

Aizhan LighG

SAG-AFTRA

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Height: **5'7"**, Weight: **120 lbs.**, Eyes: **brown**, Hair: **medium brown**

FILM and TELEVISION

- | | | |
|------------------------|-----------------------|------------------------|
| • Legend of Tomiris | Sardana (Supporting) | SataiFilm/Kazakhfilm |
| • Sin Palabras | Laura (Lead) | JM Cinema/Machete Prod |
| • Stay off the App | Courtney (Supporting) | |
| • To America With Love | Ademi (Lead) | Kyrgyzfilm |
| • Tokal | Anel (Lead) | MountHelix |
| • Condo | Sarah (Supporting) | BaronJayFoundation |

THEATER

- | | | |
|---------------------------|------------------|---------------------|
| • My Sister in this House | Lea (Lead) | VS Theatre |
| • Charisma | Janet (Lead) | Theater Unleashed |
| • God in a Goat | Janie (Lead) | Underground Theater |
| • Reservoir Bitches | Ms. White (Lead) | Tre Stage Theater |

MUSICAL THEATER

- | | | |
|-----------------|------------------------|--------------------------------------|
| • A Chorus Line | Cassie (Principal) | The Sturges Center for the Fine Arts |
| • Cinderella | Cinderella (Principal) | Los Angeles Theater Center |
| • Bare | Ivy (Principal) | ACME West |

TRAINING

- **UCLA School of Theatre, Film and Television:**
Acting for Camera with Marek Probosz, Acting for Stage with Scott Conte, Acting fundamentals with Elisa Laytner, Acting and Performance in Film with Peter Shushtari
- **SAG Conservatory:** Network Drama, Single Cam Comedy, MultiCam Comedy, Acting in 8K.
- **The New American Theatre Studio** with Jack Stehlin, Robert Ciccini, and Jordan Lund
- **New York Film Academy** at Universal Studios, Los Angeles, CA, August 2012:
Scene study with Robert Lipton, Acting for Film with Christopher Cass, Monologues with Bruce Ducat, Comedy Improvisation with Susanne Kent, Technique with Travis Holder, Meisner with Anthony Montes, Voice with Simon Brooke, Movement with Yolanda Sanders, Stage Combat with Jack Huang, Sword Fighting with Yoshie Taniguchi, Accent Reduction with Cle Thompson
- **UCLA Herb Alpert School of Music:**
Vocal Technique with Kristine Casey, Anatomy of Popular Song (songwriting course) with Ian Krouse
- **UCLA Department of World Arts and Culture/Dance:**
- **8711 Action Design:** judo fight choreography with Chad Stakhelski, jiu jitsu.
- **Nomad Stunts:** Horse Back riding, Sword Fighting, Archery.

SPECIAL SKILLS

- Singing (professional), Dancing (professional), Tennis (advanced), Horse-back riding (advanced), Stage combat, Mixed Martial Arts, Sword fighting (advanced), Hula-hoop, Skiing, Ice Skating, Weapon Handling, Archery, Paddle Boarding, Kayaking, Knowledge of different cultures (visited 24 countries)
- Languages: Russian – native, Kazakh – native, English – fluent, Turkish – conversational