

# Matthew J. Swab

## Film & Art Craftsman

Document uses bonus navigation buttons. They will not work on most phone pdf readers.

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### Intro

I picture myself as a bit of Renaissance man with all that I have learned to make over the years. I have learned art, filmmaking, Graphic Design, Print on Demand, Youtube, 3d printing, 3d modeling, Photography, AI generation, and more. It's a lot. I know. I do wish to live my life as a craftsman with boundless creativity and to eventually bring several projects of mine to life. One step at a time, I suppose. To that End, I wish to show off my creativity to you, even in a small way. This Curriculum Vitae "course of life" is an interactive PDF document, for compatible pdf readers (sadly it probably won't work on a phone.) It might have been somewhat eccentric of me to go to the effort. But, that also shows my personality and character.

Disclaimer: I am a Member of the I.A.T.S.E. 479 Union. Union rates apply to the crafts they cover.

### Film

My path towards the Film Industry started with my youtube channel in 2014 where I learned to make and edit videos. Then I moved into working in the Industry as a Background Actor. When the Bad times started, I invested into myself and worked to get a Georgia Film Academy Certification. Which I did, finishing with an Internship on the paramount production film for Netflix: Senior Year. I worked in the Property Department Under Romain Gateau. During my time on the Internship I got four recommendations to join the local union and did so in October 2021. Then the worst times hit and all of a sudden productions were forcing people to take a very dubious rushed drug that later proved to be quite deadly. My morals and common sense kept me safe, and I will always say it is better to be stubborn when you know you are right even if it makes you poor. Despite the nonsense I won't give up.

### Property Assistant

I took my GFA internship on the Film Senior Year, produced by Paramount for Netflix. I worked under Property Master Romain Gateau. Due to my prior work as a background actor and the additional learning I did through GFA I found I was able to adapt to the work environment quite well. What I learned most were specifics to the Property Assistant role on film as well as in-person teamwork and communication. One of my favorite tasks was picking up several printed props. I had let Romain know that I lived very close to Pinewood Atlanta (now Trillith) and on one morning I picked up an order to bring all the way up to the set location in North Atlanta.

### Background Acting

As, perhaps, a chance event, one time I was attending DragonCon, I went to a panel being hosted by Central Casting. A few weeks later I was working on my first set as a background actor. Since then I have worked background on more than 100 productions. I have worked through Central, TaylorMade, TammySmith, Empire, Ace, and Hylton casting. Through background work I've gotten a great perspective of much of what goes on set.

### Video Editing

In College I purchased a copy of Adobe Premiere CS5.5, but didn't have a strong enough system to run it properly. After college I saved up enough to afford such a system and learned how to use it making videos for youtube.

I've had moderate success on youtube. I've achieved over 361,000 views on my videos and became partnered with BroadbandTV for a time. Additionally during my time in the Georgia Film Academy I learned to use Avid Media Composer and got the User and Professional Certifications in the program. The main topics of my videos have been my interests: art, gaming, design, and pets. Currently I am branching off my content to other platforms such as tiktok, rumble, odyssey, and bit-chute.

### Additional Training (IATSE)

Costume Essentials: Aging and Dyeing with Drew Fuller.  
Set Decoration: Department Breakdown and Duties with Jaime Rosengren.

### Art

Do you have a Calling? A calling is much more than a job or professional can ever be. A calling is not a job made to match you, but a job you were made to match. People too often don't find their own calling and wither away in bleakness. I have spent a long time pursuing art so I know. I make art for my own amusement, but for my spirit. I've always had an astounding imagination and love of art. Thanks to that I have learned art, graphic design, painting, sculpture, ceramics, jewelry, 3d modeling, 3d printing, prop making, photography, neural networks and AI generation, framing, printing, and more. Over the years my Art has been displayed at the Dogwood Gallery in Tyrone, The Nixon Center in Newnan Georgia, and Callaway Gardens to name a few.

