

Zack Scott



Cell: (812) 893-0051
Email: zcscott2019@gmail.com
Pronouns: He/Him/His
Website: www.zack-scott.net

Height: 6'3"
Voice: Baritenor (Bb2-Ab4)
Hair: Dark brown
Eyes: Dark brown

Theatre

<i>Everybody</i>	Somebody	Millikin University
<i>A Doll's House, Part 2</i>	Torvald	Millikin University
<i>The Pirates of Penzance</i>	Chorus (U/S Samuel)	Millikin University
<i>The Dumb Waiter</i>	Gus	Millikin Off-Ramp Series
<i>The Diary of Anne Frank</i>	Peter VanDaan	Evansville Civic Theatre
<i>Nutcracker Adventures</i>	Father	School of Ballet Indiana

Film

<i>Both Ways</i>	Auditioner #2	Unfinished Entertainment
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Staged Readings & New Works

<i>Time & the Conways</i>	Alan Conway	Millikin University
<i>Moscow (6x)</i>	Kulygin	Millikin University
<i>Boys</i>	Ralph	Millikin University
<i>When the Clock Strikes 13</i>	Acting Ensemble	Millikin University

Education/Training

Millikin University: Bachelor of Fine Arts in Acting

Acting: Denise Myers, Alex Miller, Jefferson Farber, Emily Coleman, Tony Morton

Trained In: Stanislavski Acting Technique, Margolis Method, Clowning & Basic Mime, Stage Combat

Voice Training: Fitzmaurice

Improvisational Training: Math Club Ensemble

Dance: Jazz (Beginner), Tap (Beginner)

Special Skills

Dialects: British (RP, Cockney), Irish, Scottish, Southern American (Texas), New York, Russian, Californian, Boston | Impressions: Mickey Mouse, Kermit the Frog, John Mulaney, Stitch (Disney), Golem/Sméagol, Yoda | Character Voices & Vocal Sound Effects | Sketch Comedy Writing

*Driver's license, passport holder, vaccinated