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## Profile

<b>Location</b>	Greater London, England, United Kingdom	<b>Gender</b>	Male
<b>Playing age</b>	40 to 55 Years	<b>Height</b>	6 feet 1 inch (185cm)
<b>Nationalities</b>	British	<b>Ethnicity or heritage:</b>	White
<b>Memberships</b>	Equity	<b>Appearances</b>	Mediterranean, White
<b>Eye color</b>	Brown	<b>Hair color</b>	Dark Brown
<b>Hair length</b>	Short	<b>Voice quality</b>	Gentle
<b>Voice character</b>	Natural	<b>Weight</b>	13 Stones 0 Pounds

## Representation

### ROB GROVES PERSONAL MANAGEMENT

Tel: 020-7125 0207

Mob: 07740 348350

rob@robgroves.co.uk

www.robgroves.co.uk

## Gallery



## About me

Opening soon:  
[www.theliftplay.com](http://www.theliftplay.com)

Fully vaccinated.

I hold a valid UK Passport with an expiry of 4th June, 2028.

## Credits

### Further credits

Prod and role name	Director	Date	Prod type	Company
<b>Do you remember that this is the play I was telling you about. The final chapter</b> The Man	Unrestricted view	2023	Stage	Hen & Chickens Theatre
<b>Do you remember that this is the play I was telling you about</b> The Man	Camden Fringe	2023	Stage	Hen & Chickens Theatre
<b>No Normal Way To Grow Old</b> Son	Laurence Dunmore	2020	Commercial	MullenLowe
<b>You Me Bum Bum Train</b> Actor in various scenes	Kate Bond & Morgan Lloyd	2015	Site Specific	YMBTT
<b>Kamikaze &amp; Bloody Mary</b> Michael	Christoph Jungo	2015	Short Film	London Film Academy
<b>Isles Of Wonder</b> Beam Engine Miner	Danny Boyle	2012	Television	London 2012 Ceremonies
<b>Flirting With Flamenco</b> CID Officer	Jim Doyle	2005	Feature Film	Optimist Films
<b>Interval</b> Himself	Max Myers	2005	Short Film	Agile Films
<b>Sleepless Thought Of A Drunken Mind</b> The Man	Haider Rashid	2005	Short Film	Bluesun Films
<b>What Does Your Daddy Do?</b> Police Officer	Martin Stitt	2005	Short Film	Sprig Productions and Silvertown Films
<b>Sugar Puffs</b> Football Player	Matthew Judd	2001	Commercial	Itinerant Films

## Skills

<b>Accents &amp; Dialects</b>	<b>Native:</b> Cockney, London
<b>Languages</b>	<b>Native:</b> English
<b>Music &amp; Dance</b>	<b>Skilled:</b> Disco Dancing, Drums, Piano
<b>Other Skills</b>	Computer Engineer, Computer Literate, Counselling, Devising, IT Literate, Improvisation, Magician, Story Telling, Writer
<b>Performance</b>	<b>Skilled:</b> Audio Drama, Autocue trained/experienced, Comedy, Comedy Improv, Immersive Performance, Meisner Technique, Outdoor Performances, Physical Theatre, Radio Drama, Role Play, Spoken Word, Story Telling
<b>Sports</b>	<b>Highly skilled:</b> Boxing, Running <b>Skilled:</b> Badminton, Bowling, Climbing, Quad Biking, RollerSkating, Swimming
<b>Vehicle Licences</b>	Car Driving Licence
<b>Voice Over</b>	<b>Skilled:</b> Voice Acting

## Training

Royal Academy of Dramatic Art - Acting for Film & TV short course - Edward Hicks

Cambridge Experimental Theatre Company - Richard Spaul

The Roots of Complicité's Actor Training - Annabel Arden and Kasia Zaremba – Byrne

Classes at The Actors Centre - Chris New, Kate Maravan, Laurence Moody, Lucy Hopkins, Sallie Aprahamian & Jordan Beswick

The Nursery Theatre - Jules Munns

Clown & Comedy - Michael Barnfather

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