### Print on Demand

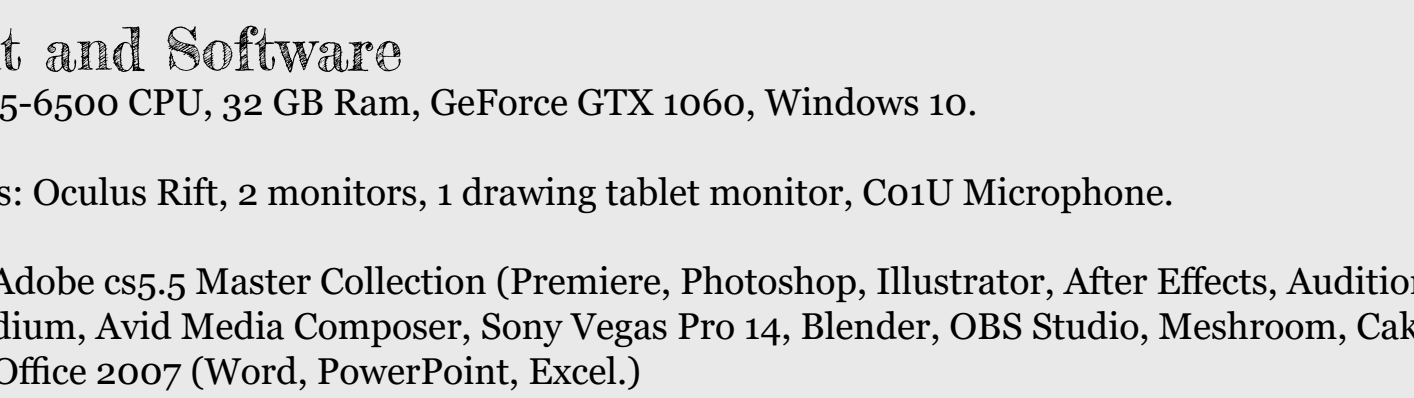
Since January 2022 I have been putting in considerable efforts to list my works for sale through Redbubble, a print on demand service. I am excited because pod means I can take my art and designs to an economy of scale and potentially reach more people with my art in a month than I did in a decade prior. I have several product lines currently going including heraldry, AI art, photography, kaleidoscopes, kaleidoscope patterns, Designs, Text Designs, and sketches. My future plans also include getting into the merch by Amazon program and expanding my listings to Fine Art America.

### Art Shows and Convention Booths

One part of the artist life that I am quite fond of it working to sell art, doesn't even have to be my own, at art shows, art fairs, and conventions. For several years I assisted my friend Eric Strother sell his Animal Skull Masks at conventions including Momoon, DragonCon, and Anime Weekend Atlanta. It's incredible to see people's reactions to amazing art, even more so when they want to take it home.

### Framing

Long ago, I worked as a Framer at Michaels for a year. I learned to design and assemble frames, and I already knew how to handle artwork. During my shifts I handled framing, framing paperwork, the framing section, the art supplies section, and the knitting sections of the store.



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### Education & Certifications

- **Bachelors of Fine Art in Art.** Georgia Southern University. 2013.
- **Minor in Graphics Communications Management.** Georgia Southern University. 2013.
- **Georgia Film Academy Post-Production Certification, 2021.**
- **Georgia Film Academy Covid-19: General Prevention, 2021.**
- **Avid Certified Professional, Avid Media Composer (8.6.)** May 2nd 2021
- **Avid Certified User, Avid Media Composer (2019/2020.)** December 2nd 2020
- **Phi Eta Sigma honor society.** 2009.
- **HOPE Scholarship.** 2009.

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### Equipment and Software

PC specs: i5-6500 CPU, 32 GB Ram, GeForce GTX 1060, Windows 10.

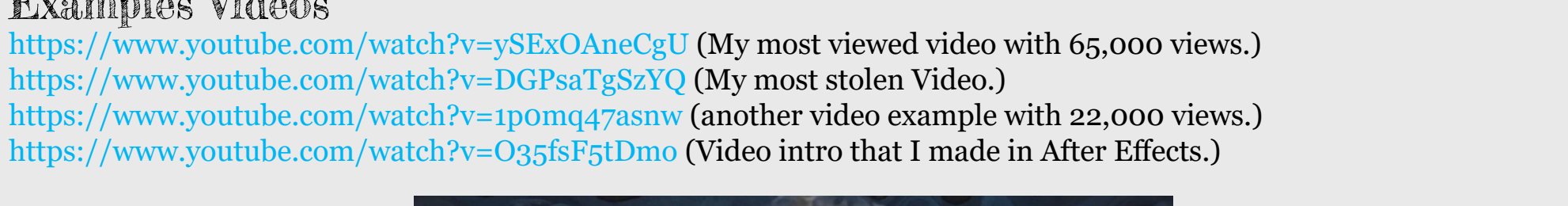
Peripherals: Oculus Rift, 2 monitors, 1 drawing tablet monitor, Co1U Microphone.

Software: Adobe cs5.5 Master Collection (Premiere, Photoshop, Illustrator, After Effects, Audition.)  
Adobe Medium, Avid Media Composer, Sony Vegas Pro 14, Blender, OBS Studio, Meshroom, Cakewalk, Krita, Microsoft Office 2007 (Word, PowerPoint, Excel.)

3D Printing: MonoPrice MP10 300x300 bed 3d printer.

