

A. J. Dwayne

Full Name: Albert Dwayne Johnson, Jr.
Height: 6'0" Hair: Bald
E-Mail: Albert.Johnson.Jr88@gmail.com

Range: 20s – 30s
Eyes: Dark Brown

Affiliation: Non-Union
Vocal Type: Baritone
Phone #: (215) 802-0770

CREDITS: (Film)

ATOMIC HEARTS	Brown	Directed by Paige Herlevich	Prism Productions (GA)
PEN PAL LOVE	Ken	Directed by Niklas Heuer-Jungmann	Joshua Tulier, Producer (GA)
BAD HABITS	Homeless Man	Directed by Carter Dvornik	Cache Jill Capuyan, Producer (GA)
FORTUNE COOKIE CRUMBLE	Blake	Directed by Nicole Toren	Emani Saucier, Producer (GA)
PURE EVIL	AJ	Directed by Walter Buck	Aaron Craig, Producer (TN)
ONE FOR THE ROAD	Booth	Directed by Robby King	Jacob McLinn, Producer (GA)
DUDEZ	Julz	Directed by AJ Dwayne (Self)	Loud Stone Entertainment (PA)
REVELATION BLUE: RESTORATION	Detective Mustafa	Directed by Tony Lankford	Renderyard (PA)

CREDITS: (Theater)

IKE & TINA: TAKING BACK MY NAME	Ike Turner	Blake Vision Entertainment (GA/NY)
TWELVE ANGRY JURORS	Juror #8	Sketch Club Players Woodbury (NJ)
GHOST, THE MUSICAL	Subway Ghost	The Road Company Williamstown (NJ)
A CHORUS LINE	Richie Walters	Broadway Theater of Pitman (NJ)
EURYDICE	Loud Stone	Howard L. Fox Theater (NJ)
THE EXONERATED	Robert Earl Hayes	Howard L. Fox Theater (NJ)
HOMBURG	Prince of Homburg	Alexander Kasser Theater (NJ)

CREDITS: (Playwright/Director/etc.)

HEART/LUNG	Writer/Director	The Eagle Theater (NJ)
YO SHORTMANN! AN UNAUTHORIZED PARODY	Writer/Director/Gee	The Eagle Theater (NJ)
THE DINER GANG	Playwright/Director/Gene Harken	The Road Company Williamstown (NJ)
(DIS) CONNECT	Co-Playwright	Howard L. Fox Theater (NJ)
THE DINER GANG	Playwright/Director/Producer	Broad Street Playhouse Bloomfield (NJ)

TRAINING

B.A. Theater Studies - Montclair State University (Class of 2011)

Mason Gross School of the Arts MFA Acting Program for 1 year.

Harmony Show Choir – Mainstage Center for the Arts

Acting: *Classical/Contemporary*— Julie Lawrence-Edsell, Deborah Saivetz, Jorge Cachiero, Michael Allen, Michael Laibson (Montclair), Tom Weaver, Ed Fiscella (Mainstage), Deborah Hedwall (MGSA), Eric Singer (Shakespeare Workshop at MGSA), David Stradley (Walnut Street Theater, Philadelphia, PA), Louis Stancil (Louis Stancil Studios Atlanta)

Voice: Dr. Heather Rasche (MGSA/Fitzmaurice Training)

Movement: Adrian Mejia, Deborah Saivetz, (Montclair) Danielle Liccardo (Williamson Technique/MGSA)

Playwriting: Rogelio Martinez (Montclair)

Direction: Susan Kerner (Montclair), Tom Weaver (Mainstage), Deborah Saivetz (Montclair)

Speech & Dialects: Jane Fujita (MGSA)

Dance: Simonetta Coonrod (Montclair), Suzi Waldie (Mainstage), Jacque Bird (MGSA), Jodi Raditz (Williamstown, NJ)

Stage Combat: J. Allen Suddeth (MGSA)

SPECIAL SKILLS: Basketball, Basic Driver's License, Playwriting/Screenwriting, Directing, Producing, Adobe Creative Cloud experience, Pro Wrestling Experience as a referee and commentator, Hip-Hop Artist since 2018, IT Specialist, Digital Media Marketing

CURRENT GOAL: To build my on-screen resume within the Georgia community, meeting and collaborating with as many creative minds as possible.