

# Paul Alexander Morales



## [CONTACT]

53 V.V. Soliven Ave.1  
Cainta Greenpark Village, Cainta, Rizal, 1800  
arthmael@icloud.com  
(mobile) +63 9178801014  
(home) +632 85565546

**Paul Alexander Morales** is an artist, student/teacher and cultural worker.  
He creates works of dance, theatre and film.

## EXPERIENCE

Director for the Performing Arts, Guang Ming College — 2017- 2020  
Artistic Director, Ballet Philippines — 2009-2017  
Artistic Director, Airdance — 2003-2009  
Artistic Director, Dulaang Talyer — 1994-2003

Festival Director, DanceMNL Festival, Cultural Center of the Philippines — 2016  
Festival Director, 5th Wifi-Body Festival, CCP — 2010  
Associate Festival Director, Wifi Body Festival, CCP — 2005-2009  
Dance Director, Party Pilipinas, GMA 7 (6 episodes) — 2013

## EDUCATION

University of the Philippines, MA Theatre Arts (Creative Practice) — 2020-2022  
Laban Centre, London, Diploma in Dance Theatre — 1992-1993  
University of the Philippines, Diliman, BA Theatre Arts — 1985-1992  
Davao City High School — 1981-1985

## OTHER TRAININGS

200 Hrs. Yoga Teacher Training, Yogaworks —2018  
Screenplay Writing with Bing Lao, Mowelfund Film Institute — 2005  
Directing for TV with Johnny Manahan, ABS CBN Talent Center — 2000  
Experimental Narrative Film Workshop , Mowelfund Film Institute — 1998  
Dance and Poetry Workshop, Southbank Center, London — 1993

## TEACHING EXPERIENCE

Lecturer, AIMS School of Heritage Education - 2022  
Professor, Guang Ming College — 2016-2020  
Lecturer, College of St. Benilde, School of Art and Design — 1997-1998  
National Dance Workshop Series — Ballet Philippines, NCCA — 1997  
Professional Coaching — The Streetboys — 1995  
Advanced Modern/Improvisation - CCP Summer Dance Workshop — 1994  
Transitions Dance Co. Workshops on Tour  
USA, UK, Japan, Korea, China — 1992-1993

## ORGANIZATIONAL AFFILIATIONS

Board Member, Artists' Welfare Project Inc. — 2022  
Secretary , Philippine Legitimate Stage Artists Group (PHILSTAGE) — 2014-2017  
Board Member, Philippine Independent Filmmaker's Cooperative — 2013-2015  
Chairman, Choreographer's Network Manila —2005- 2009

Paul grew up in **protest theater** with the PETA - Metropolitan Teen Theatre League and UP Peryante. Later he was a part of **student theatre** groups - UP TROPA, and UP Workshop , which later became Dulaang Talyer. Paul performed as an **actor** in plays including, *Camino Real*, *Oedipus Rex*, *Death in the Form of a Rose*, *Uyayi ng Ulan*, *Ashen Wings*, *Manhid*, and *The Little Prince*.

Paul **danced** with the University of the Philippines Dance. Co., Ballet Philippines 2, Philippine Ballet Theater, Transitions Dance Company at the Laban Center, London, E-dance Theatre, and Airdance.

## **AWARDS AND CITATIONS**

National Awardee (Choreography) — C-Map Choreographers' Festival - 2019  
Service Appreciation Award — Ballet Philippines — 2019  
Outstanding Dance Production - *Crisostomo Ibarra* Gawad Buhay! Awards — 2010  
Best Adapted Screenplay, *Concerto* — 6th Golden Screen Awards — 2009  
Bamboo Camera Award, *Concerto* — Kidlat Tahimik, National Artist for Film— 2009  
3<sup>rd</sup> Prize – Martha Graham Dance Company – Online video competition, 2008  
Best Contemporary/Modern Dance Company, *Airdance* — Aliw Entertainment Awards — 2007 and 2008  
Featured Choreographer, *FRENCH SPRING in MANILA* —2005  
Nominations for Best Director and Best Play, *BILOG* — ALIW Entertainment Awards — 2001 and 2003  
Best Full Length Digital Video – *Karga Mano* — Gawad CCP Para sa Alternatibong Pelikula at Video — 2001  
Featured Choreographer, *BRITISH ARTS MONTH* — 1997 and 2002

## **SCHOLARSHIPS**

Laban Centre for Movement and Dance, London. A joint scholarship from the CCP and the Laban Centre with assistance from the British Council, Manila — 1992-1993  
Dance Theater Philippines — 1986- 1988  
CCP Dance School (BP)— 1988 -1992