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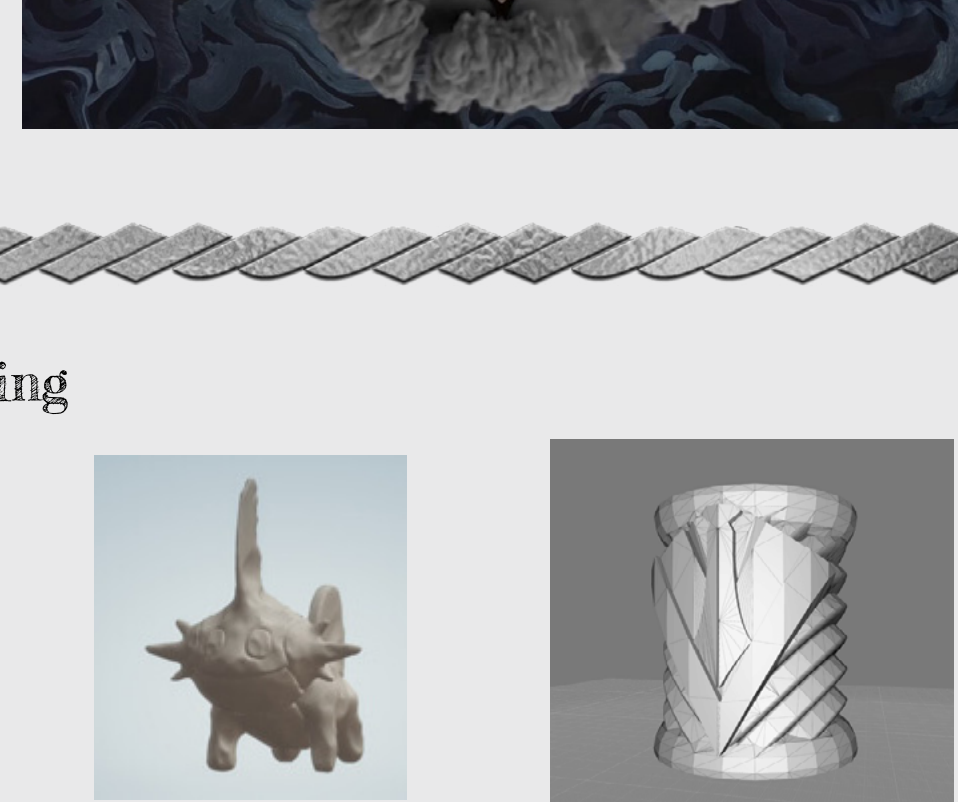
### Examples Props



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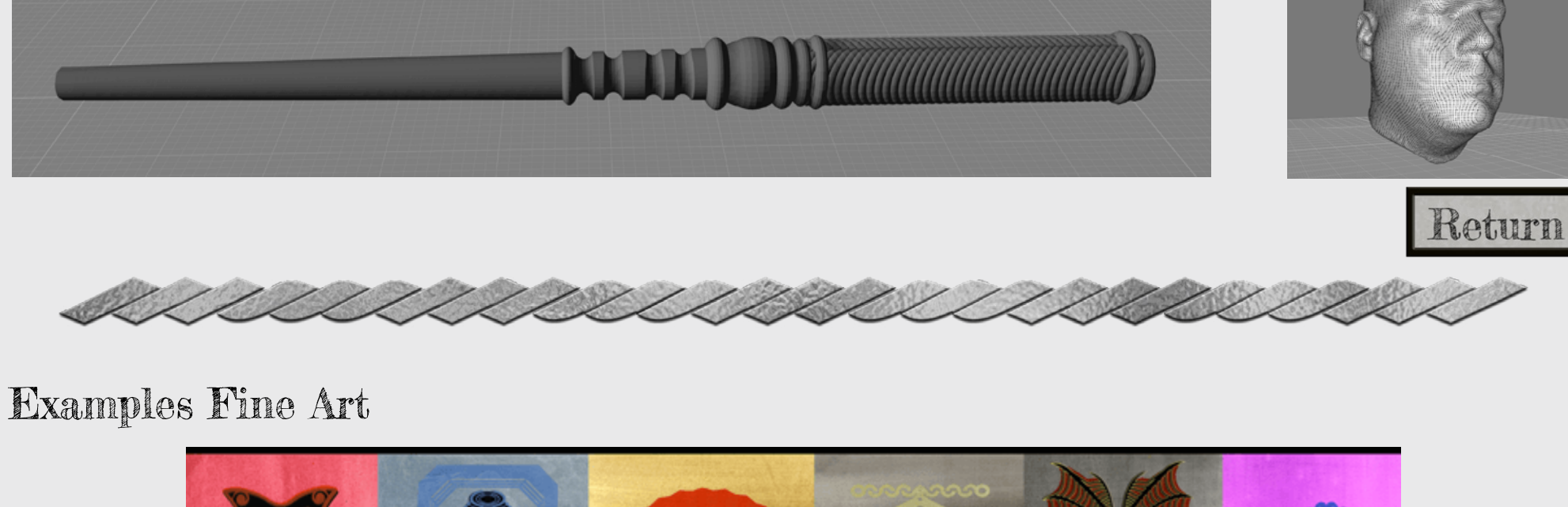
### Examples Videos

- <https://www.youtube.com/watch?v=ySExOAnoCgU> (My most viewed video with 65,000 views.)
- <https://www.youtube.com/watch?v=DGPsaTgSzYQ> (My most stolen Video.)
- <https://www.youtube.com/watch?v=1Pomq47aswQ> (another video example with 22,000 views.)
- <https://www.youtube.com/watch?v=O35fsF5tDmo> (Video intro that I made in After Effects.)



