

Luisa Turner

540.422.5900

turnerluisa@gmail.com

www.LuisaTurner.com

HEIGHT: 5'5

VOICE: Alto/Mezzo-Soprano/Belt (E3-A5)

HAIR: Dark Brown

EYES: Brown

OFF-BROADWAY

Legacy The Musical

Ensemble Woman

HERE Arts Center,
Dir. Adrienne D. Williams

THEATER

Legacy The Musical

It's A Date

The Outsiders

Katharina Cover/Ens.

Featured Soloist

Featured Actress

Rising Sun Perf. Co.
AMDA NY, Dir, Trey Compton
AMDA NY, Dir. Jason Chaet

STAGE READING/WORKSHOP

Here I Am

Rip Van Winkle

Pit

'Till There Was You

Strings

A Time To Speak

Roberta/Julia/Ens.

Featured Soloist

Natasha

Olivia

Sharon/Rachel/Woman

Cleopatra/Beatriz/Langly

Something Better Prod.
The Rosebud Co.
Dir. Courtney Grooms
Dir. Allen MacLeod
Dir. Jack Sutherlin
Rosenberg & Story

CONCERT/STUDIO RECORDING

Here I Am

Legacy The Musical

A Time To Speak

I Could Use A Drink

Roberta/Focus

Ensemble Woman

Featured Soloist

Featured Soloist

54 Below
SheNYCArts
Rosenberg & Story
32 Below Musicals

FILM/TELEVISION

Cutter

RESPECT

Westworld

Inventing Anna

The French Italian

Maddie

Ted's Prostitute

Commuter

Restaurant Patron

Marathon Runner

Dir. Eden Wright
Dir. Liesl Tommy
EP. J. J. Abrams
EP. Shonda Rhimes
Prod. Miranda Kahn

VO

Jayden Jones: Private Eye

Lydia

Dir. Evan Macedo

TRAINING

AMDA, NY | THE NEW SCHOOL, NY - Bachelor of Fine Arts

THE LEE STRASBERG THEATER & FILM INSTITUTE - Method Acting, Teacher: Remington Moses

Acting: Jason Chaet, Tim Corcoran, Dan Daily, Julia Martin

Musical Theater: Brigid Brady, Trey Compton, Eugenio Contenti, Jay Dias, Tom Morrissey

Dance: Laurena Barros, Casey Colgan, Jimmy Kichler, George Nieves, Dee Tomasetta

Voice Production and Speech: Jenny Bennett, Chris Nehers, Jacqueline Springfield

Comedic Writing: Ellen Cleghorne

SPECIAL SKILLS

American Passport, Licensed Driver, Writer - Poet/Playwright/Lyricist/Sketch, Dance - Tap/Theater

Dance/Jazz, Sight-Singing, Varsity Competition Cheerleader - Base, Video Editing

Dialects: Standard American