Jaylen De'Angelo Clay

5899 Graywood circle Mableton, GA 30126 Jaylen.clay.d@gmail.com 213.618.1283

Pronouns: he/him/his

Sex: Male - Height: 5'8 - Eye: Brown - Bodytype: Muscular

EDUCATION

2018-2021 M.F.A. University of Illinois at Urbana-Champaign, Illinois, Master of Fine Arts degree in Dance Candidate; anticipated completed May 2021;

Honor Roll Research: Trauma, disability, autobiography, and resilience as it relates tocreative movement.

Herbert Schaefer Scholarship Award (2019)

PAGE (Publicly Active Graduate Education) Fellowship (2019)

Dreamer Foundation Fellowship (2019) Live Mas Scholarship Renewal (2019)

The Graduate Image of Research & People's Choice Award (2019)

2015-2018 B.F.A. The Alabama State University, Montgomery, Alabama

Bachelors of Fine Arts degree in Dance Class of 2018

Most Outstanding Modern Dancer Award (2018) Most Outstanding Choreographer Award (2018)

Live Mas Scholarship Recipient (2017)

2012-2015 The University of the Arts, Philadelphia, Pennsylvania

Coursework towards candidate for BFA in Dance

National Honors Society for Collegiate Scholarship Program (2014) National Society of Collegiate Scholars Program Recipient (2014)

Susan B Glazier Scholarship (2013)

2012 The Cobb County Center for Excellence in the Performing Arts

Magnet Program: Dance Major - Drama Minor Tim Redovian Scholarship Recipient (2011)

DANCE TRAINING

| Lyra & Trapeze | Aerial Arts ATL | January 2024 |
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| Spanish Web | Walt Disney Cruise Line | Dec. 2022 - April 2023 |
| Giordano Dance Chicago | Intensive Technique | Jan May 2022 |
| Step Afrika! | Intensive Technique | August 2022 |
| Philadanco! | Summer Intensive | July - August 2021 |
| ABDC (Anthony Burrell Breaking Barriers) Summer Intensive July 2021 | | |
| Complexion's | Summer Intensive | August 2021 |
| Dallas Black Dance Theatre | Summer Intensive | July 2020 |
| Alvin Ailey American Dance Theatre Summer Intensive | | July 2017 - 2019 |
| I Am Phresh Hip-Hop Workshop | Winter Intensive | December 2012 - 2019 |
| Joffrey Ballet School | Summer Intensive | July 2012 -2019 |
| Ballethnic | Youth Ensemble | June 2012 -August '14 |
| The Dance Theatre of Harlem | Summer Intensive | June 2012 |
| Dance Canvas Next | Summer Intensive/Intern. | August 2011- Present |
| The Nashville Ballet | Summer Intensive | June 2011- August 2012 |
| The Atlanta Ballet | Junior Apprentice | August 2010 - June 2012 |
| Smyrna Ballet | Apprentice Program. | Feb. 2011 - January 2012 |

PERFORMANCE EXPERIENCE

2024 Black Kiss (Still Good) Kebbi Williams + T.Lang Performance Art Project, Atlanta, Georgia, performing guest artist.

- 2023 **Academy of Ballet Ensemble Inc Guest Artist, Atlanta, Georgia**Danced as Cavalier, Nutcracker and The Snow King, in the *The Nutcracker*.
- Techmoja Dance and Theater Guest Artist, Wilmington, North Carolina danced in *Choke the Cape* a multidisciplinary dance and film performance.

Live Theater Productions

Walt Disney Cruise Line Performer - Dance Artist, Toronto, CA Stage Director: Sally Bailey Director: Edward N. Whitlow Assistant Played the role of *Tarzan* and dance aerialist under the direction of Decker Ladouceur.

Ensemble dancer and choreographer in works of *Cruella* (Dalmatian dancer) *Friendship* (Woody dancer) *Can you feel the Love* lead male dancer, in *The Golden Mickey's*. Also played the role of the *King* and understudied *Sven*, in *Frozen*: A Musical Spectacular. Lastly, performed in *Disney Dreams* as a Kismet in *Aladdin*, Ruffian - Vladimir in *I've Got A Dream* and *The Lion King's* - *Circle of Life* as the lead male dancer.