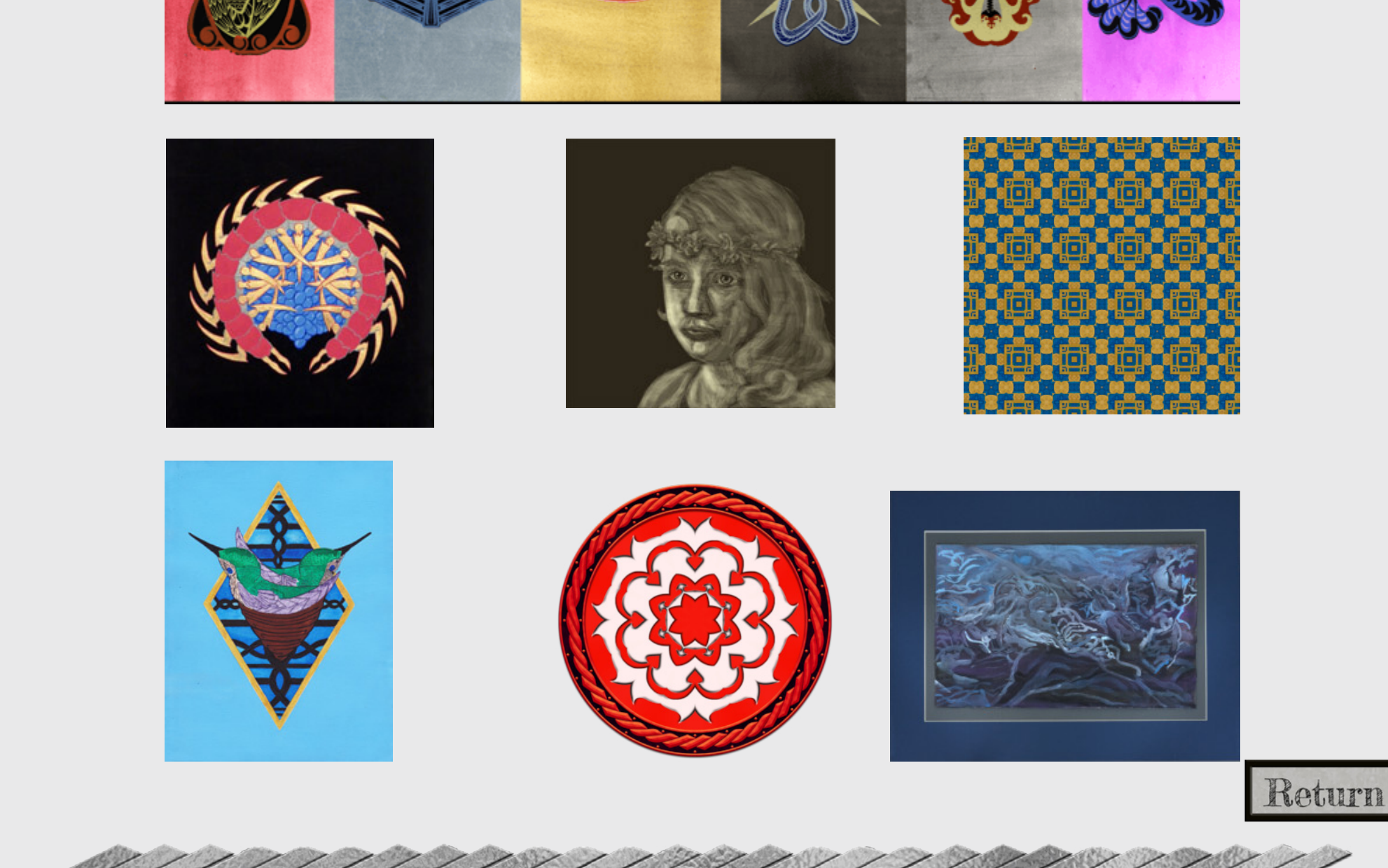
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### Examples 3d Modeling



