

Victoria Baxter

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FILM

LOVE LIFE	Lead	dir. Nicole Bryant
CARLITO'S WAY	Lead	dir. Ryan Harpole
TAKEOFF	Supporting	dir. Gina Bruni
MULLHOLLAND DRIVE	Lead	dir. Yuchan Deng
TWO GLASSES OF WHISKEY	Supporting	dir. Louie Seguin

THEATER

NO REST FOR THE WICKED	Marie	Barnelle Theatre
INFERNO	Gwynne	Barnelle Theatre
ON THE VERGE	Mary	The Geary Theatre
THE HAUNTING OF HANNON	Wendy	Barnelle Theatre
THE MATCHMAKER	Flora Van Huysen	Bannan Theatre
ANATOMY OF GRAY	June	The Geary Theatre
PETER PAN	Tiger Lilly	Crocker Theatre

TRAINING

ON CAMERA TECHNIQUE	Robert D'Avanzo	RD Studio
ACTING TECHNIQUE	Howard Fine	Howard Fine Acting Studio
AUDITION TECHNIQUE	Howard Fine	Howard Fine Acting Studio
SCENE STUDY	Howard Fine	Howard Fine Acting Studio
IMPROV	Julie Welch	The Groundlings
MEISNER TECHNIQUE	Diane Benedict	Loyola Marymount University
CHARACTER DEVELOPMENT	Christina Anselmo	American Conservatory Theatre

Loyola Marymount University BA Theater Arts Magna Cum Laude

SPECIAL SKILLS

Stage Combat Certified, (Dagger, Rapier, Broadsword, Quarterstaff), Dance (Greek, Jazz, Modern), Dialects (Southern, Standard British) Basketball, Wakeboarding, Wake Surfing, Swimming (Butterfly, Breaststroke, Freestyle, Backstroke) Kick Boxing, Soccer, Hiking, Cycling, Painting, Yoga, Running, Skiing, California Driver's License, US Passport.