

Michaela Kumli

she/her/hers

NY and LA based

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Theatre

<i>Curtains</i>	Carmen	Royal Central School of Speech and Drama
<i>Metamorphoses</i>	Phaeton	RCSSD/Julia Locascio
<i>Julius Caesar</i>	Cassius	RCSSD/Michael Frye
<i>The School for Scandal</i>	Charles Surface	RCSSD/Jonathan Broadbent
<i>Sweat</i>	Tracey	RCSSD/Bethany Wilkinson
<i>A Midsummer Night's Dream</i>	Titania	RCSSD/Giles Taylor
<i>God of Carnage</i>	Veronique	RCSSD/Vesna Stanojevic
<i>Dance Nation</i>	Vanessa	RCSSD/Bethany Wilkinson
<i>Angels in America</i>	Harper Pitt	NYU Atlantic/Sam Gonzalez
<i>The Deep Blue Sea</i>	Hester	NYU Atlantic/Sam Gonzalez
<i>One Acts</i>	Various	Atlantic Stage 2/Sam Gonzalez
<i>Homefront</i>	Gretchen	A.C.T./Domenique Lozano
<i>Fields of Gold</i>	Mary	A.C.T./Craig Slaight

Training

Royal Central School of Speech and Drama - Bachelors Acting - First Class Honours - Class of 2023

Acting Fundamentals, Greek Drama: Vesna Stanojevic

Text Analysis, Chekhov: Claire Carrie

Acting for Camera: Emma Cunniffe, Sarah Ball, Ben Cogen

Voice & Speech: Annie Morrison, Stephen Rashbrook

Atlantic Acting School (NYU Tisch)

Script Analysis: Jacquelyn Landgraf

Chekhov, Shakespeare: Anya Saffir

American Conservatory Theater

Studio A.C.T.

Intro to Meisner Technique: Rachael Adler

Shakespeare: Michael Frye, Giles Taylor, Claire Carrie

Movement, Clown, Animal Studies: Anna Healey

Sung Voice: Christopher Welsh, Mira Ormala

Stage Combat: Jonathan Leverett

Voice: Katie Bull

Movement, Suzuki/Viewpoints: Kelly Maurer

Intro to Ute Hagen: Laura Wayth

Special Skills

British Academy of Stage and Screen Certified: Unarmed Combat & Rapier and Dagger, Proficient in IPA, Accents and Dialects, Singing Mezzo-Soprano, Dance (Jazz, Tap, Ballet)