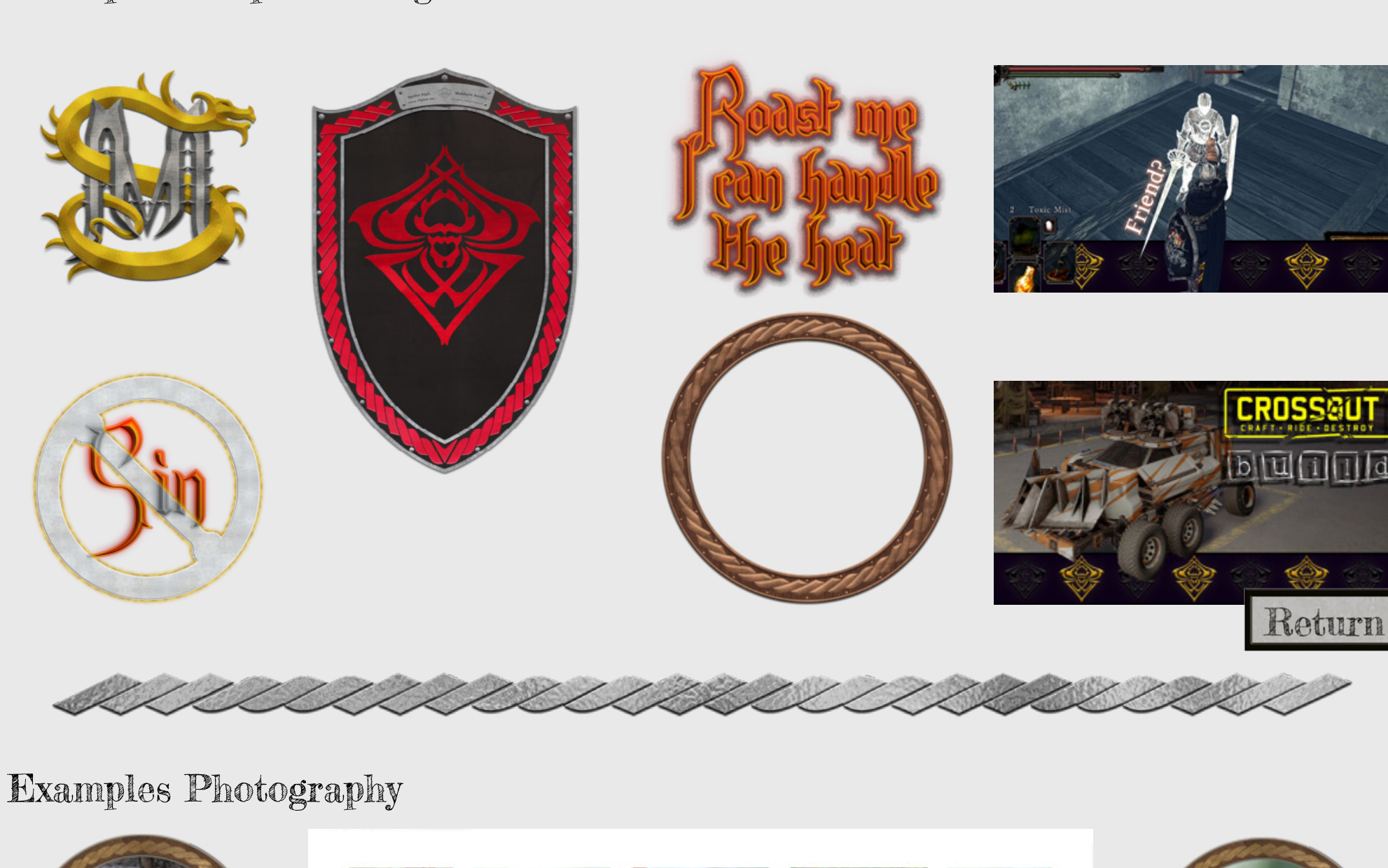
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### Examples Fine Art



