

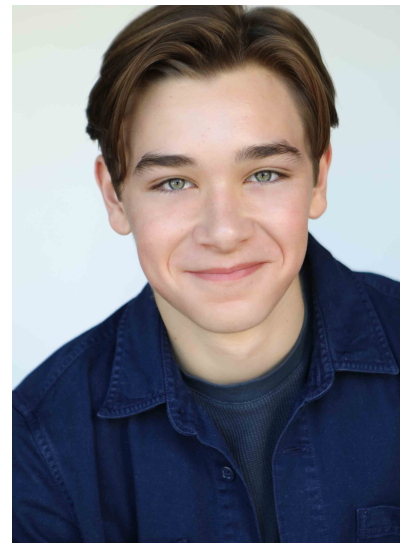
Paul Zenas

Los Angeles, California | Boston, Massachusetts

Contact:

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(626) 677-6965

Ht: 5'10" Wt: 155 Hair: Drty Blonde Eyes: Green Voice: Baritone



Theatre:

<i>Punk Rock</i> by Simon Stephens	William	Student Led Production
<i>Lemons Lemons Lemons</i> <i>Lemons Lemons</i> by Sam Steiner	Oliver	Co-Directed, Co-Produced, Actor
<i>Sweeney Todd</i> by Stephen Sondheim	Judge Turpin	LACHSA Musical Theatre
<i>Witness ... Prosecution</i> by Agatha Christie	Leonard Vole	LACHSA Theatre
<i>August Osage County</i> by Tracy Letts	Steve	LACHSA Theatre
<i>Declaration</i> by Jonathan Dwarf	Zachary	LACHSA Theatre
<i>Into the Woods</i> by Stephen Sondheim	The Baker	Young Stars Theatre
<i>Beauty and the Beast</i> by Alan Menken	Gaston	Young Stars Theatre
<i>Guys and Dolls</i> by Abe Burrows	Nathan Detroit	SGV Musical Theatre

Education and Training:

Boston University School of Theatre - Laban Movement (Yo-Ei Cassell), Linklater Voice & Speech Training (Christine Hamel), Acting (Michael Kaye)

Los Angeles County High School for the Arts (LACHSA) - Acting 1-3, Advanced Acting Techniques, Voice and Speech 1-2, Dialects, Movement, Stage Combat, Suzuki, Viewpoints, Literature Criticism, 4th Year Acting Company, Musical Theatre, Directing, Advanced Comedy Improv

MPulse Theatre Intensive (UMich) - Scene Study, Stage Combat, Movement, Acting for Camera, Voice

Richard Gilbert-Hill - Acting Coaching | **Randy Guiaya** - Vocal Lessons

Awards:

YoungArts Theatre - Winner, 2023

U.S. Presidential Scholar in the Arts Nominee - 2023

DTASC - Audition Monologues Winner, 2022

Special Skills:

Dialects, Improvisation, Whistling, Juggling, Close-up Card Magic, Swimming, Trumpet, Guitar