

# Rohith Tiruvaipati

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## EXPERIENCE

### Youtube Content Creator — “Zekrom543”

November 2019 - PRESENT

- Conceptualized, scripted, directed, and produced a series of short films coupled with art-themed videos
- Demonstrated expertise in video production, including camera operation, lighting, sound, and editing using [Used Premiere Pro to edit, and Iphone 13 to film]

### Assistant Director — *Untitled Telugu Film*

January 2024 - PRESENT

- Collaborated closely with the Director, Producer, and Director of Photography throughout the pre-production phase of the Telugu romantic-comedy series "TBD."

### KCBY, Local School News Station— *News-Making Program Contributor*

August 2021 - May 2023

- Collaborated with a team of student journalists to produce and broadcast news content for the school community.
- Conducted interviews, researched stories, and gathered information to create informative and engaging news reports.
- Operated video cameras, audio equipment, and editing software to produce high-quality multimedia content.
- Participated in editorial meetings to brainstorm story ideas, assign tasks, and ensure deadlines were met.
- Demonstrated strong communication skills while reporting news stories and conducting on-camera interviews.

## EDUCATION

## SKILLS

Video Editing: Premiere Pro  
and After effects

Script Writing: Fade-in,  
Google docs

VFX, 3D Modeling: Blender

## ACCOMPLISHMENTS

- Effectively created a Youtube channel
- Successfully directed and managed the production of 3 short films

## OBJECTIVES

- Aspiring to be an accomplished young film director
- My end goal is to have my cinematic work of excellence screened at the Oscars.

## LANGUAGES

English, Telugu, and Spanish

## **Coppell High School, Coppell — *Diploma***

August 2020 - May 2023

Graduated from Coppell High School with a GPA of 3.4

## **University of Texas Arlington, Arlington — *Computer Science***

August 2023 - (Expected) May 2027

Currently a Freshman at University of Texas Arlington studying computer science.

### **PROJECTS**

#### **The Door — *Horror Short film (Can be found on the youtube channel)***

- An innovative horror short film that stands out for its meticulous craftsmanship and unique approach. This project, set within the confines of my room, challenged me to transform a seemingly ordinary subject, my closet door, into a gripping horror narrative. I pushed my creative boundaries by choosing to sound design the entire film personally, showcasing my commitment to honing my skills in post-production. By forgoing raw audio and instead applying my sound design expertise, I was able to craft a captivating auditory experience that complemented the visual storytelling. This project exemplifies my dedication to pushing the boundaries of traditional filmmaking, resulting in one of my most notable and expertly executed films to date.

#### **ARES — *Action Short film (Can be found on the youtube channel)***

- As the creator and director of my debut action-based short film project, I demonstrated my aptitude for creative storytelling and film production. This endeavor began with a captivating one-shot sequence depicting a robbery, which served as the foundation for an engaging narrative. I skillfully combined this scene with a compelling storyline centered around the interaction and conflict between a clone and the original character. In executing this project, I showcased proficiency in various aspects of filmmaking, including camera work, editing, and the incorporation of special effects. I tackled challenges with a problem-solving mindset, ensuring the successful realization of my vision. This experience underscored my creativity, ability to work collaboratively, and my talent for crafting narratives that captivate audiences, all of which are transferable skills applicable to diverse creative and production roles

#### **Locked — *Drama Short film (Can be found on the youtube channel)***

- I embarked on a self-imposed creative challenge with my short film project, drawing inspiration from the 5 stages of grief. This undertaking showcased my commitment to artistic exploration and my ability to navigate complex themes. By isolating myself in a controlled

environment, I meticulously crafted scenes that portrayed each stage, offering a poignant and emotionally resonant narrative. As the director and filmmaker, I demonstrated not only my storytelling prowess but also my technical proficiency by setting up the tripod to capture compelling angles that engaged and captivated the audience. This project illustrates my capability to conceptualize and execute creative initiatives with precision and artistic depth.