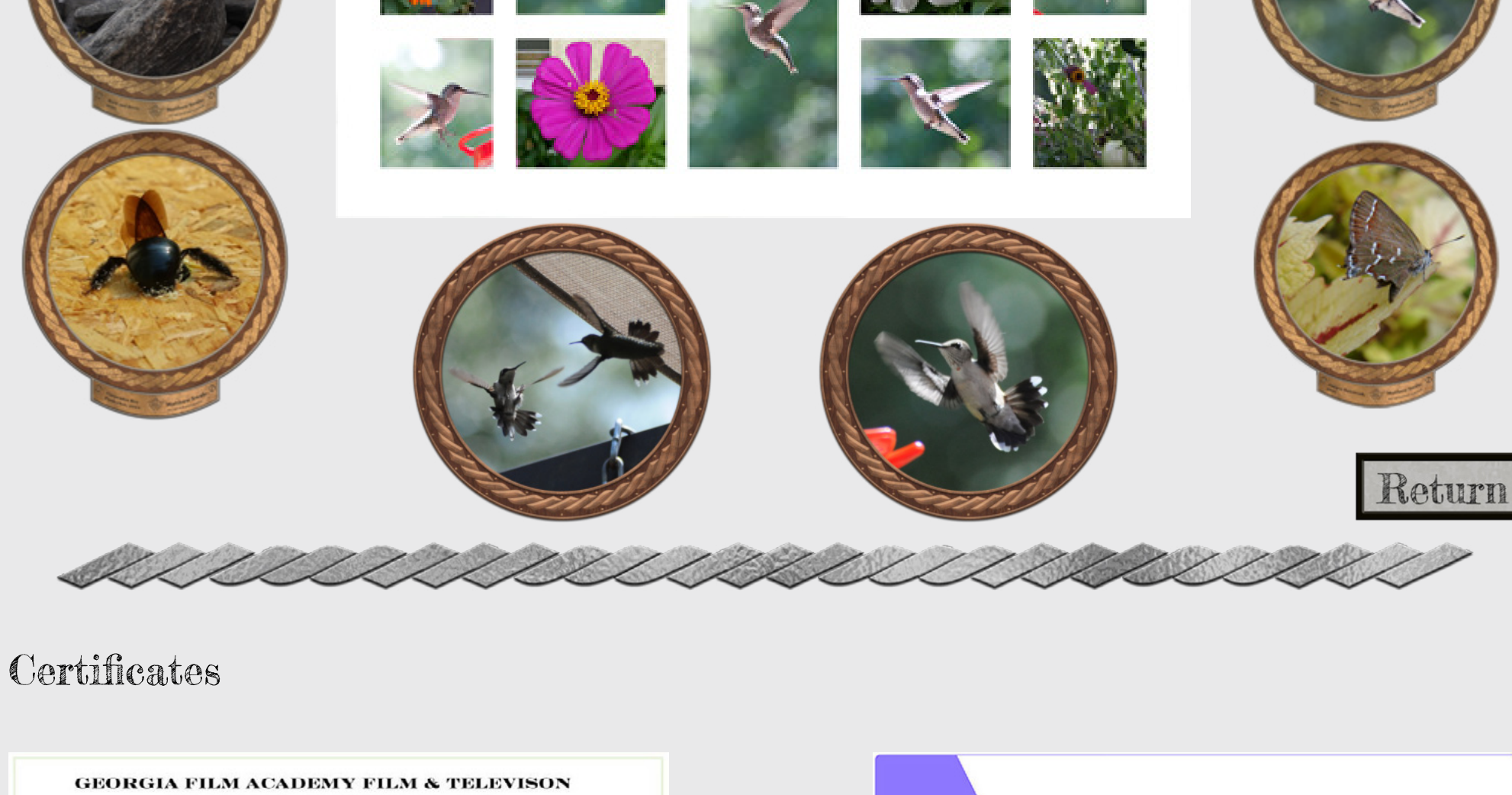
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### Examples Graphic Design



