

## ARI BRANDÓN

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### **PERSONAL PROFILE**

I am an actress passionate about my job. Extensive experience as an actress, from supporting actress to main character. Formed in Actor Training, Dramatic Art, Musical Theater, Vocal Technique, Singing of all kinds of musical styles (Soprano voice), regional and foreign accents, RP dialect, notions of Dance and Scenic Fighting. Stage acrobatics and acrobatic hoop, medium-high level. Dubbing and Locution basic level.

### **WORK HISTORY**

#### **Audiovisual**

**2019:** - Starring corporate video for "HELMECA Personal GmbH" "**Ana, un nuevo rumbo**" (Filmed between Madrid and Munich and premiered in Frankfurt am Main. E PICTURES Recruiting-Filme).

- Main actress in web series "**Big Project**" (Madrid, IRTVE, created by Hugo Laguna).

**2018:** - Main actress in short film "**Ten equipo para esto**" (Madrid, IRTVE, directed by Nacho Pérez). Winner of the Best Short Film Award of the IRTVE Awards 2019.

**2017:** - Starring short film "**CuoRec**" (Madrid, directed by David de Cromo, Production by David de Cromo in collaboration with GraphicStar and VisualKá). Participation in Cortos con Ñ 2018, RNE Short Film Contest 2019 and 5º place winner of FIBABC Contest 2019 in I- Cortos category.

- Actress for spot of "**Medias Puri- The secret**".

**2016:** - Casting director, Assistant Director, Producer and supporting actress of the short film "**Soul Jazz**" (Madrid). Awarded the Best Poster and Best Sound Award at the Production Week Gala.

**2015:** - Main character and producer in short film "**Lo que se tercié**", with "I.E.S. Carlos María Rodríguez de Valcárcel" (Madrid). Awarded the prize for best actress of the Short Express contest.

- Supporting role in short film "**Anticipate**", with "Colegio Manuel Peleteiro", (Santiago de Compostela). Awarded the second prize of the SERGAS short film competition.

- Lead actress in short film "**Necrofilia 2**" with "I.E.S. Audiovisuales de Vigo" (Vigo). Winner of the second prize at Cinedfest and awarded the Ostra de Piedra for Best Short Film.

#### **Theater**

**2022:** Supporting role in "**Jugar con fuego**", "**Turbulencias Teatro**" production with performances in Madrid.

**2021:** Actress in "**Contra el progreso, contra el amor, contra la democracia**", "Reencontrarte Teatro" production.

**2020- 2022:** Starring "**Esposada**", directed by Marta Valverde, with performances in Madrid and Castilla La- Mancha.

**2015:** Performer in "**Atlas**" in Santiago de Compostela (Production of Ana Borralho and João Galante for the winter festival of "Escenas do cambio" at "Gaiás, cidade da cultura").

**2008- 2015:** Actress, dancer, singer and assistant director of Nazaret López in I.E.S. de Ames musicals: “En botella?”, “Folía en Semasei”, “Alicia no país das marabillas”, “O eslabón” (Acción Magistral prize 2013) and “Un musical de cine”.

**2008-2012:** Actress in municipal theater group of Ames, with Nazaret López. Plays: "Praza ocupada" and "Atraso" with tour of different localities of Galicia.

## **Music**

**2013- 2014:** Soprano in the choir of the "University of Santiago de Compostela".

**2007-2008:** Singer in the “I.E.S. Ames” Choir.

## **EDUCATION**

**September 2021- June 2022:** Musical Theater at Acting, Performing Arts School (Madrid).

**November 2020- June 2021:** Stage acrobatics by José Manuel Taracido (Madrid).

**October 2017- October 2020:** Dramatic Arts Diploma at Réplika Teatro (Madrid).

**July 2020:** Acting Course in the Musical Theater with Silvia Montesinos (Go Broadway).

**June 2020:** International Casting Selftape Workshop with Luci Lenox. 9 Hs. (Azarte, Madrid).

**July 2019:** Intensive Casting Course with Conchi Iglesias 18 Hs. (AZarte, Madrid).

**May 2018:** Intensive acting course with Verónica Forqué. 16hs. (Expresando, Madrid).

**June 2017:** COACHING “The magnetic actor” with Jo Kelly.

**May 2016:** Workshop of locution and dubbing by José de Frías and Juanjo Ruiz. 9Hs of duration (“Instituto del Cine”, Madrid).

**October 2014 - June 2015:** Actor Training course, by Marcos Orsi, Chema Gagino, Jesús Aladrén and Xiana Vilas. 200 hours (“Artefonía, escuela de actores” Bertamiráns, Ames, A Coruña).

**September 2014:** Professional Theater Initiation Course, by Carlos Neira. 12 hours (“Espazo aberto”, Santiago de Compostela).

**December 2013 – February 2014:** Theater workshop; Study of theatrical archetypes, by Nekane Fernández (Santiago de Compostela).

## **LANGUAGES**

**Spanish** (Native), **Galician** (Native), **English** (High level) and **German** (Basic).

2009: English course abroad, Norwich (3 weeks).

2011: English course abroad, Nottingham (3 weeks).