## **FILMS/VIDEOS** (as filmmaker/director)

*The Imuthis Project* (online)— \_ MA Creative Project, UP Dulaang Laboratoryo— 2022  
*A Friend the Man is Not* (online) — \_ CCP Choreographers Series – 2020  
*Rama, Hari* (TV telecast) — \_Ballet Philippines, ABS-CBN — 2013  
*Concerto* — \_ Cinemalaya - Phil. Independent Film Festival — July 2008  
*Contre Temps* — \_Dance(E)motion, Dance on Screen Festival, Jakarta — 2005  
*Karga Mano* — Cine Manila Film Festival — 2000  
(with Tess Jamias, co-director)

## SELECTED CHOREOGRAPHY

### Short Works

- Recuerdos* – Art of Dance, Ballet Philippines, RCBC Theater — 2014
- Amar Como El Mar* – Innamorata , Ballet Philippines, CCP Main Theater — 2011
- Kyrie Ellison* – Vital Statistics, Airdance Studio — 2007
- Liebestod* – SPACES OF VIOLENCE Dance Forum/ Airdance, Dance Forum Space, Ayala Museum — 2004
- Sagrada Familia* - E-Dance Theater, CCP Main Theater Lobby, Luzon Tour. — 2002
- Stiletto* - SHOES ++, Ballet Philippines. CCP Main Theater. — 2001 and 2002
- Camille Ordinario's News Dreams* — Ballet Philippines. Republic of Malate— 2001
- Suddenly was an adverb of motion...* — Choreographers' Series, Dance Forum, Dance forum Space — 1999
- Dance Solos* – DT Fringe Festival, Oracafe (with Ms. Myra Beltran) — 1999
- Si Luna at ang Bakunawa* - British Arts Month, PETA / The British Council, Puerta Real Gardens — 1997
- Briefs, Ang Bulag* - FOUR GESTURES: Choreographies by Paul Morales and Pit Fong Lin, PETA ,Rajah Sulayman Theater, Intramuros Manila — 1996
- Parol Kingdom* - NOCHE BUENA a Filipino Ballet. BP, CCP Main Theater — 1995
- Map to Undress/Mapa ng Pag-bihis* - NEO FILIPINO, Ballet Philippines, Little Theater, CCP — 1994
- They told her Float!* - IN BED WITH TRANSLATIONS, Transitions Dance Co. Bonnie Bird Theater, Laban Center, London — 1993

### Full Length Works

- Simoun* - Ballet Philippines, CCP Main Theater — 2016
- Crisostomo Ibarra* - Ballet Philippines, CCP Little Theater — 2010, CCP Main Theater — 2016
- Rock Supremo* - (with Dwight Rodrigazo and Alden Luginasin) Ballet Philippines, CCP Little Theater — 2013
- Tales of the Manuvu* - Ballet Philippines, CCP Main Theater — 2009

*Love Potion No. 9* – Airdance, CCP Little Theater — 2008

*Carmen de la Cruz* – (with Bunny Brendia and Christine Maranan) Airdance, CCP Main Theater Stage — 2007

*Order for Masks* - (with Myra Beltran and Bunny Brendia) Dance Forum/ Airdance, Dance Forum Space — 2005

*Help Help No. 28* - text by Raul Regalado (Creative Thesis - BA Theater Arts) Dulaang Laboratoryo, UP Wilfrido Ma. Guerrero Theater — 1991

### **CHOREOGRAPHY FOR FILM**

*Susi* , MTV for the film *GOYO* — 2018

(co-choreographer) *Where the Light Settles*, directed by AJ Orlina — 2015

*Sayaw*, directed by Jerrold Tarog for Sunlife Films — 2014

*Pisay*, directed by Aureas Solito, Cinemalaya — 2007

*Bikini Open*, directed by Jeffrey Jeturian, Seiko Films — 2005

*Ang Pagdadalaga ni Maximo Oliveroz*, directed by Aureas Solito, Cinemalaya — 2005

*Bridal Shower*, directed by Jeffrey Jeturian, Seiko Films — 2003

### **CHOREOGRAPHY FOR THEATRE**

Kanser the Musical- Bulawagang Gantimpala — 2016

Hamlet- Repertory Philippines— 2007

### **SELECTED PRODUCTIONS AS THEATRE DIRECTOR**

#### World Premieres

*Manhid* (Stoic) by Arturo Calo. UP TROPA Experimental Theater Company.