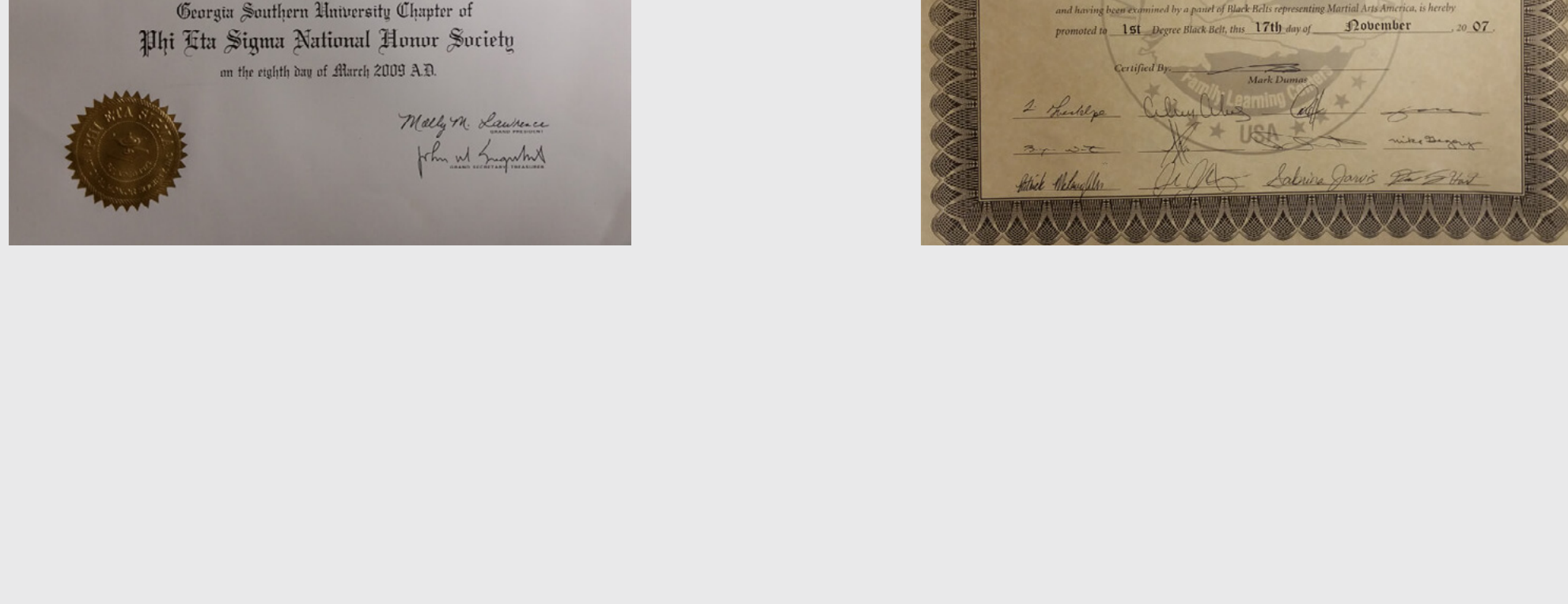
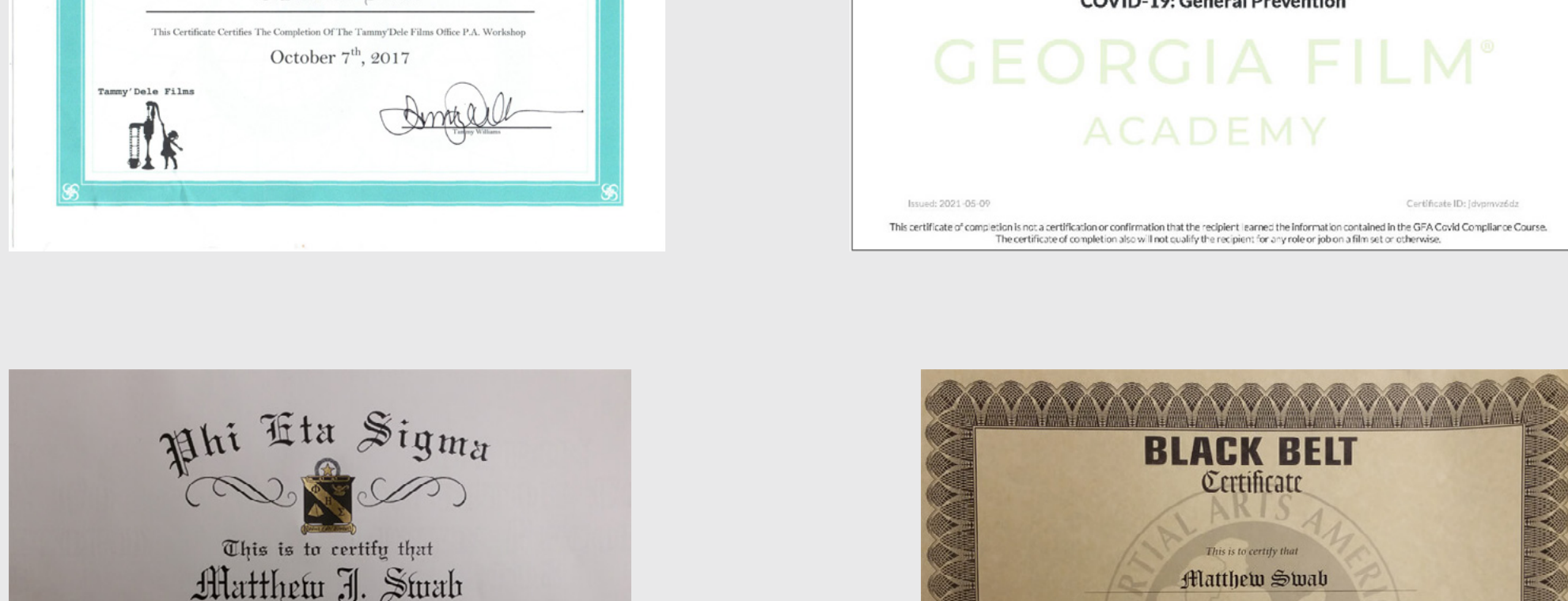
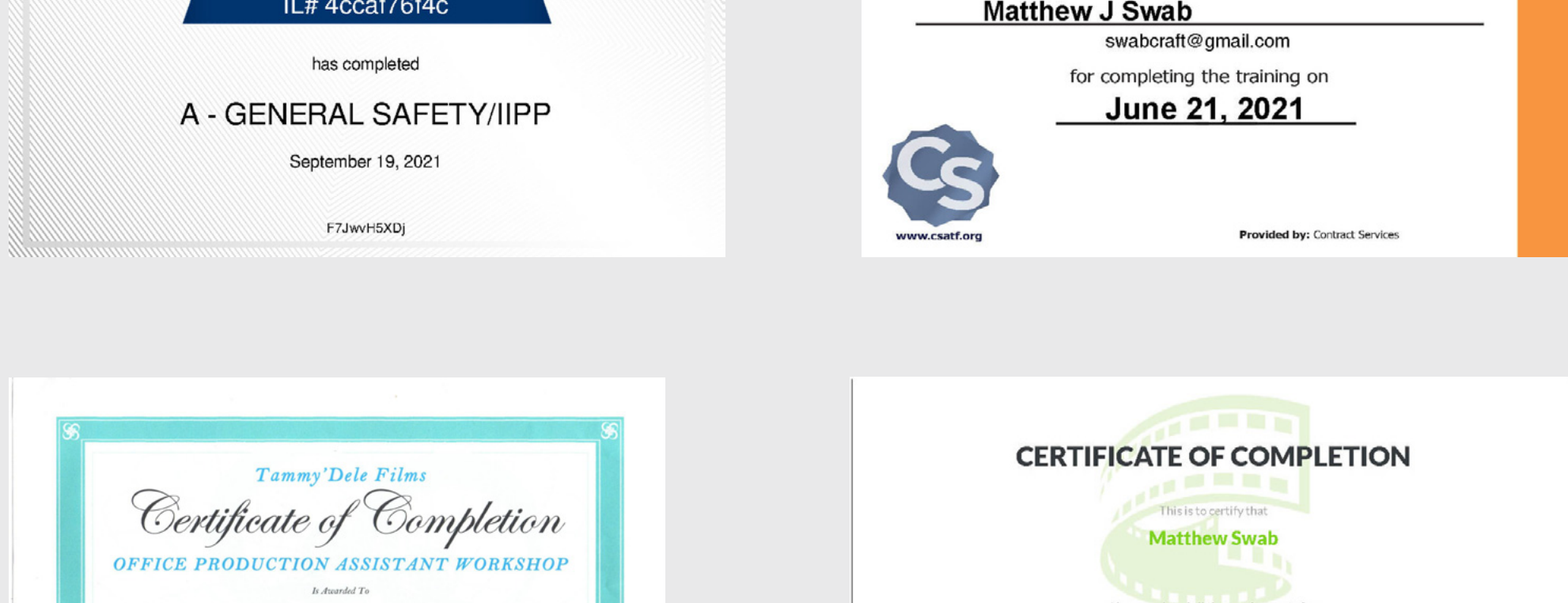
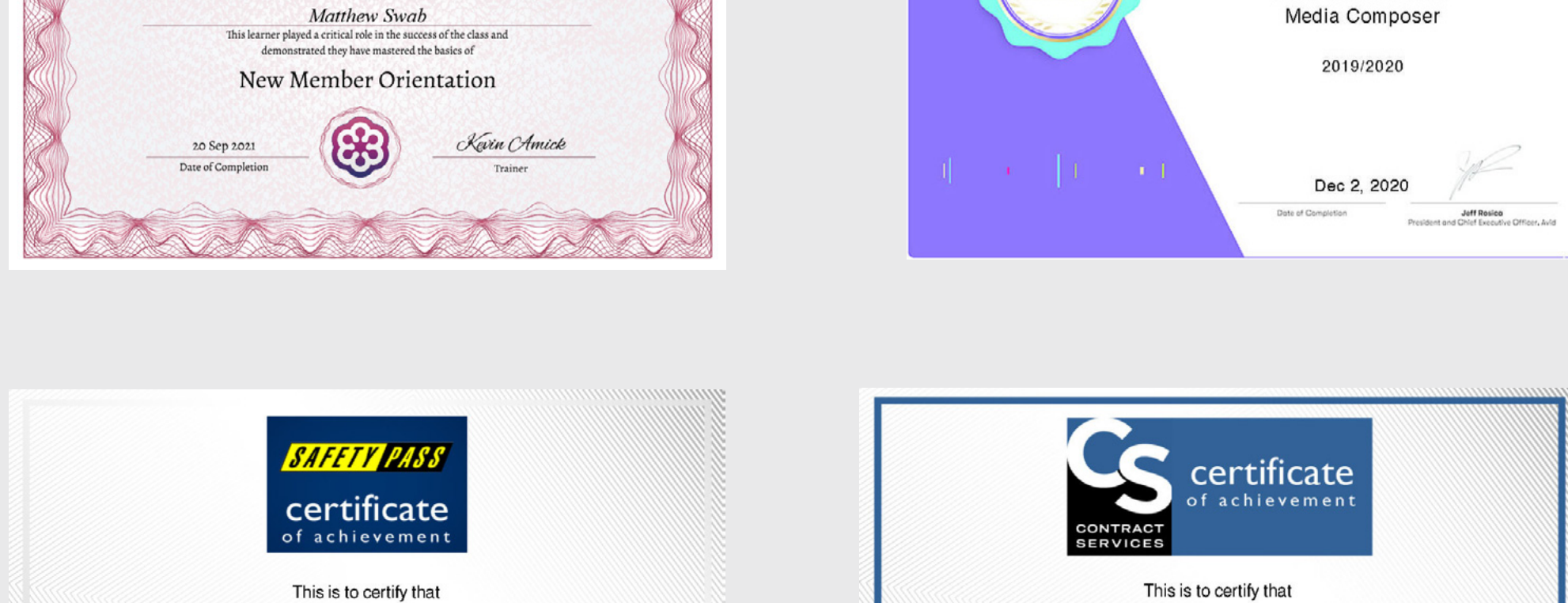
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### Examples Photography



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### Certificates



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