

# JAMES E. CARTER

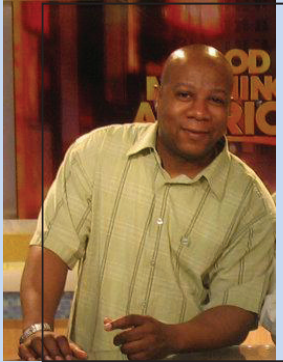
LIGHTING & Sound DESIGNER \* PRODUCTION STAGE  
MANAGER and TECHNICAL DIRECTOR \*

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## James E. Carter



Born and raised in Brooklyn, N.Y. James started out in the entertainment business as an actor, than learned all the trades of behind the scene of shows, films and TV. James just finished designing lights for Stage Productions: Crossroads Theater Production of Chicken and Biscuits, I Got The Last Laugh! (Jackie "MOMS" Mabley), Growing Up Gonzales, Do Wop Love, Accept/Except, Hurricane Season, Forgive Me At The Midtown International Theatre Festival, The Turnstyle Warrior at ATA, NYC, Hattie McDaniel : What I Need You To Know..... at NBT in Harlem, NY. ABC Good Morning America (ABC-21 working in the Lighting Department., Jazz At Lincoln Center, NYC. (Lighting Dept) James also worked at The World Famous Apollo Theatre, NYC (Over 18 years: Lighting Designer, Stage Manager, Lighting Dept), Soap Opera: As The World Turns ( Special Effect/Lighting Dept), The Late Night Show, BMCC, The Billie Holiday Theater (10 Years), Town Hall in Flushing Queens (The Light Director/Lighting Designer 5 Years) and The National Black Theater (Light Designer/Electician-7 Years)



James also worked on Broadway and off Broadway and Tours with such plays and recording artists such as: Harlem Coffee Shop, Your Arms Too Short to Box with God, Smokey Joe's Café, The Boys Choir of Harlem, Mamal Want to Sing, Comin Uptown, Sophisticated Ladies (As Stage Manager). Monica, Usher, Faith Evans, Zhane, SWV (As Their Light Designer). He has won the 2016-2017 EMMY Award Winner with ABC Good Morning American and For The Stage Play 2010 Audelco Award

for Stage Production of PECONG and been nominated for an Audelco Recognition Award for best light designer on the show: Sango: Lord Of Thunder at The NBT in 2006, Also Best Cinematographer for Best NYC Short Film and Light Designer for: I GOT THE LAST LAUGH! (Inspired By The Life and Times of Jackie "M OMS" Mabley) Based on James Carter Stage Play.