2022 STEP AFIKA! Soloist - Guest Artist, Washington, D.C.

Artistic Director: Mfoniso Akpan, Founder: C. Brian Williams *Drumfolk!* National Tour, played the lead role Jemmy/ Daniel

2021-2022 Giordano Dance Chicago - Company Member, Chicago, IL

Artistic Director: Nan Giordano, Associate Artistic Director: Cesar Gerardo, Performed and toured various works choreographed by Joshua Black Carter, Autumn Eckman, Ray Leeper, Ray Mercer and Roni Koresh.

2018-2021 University of Illinois at Urbana-Champaign, Department of Dance, Krannert Center for the Performing Arts, Urbana, Illinois

Deca Dance: November Dance, Choreographers: Omri Drumlevich (2019)
Infinity: Studio 2, Choreographer: Jaylen De' Angelo Clay (2019)
The Absence of We: Studio 2, Choreographer: Roxane D'Orleans Juste (2019)
Flawd'T: Studio 2, Choreographer: Jaylen De' Angelo Clay (2019)
Kueendom of the Shade: February Dance, Choreographers: Endalyn Taylor and A.
Raheim White (2019) I Wonder....: February Dance, Choreographer: Kemal Nance (2019) (also performed at American College of Dance Association Festival, Springfield, Missouri)

2018 International Association of Blacks in Dance, Los Angeles, California *In My Absence*: Choreographer: Deshonna Pepper

| 2015-2018 | Alabama State University, Department of Dance, Alabama State University Montgomery, Alabama African To America: Perspective, Pride & Power, Artistic Director/Co-DirectorDr. Wendy R. Coleman (2017) Over My Head: The Alabama Project, Artistic Director/Co-Director MichaelMedcalf (2017) Telling Our Story: Artistic Director Brian Martin (2017) In My Absence: The Alabama Project, Choreographer Deshonna Pepper. (2017) The Pianist (2017): ASU BFA/Dance Fund Concert, Co-Director James Atkison Purple Rain: Tribute to Prince (2016): Alabama State University Fall Dance Concert, Artistic Director/Co-Director Michael Medcalf. Birth of a Nation (2016): Alabama State University Fall Dance Concert, Artistic Director/Co-Director Michael Medcalf Sounds of Music & Dance (2016): ASU Dance Fund, Artistic Director/Co-Director James Atkison. |
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| 2017 | The NAACP MLK Celebration, Atlanta, Georgia What Comes in Shades of Forgiveness: ATL, Artistic Director/Co-Director Jeriene Grimes. |
| 2016 | Vybez Showcase, Atlanta, Georgia, Artistic Director/Co-Director D-Ray Colson. |
| 2016 | R.A.W Artist of Atlanta, Atlanta, Georgia, Artistic Director/Co-Director Renae Anderson. |
| 2016 | NAACP Black Historic Arts, Atlanta, Georgia Director/Co-Director Jeriene Grimes. |
| 2015 | Dance Canvas Spring Showcase, Atlanta, Georgia Artistic Director/Co-Director Angela Harris. |
| 2014-2015 | Eleone Dance Company Unlimited Modern, Philadelphia, Pennsylvania Touring Eleone Dance Company (2014-2015) Carols in Color Eleone Dance Company (2014 – 2015): Artistic Director/ Co- Director. Artistic Director, Shawn-Lamere Williams Various Performances with the Eleone Dance Touring Company (2014-2015): Artistic Director/Co-Director. Artistic Director, Shawn-Lamere Williams. |
| 2012-2015 | University of the Arts, Philadelphia, Pennsylvania Rush Hour (2014): The University of the Arts, choreographer Robert Battle. Kelly Rowland's Blackout Tour (2013): Director/Co-Director. Artistic Director, Frank Gatson. Various pieces by Artistic Director/Co-Director Donna Faye. |
| 2014 | The Mid-Atlantic Ballet Company, Philadelphia, PA The Nutcracker: Artistic Director Sandra Davis |
| 2009-2012 | The Cobb County Center for Excellence in the Performing Arts, |

