

## MATTHEW PICKETT

07849 968784 | MPD1403@HOTMAIL.COM | FULL UK DRIVING LICENCE (OVER 23)

### PERSONAL STATEMENT

I am an enthusiastic, self-motivated, reliable, responsible, and hard-working person. I am a mature team worker and adaptable to all challenging situations. I can work well both in a team environment as well as using own initiative. I can work well under pressure and adhere to strict deadlines.

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### EMPLOYMENT HISTORY

#### **AUG 2022 – PRESENT | CAMERA OPERATOR | 1ST TEAM GRIMSBY TOWN FOOTBALL CLUB VIDEO ANALYST**

Camera support officer for Grimsby Town home matches for the 2022-23 season, coordinating as a small team both on the touchline and gantry, this experience requires a developed understanding of sporting tactics discussed with the first team primary sports analyst, alongside constant awareness to changing formations and events on the pitch.

#### **OCT 2023 – NOV 2023 | ASSISTANT CAMERA OPERATOR | PB KENT COMMERCIAL | DIRECTED BY ARCHIE FOX**

Assisted in providing camera support on commercial shoots, this involved time-lapse dealing with changes and manual patience of equipment and changes of exposure and ISO rates, the client is happy with the current process of the production in filming.

#### **OCT 2023 – PRESENT | PRODUCTION ASSISTANT | DEAD BY MIDNIGHT | DIRECTED BY FRAN MINEO**

I served as a production assistant and additional make-up assistant to the SFX team, my primary responsibility was coordinating with Supporting Actors and extras to ensure that the general production flow of crew was upheld at all points of productions across late-year filming, other roles included general site closure for filming key scene and that disturbances were restricted, stills photography was also taken by myself at points during filming.

#### **SEPT 2023 | 2ND ASSISTANT CAMERA OPERATOR | INTEROGATION SICAR921 | DIRECTED AND PRODUCED BY DOUGIE M. WHEAT | AMBITION FILMS**

I served as an assistant 2nd camera operator on the opening night of Dougie Wheat's feature release, roles included behind-the-scenes photography of guests and the general public, alongside commercial marketing filming of the event for brand sponsors which will be applied in the final market documentary, also coordinated with the talent to conduct side interviews that will go into final production night documentary that will be shared on Ambition Films platform.

#### **AUG 2023 – PRESENT | DIRECTOR & VIDEOGRAPHER | DARKNESS UNLEASHED "STUDENT PROJECT" | PRODUCED BY MICHELLE JAMIESON & MATTHEW PICKETT**

Assisting and help with the development of a short theatrical stage project involving technical disciplines such as photography, set dressing, costume designer, and sound mixing as part of Michelle Jamieson Final Major Production, Darkness Unleashed due for regional performance at The University Centre in Grimsby in May 2024

#### **AUG 2023 – SEPT 2023 | DIRECTOR | SHINES BAND MUSIC VIDEO | SELF PRODUCED**

Aided in producing and directing first promotional content on behalf of Shines Band, primary roles included self-shooting, prep set up and editing, and colour grade to final production, in addition to splicing video into sectional output videos for client release campaigns for an upcoming gig

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**APR 2023 – MAY 2023 | PRODUCTION ASSISTANT | 1881 | PILOT EPISODE | DIRECTED, CREATED, AND PRODUCED MICKEY PARSONS**

Assisted in production support during the final preparations of filming in the Lincolnshire area, roles included assisting in body double casting, production liaisons, stills photography, and production advertising roles, this helped me to develop production skills in the PR department, alongside communicating with creative talents.

**MAY 2023 | CAMERA OPERATOR | HUMBER BUSINESS AWARDS 2023 | HULL CHAMBER OF COMMERCE | DIRECTED AND PRODUCED BY CHRISTOPHER CURTIS**

I was made personal director of the Humber Business Awards 2023, showcasing the best businesses in the Northern Lincolnshire region, collaborating with James King, Oliver Wood, and in collaboration with The Grimsby Institute for Further Education, I was working with the client to capture the events and awards, this includes working and coordinating with the main team at the location alongside my fellow operators to capture the proceedings, the final edit was well received by the community of award recipients.

**APRIL 2023 | ASSISTANT CAMERA OPERATOR | PHILLIPS 66 | TEC PARTNERSHIP | DIRECTED & PRODUCED BY CHRISTOPHER CURTIS**

I supported Christopher Curtis working as an assistant camera operator working on filming commercial advertisements to be distributed throughout the Phillips 66 network, these adverts covered on behalf of the company Renewable Fuels, Humber Zeo, Batteries, and Gigastack, the opportunity allowed me to demonstrate personable skills between clients and connectively work with other creatives within the area on a shared shoot.

**JULY 2022 – MAY 2023 | RUNNER & RESEARCHER | "ALL TOWN AREN'T WE" | DOCUMENTARY | PRODUCED BY JACK SPRING BY GILES ALDERSON**

Supported the production in many aspects of preparation, shoot, and post-production, including, sourcing interviewees, historical research, and still photography. My responsibilities on the project have grown considerably throughout my involvement with it.

**NOV 2022 | ASSISTANT CAMERA OPERATOR/UNIT STILL PHOTOGRAPHER | DOCKS BEERS | DIRECTED BY SAM SHARP**

Working with Samuel Sharp, we collected covering for previous local artists Bright Lights, I supported in providing unit stills on the location that then supported the band's further promotional materials on the social media channels, alongside providing alternative coverage for the main editor of the band's press management to render and edit for the bands delivery of final music video, used to promote their regional talent, this gives me a broader knowledge of connecting with a range of talents and departments to meet short deadline objectives.

