



ARABELLA COLDSTREAM

A c t o r

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Personal Details:

Location: Greater London, United Kingdom and
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Email Address:

arabellacoldstream@yahoo.co.uk

Gender: Female

Nationality: British

Playing age: 16-25 years

Height: 5 feet 3 inches (160 cm)

Appearance: White

Eye colour: Brown

Hair colour: Mid/light brown

Hair length: Mid length

Profile: Hello! I am an actor and singer based in West London. I have a strong interest in contemporary, cutting-edge projects for theatre and screen, as well as a love for comedy, period dramas and Shakespeare. Recent credits include 'The Snow Queen' (Tour with Hobgoblin Theatre Company), 'Getting Ahead' (short film) and Pride and Prejudice (Stage, China Tour).

Training: Masters in Acting at Arts Educational Schools, London (2021-2022)

Skills: Accents and dialects English Standard (Native), American standard, Scottish standard, RP, Italian, Singing – Alto (strong belt), Mezzo and Harmony singing, yoga, cycling, running, swimming, sight-reading (non-musical), Licenses: Car Driving license

CREDITS

2023, Stage, PRIDE AND PREJUDICE, Chapterhouse Theatre Company, directed by Antony Law

2023, Stage, LITTLE RED RIDING HOOD, Hobgoblin Theatre Company, directed by James Anthony

2022, Stage, Gerda, THE SNOW QUEEN, Hobgoblin Theatre Company, directed by Dan Foley

2022, Short Film, Janie, GETTING AHEAD, London Film School, directed by Christie Arnold

2022, Stage, Rachel, 13 by Mike Bartlett, Arts Ed, directed by David Grindley

2022, Stage, Panda/Man, A FABLE FOR NOW by Wei Yu-Chia, Arts Ed, directed by Heather Hartnett

2022, Stage, Nerissa, THE MERCHANT OF VENICE, Arts Ed, directed by Karen Tomlin

2021, Stage, Dunyasha, THE CHERRY ORCHARD by Anton Chekhov, directed by Caitriona Shoobridge

2021, Stage, Fred, STICKS AND STONES by Vinay Patel, Arts Ed, directed by Richard Neale

2021, Stage, She, ME, MYSELF, MYSLEF, MYSELF, MYSELF by Nelly Weston, MakeTank MiniFest (Exeter), directed by Sorcha Harris

2019, Stage, Katie, UNKNOWN by Rise Strong (University of Exeter), Edinburgh Fringe, directed by Isabel Flynn