

# Theresa Thomas

Theresakathleen12@gmail.com | 574.304.4016

Height: 5'3 | Eyes: Brown | Hair: Brown

## THEATRE

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<i>Dawn's Early Light</i>	Lucy Zuchiatti	University of Notre Dame	Dir. Matthew Hawkins
<i>Eleven Months of Nuclear Summer</i>	Roz	Platform Co.	Dir. Patrick Starner
<i>Cyrano</i>	Ensemble/Cyrano u/s	University of Notre Dame	Dir. Matthew Hawkins
<i>Something Rotten</i>	Minstrel/Ensemble	Pasquerilla East Music Co.	Dir. Elizabeth Maroshick
<i>Les Miserables</i>	Cosette	United Youth Theatre	Dir. Drake Shrader
<i>Hunchback of Notre Dame</i>	Esmeralda	South Bend Civic	Dir. Josh
Naperkowski			

## FILM

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<i>In Search of Flavor</i>	Sophia	Dir. Joyce Fu and Julian Gamboa
<i>Dreams</i>	Lead Dreamer	Dir. Claire Thomas
<i>Golf and Abuse</i>	Girlfriend	Dir. Cam White

## WORKSHOPS

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<i>Original Workshop Cast (Lucy)</i>	<i>Dawn's Early Light</i>	Writ. Solomon Duane
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## DANCE ROLES

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<i>Don Quixote</i>	Kitri	Dir. Calin Radelescu
<i>Nutcracker</i>	Sugar Plum/Clara	Dir. Calin Radelescu
<i>Les Sylphides</i>	Lead Sylph	Dir. Calin Radelescu
<i>Coppelia</i>	Prayer Variation	Dir. Erica Fishbach

## CHOREOGRAPHY

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<i>Monomythical</i>	Fall 2023	Dir. Noah Sim
<i>Dawn's Early Light</i>	Spring 2023	Dir. Matt Hawkins
<i>Cyrano</i>	Spring 2022	Dir. Matt Hawkins
<i>Anything Goes (Assistant Choreographer)</i>	Spring 2023	Dir. Christina Sayut
<i>Tuck Everlasting (Assistant Choreographer)</i>	Fall 2023	Dir. Olivia Seymour

## TRAINING

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### Colorado Ballet Summer intensive | Denver, Colorado

2019, High intensity dance training in mainly ballet, jazz, and contemporary.

**Voice:** Deborah Mayer

**Acting:** Matt Hawkins, Matthew Cowden, Carys Kresny, Siiri Scott

**Dance:** Erica Fischbach (*The American Ballet Theater*), Anna Reznik, Alexei Kremnev, Calin Radelescu, Mariusz Skonieczny, JoAnn Barks

## DANCE

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Ballet (14 years), Jazz (6 years), Modern (6 years), Pas de Deux (6 years), Ballroom (competitive), Tap, Hip Hop, Contemporary, Character, Fosse

## SPECIAL SKILLS

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Piano (15 years), Music theory and reading music, Spanish (beginner/intermediate), Stunting, Revolving splits, Hand-to-hand stage combat, Knife stage combat, Sword stage combat, Choreography and dance teacher, valid passport and license

\*professional resume available on request