**AUG 2021 - MAY 2022 | CAMERA OPERATOR | GRIMSBY TOWN FOOTBALL CLUB | BT SPORT NATIONAL LEAGUE HIGHLIGHTS SHOW**

Camera operator for all Grimsby Town FC home games in the 2021-22 season, as part of a small shooting and editorial team. The work involved rapid adaptation to the progress of the game and conditions, with the pressure always being to ensure that any key incidents in the game were captured on camera.

**SEPT 2021 - MARCH 2022 | RUNNER | THREE DAY MILLIONAIRE | FEATURE FILM | DIRECTED BY JACK SPRING, PRODUCED BY GILES ALDERSON**

Assisted in the production office and on set from time to time, which massively developed my skills. The film was subsequently bought by Netflix.

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**OCT 2019 – NOV 2019 | CUSTOMER SALES ASSISTANT | CO-OPERATIVE – HOLTON-LE-CLAY | 3 PINFOLD LN, HOLTON LE CLAY, GRIMSBY DN36 5DL**

My role also involved tasks such as shelf stacking, pricing new stock, and general sales to people in the shop. These tasks required me to be physically fit and have good organizational skills. I had to ensure that the shelves were always fully stocked, and the products were neatly arranged for customers to easily find what they needed. One of the most challenging yet crucial tasks of the job was stock rotation. This involved monitoring the expiry dates of products and ensuring that the older stock was placed at the front while the newer stock was placed at the back.

**JULY 2016 – JULY 2018 | CUSTOMER SALES ASSISTANT | HUMBER PAST TIME | 191 NORTH PROMENADE, CLEETHORPES DN35 8SJ**

My responsibilities were diverse and ever-changing. Every day, I would start by helping with the early setup of the arcade, making sure that all the games were in working condition and the prizes were neatly displayed. This task required a keen eye for detail and a sense of organization, which I quickly developed over time.

I learned the importance of effective communication and persuasion in convincing customers to try out new games or purchase additional tokens. It was also my responsibility to ensure that the cash register was always balanced and that the correct change was given to customers, on main inhouse bingo game.

**SEPT 2014 – NOV 2015 | PAPERBOY | MCCOLLS NEWS AGENT'S HOLTON-LE-CLAY| 111/113 LOUTH RD, HOLTON LE CLAY, GRIMSBY DN36 5AD**

Working as a paperboy taught me the value of hard work and discipline. I had to manage my time effectively to ensure that all the papers were delivered on time. I learned to be reliable and to fulfill my commitments, even on days when I didn't feel like getting out of bed. These skills have proved to be invaluable in my academic and professional life.

**JULY 2014 - AUGUST 2014 | RUNNER | FISHING HERITAGE MEMORIAL DAY | EAST COAST PICTURES**

Assisted with prep and shoot on this local corporate project.

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**MAIN SKILLS INDUSTRY QUALIFICATIONS**

- Winner in Screen Yorkshire Connected Campus Initiative Short Film Competition for Four Letter Word – **March 2023**
- The Mark Milsome Foundation - Film and TV Online Safety Passport – **October 2023 – October 2028**
- Screen Skills Qualification in Lighting for All Skin Tones – **October 2023**
- Channel 4 – 4Skills Work Experience Program (Consumer Insight, 4Studio, Legal & Compliance, Sales and Commissioning) **September 2023 – October 2023**
- Screen Skills Qualification in Tackling harassment and bullying at work – **April 2023**
- Screen Skills Qualification in Inclusive hiring for the screen industries – **April 2023**
- Screen Skills Qualification in Coronavirus basic awareness on production training – **September 2023**
- Screen Skills Qualification in Diversity, respect, and mental health for the screen industries – **April 2023**
- Screen Skills Qualification in Safeguarding for all: basic awareness for the screen industries – **April 2023**
- Screen Skills Qualification in from script to screen: an introduction to how scripted content gets made – **April 2023**
- Screen Skills Qualification in Mentoring for Mentees – **April 2023**
- Screen Skills Qualification in Getting into the Industry – **April 2023**

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## EDUCATIONAL HISTORY

- **UNIVERISTY OF GRIMSBY** | 1:1 GRADE IN BACHELOR OF ARTS (B.A.) IN FILM AND TV PRODUCTION | 2020 -2023 (FULL TIME EDUCATION)
- **FRANKLIN COLLEGE** | BTEC MEDIA PRODUCTION LEVEL 3– DISTINCTION | BTEC SPORT – MERIT | 2016 – 2018 (FULL TIME EDUCATION)
- **HUMBERSTON ACADEMY** | 6 GCSE'S A-C INCLUDING MATHS AND ENGLISH | 2011 – 2016 (FULL TIME EDUCATION)

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## KEY SKILLS

**Communication:** Strong verbal and written communication skills. • **Organisational:** Proficient in multitasking and schedule management. • **Adaptability:** Swiftly adapt to changing circumstances. • **Problem Solving:** Creative in finding solutions to on-set issues. • **Time Management:** Efficiently meet production schedules. • **Physical Stamina:** Endure long hours and physical demands. • **Attention To Detail:** Meticulous focus on production details. • **Team Player:** Collaborative with diverse teams. • **Customer Service Skills:** 1+ Years in customer service from working in retail. Professionalism: Maintain a high standard of conduct on set

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## REFERENCES

- **1<sup>st</sup> Reference:** Mason Cook – First Team Analyst at Grimsby Town Football Club (07887 407601/mason@gafc.co.uk) Available to Contact
- **2<sup>nd</sup> Reference:** Giles Alderson – Director/Producer at Shush Films (giles@shushfilms.co.uk/07702 8907554) - Available to Contact
- **3<sup>rd</sup> Reference:** Peter True - PMA Program Leader Business, Arts and Media Grimsby Institute (truep@grimsby.ac.uk/01472 311222 ext 1113) - Available to Contact

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