

Elisa Riddington



Height: 5'6" / 168cm
Hair: Dark blonde
Eyes: Blue
Age range: 25-32
Vocal range: E3 – F5

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ACTING

Atlantic Acting School, NYC – Summer Intensive, 2019

Actors Centre Australia – Musical Theatre Masterclass, July 2013. Master Tutors: Margi de Ferranti, Martin Crewes, Marcia Hines, Philip Quast & Bev Kennedy

Actors Centre Australia: Performing Musical Theatre, May 2013. Core tutors: Martin Crewes, Margi de Ferranti & Bev Kennedy with guest tutors, Gale Edwards, Nancye Hayes, Mariette Rups-Donnelly and Philip Quast

NIDA Open Program: The Broadway Musical, January 2013

SINGING

Singing and vocal coaching under teachers: **Margi de Ferranti** (*Les Miserables, Mamma Mia!, In the Heights*) & **Bev Kennedy** (*Heathers, Billy Elliot, Mamma Mia!, The Producer's, We Will Rock You*)

Director "Christmas Carols in Tullimbar", 2017, 2018

Masterclass with Broadway composer, **John Bucchino**, May 2014

MUSICAL/THEATRE

2019, Atlantic Acting School, NYC : Roles included: "Eliza Doolittle" - Pygmalion, "Emmy" - A Doll's House Part 2, "Carol" - Oleana.

2013, Chicago (Cell Block Tango, "June"), Director: Nancye Hayes, (ACA)

2013, Lucky Stiff (Dogs Versus You, "Annabel"), Directors: Martin Crewes, Margi de Ferranti, ACA 2013, Les Misérables (At the End of the Day, Ensemble), Directors: Martin Crewes, Margi de Ferranti & Gale Edwards, ACA

2013, The Pajama Game (I'm Not at All in Love, Ensemble), Director: Nancye Hayes, (ACA)

2013, Damn Yankees! (Selected Scene, "Lola"), Directors: Margi de Ferranti & Martin Crewes, (ACA) 2013, Hair (Aquarius, Ensemble), Directed by Tia Jordan, MD Mark Chamberlain, NIDA

2013, Sweeny Todd (The Ballad of Sweeney Todd, Ensemble), Directed by Tia Jordan, MD Mark Chamberlain, NIDA

2013, Songs for A New World (Flying Home, Ensemble), Directed by Tia Jordan, MD Mark Chamberlain, NIDA

DANCE

Ballroom: Beginners & Intermediate Certificates through Dance World, Fairy Meadow. Styles covered: Waltz, Foxtrot, Quickstep, Jive, Cha Cha Cha, Samba, Tango and Rumba

Ballet through DanceSpace 383, Wollongong under the instruction of Rodolfa Biasotto

ADDITIONAL STUDIES:

Bachelor of Behavioural Studies – Psychology, Swinburne University, 2017