

Carolina Gomes

Contacts:

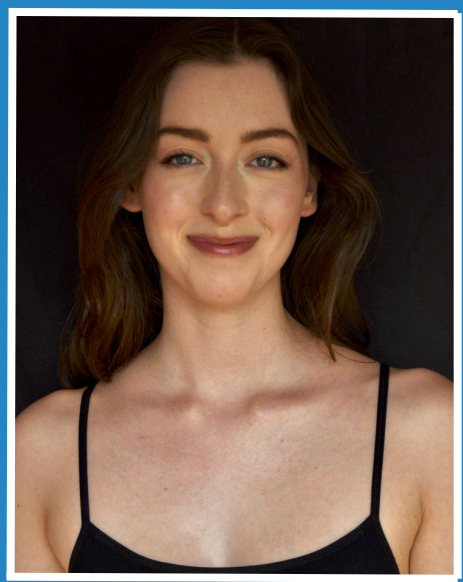
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📍 Portugal

e- <https://www.e-talenta.eu/members/home>

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Professional Experience

CINEMA

2023:

Mother in "The Cookie Girl", short-film by Fábio Eduardo Pereira

Lia in "Intempérie", short-film by Matilde Khmelik

Inês in "PAA", short-film by Ana Catarina Ribeiro

Girlfriend in "Honey", music video by Alex

2022:

Candace in "What is Left of Us", feature-film by Diego Borges

Patrícia in "Climas", short-film by João Pereira

THEATRE

2023:

Carolina in "Project Bridges - Arts4People&Earth", developed by Fundão City Hall in partnership with USA Embassy in Portugal, ARS Investigation and Development, ALUMNI Engagment Fund, and FBAL.

2022:

Performance "Os Descuidados de Deus" - Penumbra Projetos Artísticos

Performance "Máquina de Teclar Pensamentos" - Penumbra Projetos Artísticos

2021:

Arsínoe and Filinto in "The Misanthrope" - Máquina de Nuvens

2020:

Sebastião in "Once Upon a Time" - TNSJ

Dna. Madalena de Vilhena in "Minha Filha" - Máquina de Nuvens

2019:

Guest Actress and dancer in "Suna Aurora" - Dance4 Studio

Dna. Madalena de Vilhena in "Minha Filha" - Máquina de Nuvens

2018:

Ama in "O Auto da Índia" - Máquina de Nuvens

Consultant in the play "Montanha Russa" - TNDMII

2017:

Filha in "Vamos Comprar um Poeta" - Máquina de Nuvens

Performance "Os ÁLvaros" - Máquina de Nuvens

2015:

Nun in "As Meninas de Velázquez" performance - Máquina de Nuvens

Ninf in "O Nascimento de Vénus" performance - Máquina de Nuvens

2014:

Vanessa in "Vanessa Vai à Luta" - Máquina de Nuvens

Carolina Gomes

Personal Profile:

Nationality: Portuguese (with active passport and EU docs)

Playing Range: 17-27 year olds

Height: 171 cm

Hair: Light Brown

Eyes: Ocean Blue

Skin: Caucasian (fair)

Shirts: S

Pants: S

Shoes: 38 EU, 5 UK

Languages: Portuguese (**PT**) native,
English (**EUA** e **UK**) - second language,
French (**FR**) and Spanish (**ES**) - good



Education

Workshop "Introduction to Audiovisual Fiction: Cinema and Television" - João Cayatte at ACT-Escola de Atores

FEST Film Festival' 23 with **Masterclasses** by:

- Lone Scherfig - "The Art of Human Connection"
- Scandar Capti - "Unleashing Real Emotions in Fictional Worlds"
- Claudia Llosa - "From Script to Screen: A Masterclass on Filmmaking"
- Paul Miller, Jessica Ask e Gonçalo Galvão Teles - "How to Build a Supportive Network"
- Carolos Reygadas - "Pushing Boundaries in Filmmaking"
- Nuno Lopes - "On Acting: Crafting and Capturing Humanity on Screen"
- Jo Monteiro, Nancy Bishop e Caprice Crawford - "Behind the Scenes of Casting"
- Noomi Rapace - "The Actor's Process"

Workshop "The Actor on the Scene", - Simão Cayatte, na ACT - Escola de Atores

Masterclass "Building a Good Relationship with the Agent" - Patrícia Vasconcelos, at ACT - Escola de Atores

Workshop "NUNCA, NADA, TALVEZ", - Miguel Seabra, at Meridional Theater

Workshop "Auditioning for Film and TV" - Nancy Bishop, Jo Monteiro e Caprice Crawford, at Fest Film Lab

1st year of Master in Acting and Performing Arts - ESMAE, Escola Superior de Música e Artes do Espetáculo

Workshop "Stage acting, voice and movement" - Nuno Carinhas, Nuno M Cardoso, Daniel Jonas, Joana Providência, Magna Ferreira and Sara Carinhas at Teatro Nacional São João

Other Skills

Dance: Ballet - Royal Academy _ Jazz - Porto Ballet School _ Contemporary - Balleteatro. Has experience in Heals and Salsa and has great habillity to learn new styles.

Swimming

Beginner level Gymnastics

Roller Blades, Bicycle, Yoga, Pilates, Dubbing.