UP Arts and Sciences Building Lobby, CCP Little Theater — 1991

Ballet Philippines, CCP Main Theater — 2014

*Bayan Isang Paa Na Lamang*, A Sarswela by Dr. Melba Maggay. ISAAC. University Theater - UP Diliman, CCP Main Theater— 2002

*Ang Paulit-ulit na Pagguhit ng Bilog* (Drawing Circles) by Nicolas Pichay, Dulaang Talyer, CCP Little Theater, University Theater -UP Diliman— 1995

*BILOG*, (Circle) Cinema One ShangriLa Plaza Mall, Department of Education Theater, CCP Little Theater, Subic Bay Arts Center (SUBAC), CAP Auditorium - Roxas City — 2000-2001

Theatre' du Balcon, Avignon Off Festival, France —2003

*LEAN* (based on the life of slain activist Lean Alejandro) by Gary Granada. Lean Alejandro Foundation. University Theater – UP Diliman— 1997

*Ang Heneral* (The Lady General) by Nicolas Pichay. Philippine Educational Theater Association (PETA) National Tour 1995, Rahaj Sulayman Theater— 1995 ]

*Karga Mano* (Full Stop) by Nicolas Pichay. Dulaang Talyer (DT) Cine Café, UP University Theater Lobby, Polytechnic University of the Philippines— 1993-1994

*Alakdan* (Scorpion) by Luna Sicat. Institute for Social Order – Ateneo University. Miriam College Auditorium, Phil-Am Life Auditorium— 1992

*Ang Panunuluyan* (the Pilgrimage) by Al Santos. Asian Council for People's Culture. Claret Open Field. (Co-directed with Al Santos) — 1991

#### Adaptations/Translations

*Ang Hanap Kong Ganesh* by Nicolas Pichay from Terrence McNally's *A Perfect Ganesh*, Dulaang Talyer, Pope Pius Auditorium — 1999 (*Philippine premiere*)

*Candido* translated by Rodolfo Vera from the Opera House Version of *Candide* – Book by Sondhiem, Hellmann etc. music by Leonard Bernstein, Dulaang Talyer. Abelardo Hall Auditorium, Phil-Am Life Auditorium — 1999 (*Philippine premiere*)

*Hok-bu* adapted from *Hair*, DT Fringe Festival. OraCafé. (Co-directed with Herbert Go) — 1999

*Don Guillermo* adapted by Vic Torres from Jose Rizal's translation of Schiller's *William Tell*. PETA. Teatrillo, Intramuros Manila — 1996  
as *Rizal at Ang Arker* (The Archer and Rizal) Far Eastern University Theater — 1997

*Jesus Christ, Live!!!* A deconstruction based of Webber and Rice's *Jesus Christ Superstar*, Dulaang Talyer, Club Dredd— 1994

#### Plays in English

*Speaking in Tongues* by Andrew Bovel. Dulaang Talyer and the Australian Embassy Manila. Australia Center, SANCTUM UNMASCT. (*Philippine premiere*) — 2001

*The Rocky Horror Picture Show* by Richard O'Brien. The UP Workshop. Malcolm Hall Auditorium UP, Phil-am Life Auditorium— 1991

Opera / Musical Theater

*Siddhartha the Musical*, Fo Guang Shan Philippines, The Theatre at Solaire, North American Tour — 2018 South American Tour — 2020

*Noli Me Tangere* by Bien Lumbera and Ryan Cayabyab. Tanghalang Pilipino, CCP Little Theater — 2005

*Prima Donna: The Undoing of Women in Opera*- National Commission for Women. UP Abelardo Hall Auditorium— 1992

### **EVENT DIRECTION**

*The Unboxing of the TIG*, Launch of the new CCP black box theater — 2022

*One SEA*, ASEAN Month Program, Luneta Auditorium — 2019

*Pulso Pilipinas*, Philippine Dance Gala, CCP Main Theater — 2018

*National Artists Tribute Performance*, CCP Main Theater — 2015

*A Way of Life. A Tribute to Gianni Versace*. Corso Marconi — 2000

*The Alchemy of Life* - Earthian Magazine Launching. Remedios Circle — 2000

### **PUBLISHED WORKS**

Paul has written two articles for the TALAS Journal, Vol. 6, a journal of the National Commission on Culture and the Arts to be published in 2022. His *Confessions of a Little Red Guard* an autobiographical essay, was part of *Tibak Rising: Activism in the time of Martial Law* (F. Llanes - editor), the book was a finalist for a National Book Award in 2014. He has also written articles for the Philippine Daily Inquirer and Adobo Magazine.

### **CHARACTER REFERENCES**

Ms. Margie Moran Floirendo - President, Cultural Center of the Philippines

Venerable Miao Jing Shih - Academic Dean, Guang Ming College