

Gabrielle Thomas

Actress | Atlanta, GA

762-241-7176 | gabbythomas827@gmail.com

Physical Characteristics

5'2" | 130 lbs | brown hair | brown eyes

Objective

Passionate creative with a knack for showcasing the complexity of many diverse characters. Dedicated to building lasting impressions for audiences through research, preparation, and portrayal of characters.

Roles and Experience

Film:

- "Communion," Joanne | SCAD Short Film | Dir. Ana-Lauryn Adderly | 2022
- "Pandora," Ms. Thomas | Atlanta Technical College Short Film | Dir. RaShawn Williams | 2022
- "My Christmas Boyfriend," Gabby | Visual Outlet Studios | Dir. Anthony Hudson | 2022
- "The Ultimatum," Deja | Rite-Chus Empire Films | Dir. Walter Sharper | 2023
- "Never Stop Believing," Miya | rogersfilmworks | Dir. Omar Rogers | 2023

Commercials and Industrials:

- "Tony's Story," Extra | Southend Films | Chic Fil A Training Video | Dir. Chris Fake | 2022
- McAlister's Social Media Ad, Patron | Focus Brands | Dir. Colin Murphy | 2023
- PV Heating & Air TV Ad, Homeowner | RYNO Strategic Solutions | Dir. Ryan Baker & Zach Delaney | 2023

Music Video:

- "Politics," Spectator/Nurse | Visionistak Productions | Dir. Kei Huntt | 2023

Education and Training

- Thespian Society & Hardaway Theater Company | 4 years
- Catapult Acting Studios
 - Courses completed: Adult On-Camera Baseline (8 weeks) | Adult On-Camera Intermediate (8 weeks)

Awards and Accolades

- All Star Cast Award: "Wiley and the Hairy Man," Ensemble - GHSA Theater Competition, 2013
- Best Supporting Actress: "The Savage Dilemma," Nurse Christine - Georgia Theater Conference, 2014

References

- Patrick Hogan - Catapult Acting Studios | patrick@catapultacting.com | 704-236-4824
- Dir. Anthony Hudson | 470-332-6704
- Dir. Omar Rogers | 404-553-3953