gather feedback and promote brand awareness.
- Provided accurate information to clients and referred customers to appropriate team members when needed.
- Investigated products to be presented to prepare for demonstrations.

skills

- Supply Management

- Pre-Production Skills

- Story Packaging
- Setting Up Cameras
- Time Management
- Active Listening
- Preparing Sets
- Set Dressing

- Live Camera Operations
- Story Development and Creation
- Setting Up Equipment
- Critical Thinking
- Lighting and Angles
- Social Media Platforms