Mableton, Georgia: Magnet Program, Dance Major, Drama Minor Artistic Director: Frank Timmerman / Director of Dance: Denise Reeves

TEACHING - DIRECTING AND CERTIFICATIONS

| 2018-Present | DREEAM House, Director of Dance Champaign, Illinois Created a dance program that allows at-risk youth who are impacted by trauma and disability to map their histories through creative dance movements and |
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| 2024 | practices. Carrollton Academy of Dance Carrollton, Georgia Instructor & Choreographer: Modern, Ballet, Jazz, Tap, Conditioning Classes |
| 2023 | The Atlanta Dance Academy Atlanta, Georgia Instructor & Choreographer: Ballet, Hip-hop Jazz, Conditioning Classes |
| 2023 | Carrollton Academy of Dance Carrollton, Georgia Instructor & Choreographer: Modern, Ballet, Jazz, Tap, Conditioning Classes |
| 2022 | Inspire Dance Studios Atlanta, Georgia Instructor & Choreographer: Contemporary Jazz, Modern, African |
| 2022 - 2023 | Movement Performing Arts Center, Philadelphia, Pennsylvania Instructor & Choreographer: Modern, Ballet, Jazz, African, Tap |
| 2019-2022 | Urbana Dance Company, Director of Dance, Urbana, Illinois Instructor & Choreographer: Contemporary-Jazz, Hiphop |
| 2018-2021 | University of Illinois Urbana-Champaign, Illinois Faculty: Teaching/Graduate Assistant Online & In - Person: DANCE 100, Modern 101 Beginning & Intermediate Level, Jazz - Beginning - Intermediate & Advanced Level |
| 2019 | Joffrey Ballet School NYC Jazz and Contemporary Summer Intensive New York, New York Assistant Teacher: Contemporary and Jazz |
| 2018 | American College Dance Association, NFP, Rockville, Maryland Faculty: Intermediate & Advanced Jazz, Heels & Feels Technique |
| | Alvin Ailey Summer Intensive, New York, New York Assistant Teacher Contemporary Jazz |
| 2015-2018 | Dance It Off Studio, Sandy Springs, Georgia Instructor and Choreographer: Contemporary Ballet and Jazz |

| 2017 | Education Thru Dance, Mableton, Georgia Instructor: Modern, Jazz Technique | |
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| 2015-2017 | Dance Stars of Atlanta, Atlanta, Georgia Instructor and Choreographer: Contemporary, Ballet, Jazz | |
| 2016 | North Atlanta High School, Atlanta, Georgia Guest Artist: Hip hop, Contemporary Modern | |
| 2015 | Millennium Dance Complex Philadelphia, Pennsylvania Instructor: Hip hop, Jazz, Heels | |
| CERTIFICATIONS | | |
| 2022 | Nan Giordano Certification Program® Chicago, Illinois Basic - Beginning - Intermediate & Advance Level Training. | |
| 2021 | Adaptive Dance Technique Certification, Boston, MA | |
| 2020 | Progressive Contemporary Ballet Technique Certification, New York, New York | |
| 2019 | Progressive Ballet Technique Certification, New York, New York | |
| COMMUNITY OUTREACH | | |
| 2020 | IABD International Association of Blacks in Dance Conference, Philadelphia, Pennsylvania, Committee Member, Assisted dance workshops on mental health and wellness within the black dance community. | |
| 2018-Prese | ent DREEAM House, Director of Dance Champaign, Illinois Created a dance program that allows at-risk youth who are impacted by trauma and disability to map their histories through creative dance movements and Practices | |
| 2019 | Imagining America Conference, Albuquerque, New Mexico | |

Participated in a conference and ongoing collaboration as a PAGE fellow addressing issues of equity in and through higher education institution.

Cuba Outreach Program- Ook'ot Festival Internacional de Danza

Led a workshop and presentation for children with disabilities and their siblings focusing on silence through dance looking at how physical and emotional investigations open our ability to listen to our mythic inner world.

2016 Givan You Steps, Montgomery, Alabama

> Founding Instructor and Choreographer of a community dance program providing advanced workshops and performance opportunities to individuals within the Montgomery, Alabama community.